

Patrick Raynaud and # 7 clous in Marseille are proud to present the solo show "Landscape Op'Art Party" of Pierre Malphettes, from February 18th to April 10th 2018.

We know since a long time the sculptures and installations of Pierre Malphettes, which are about the landscapes and the elements they are made of. In his artworks, a poetry emerges from the conjunction of the organic forms and the industrial materials used by the artist. In this way, he reveals a vision of a personal worldview. Furthermore he offers the possibility of a new inspection of forms and wonders which enclose us.

This detailedness of the look is enrolled through multiple media that the artist had us not yet accustomed to. In this exhibition, a wall painting, two photographs, around ten drawings and a video are brought together. On different levels, all of his works orchestrate the encounter of picturesque elements and graphics, which are mostly known from op art and kinetic art.

We come across cows wearing blankets with motifs causing optical illusions, an English battleship from the First World War, waterfalls who seem to be in movement, autumn leaves placed on a geometric snow pattern, drawings with unlikely perspective.

All of these elements are framed within a fearless installation, in which a big wall painting, inspired by an artwork by Bridget Riley, seems to be swallowing the drawings and put into motion an entire wall which is offered to the guest artists invited by Patrick Raynaud in his wonderful loft in Marseille.

In a second space, Pierre Malphettes presents "Silva", a video from 2017. Silva mingles three perspectives showing us a science fiction tinted poetic portrait of the forest: a music band plays in the forest, a hunter with an arch stalk his prey and the night, a science laboratory automatically delivers mysterious experiences. It's through these three views, a creative, an intimate and a technological one, that a subjective picture of a landscape arises.

In this manner, A dialogue is established between the film video and the paper works taking us into a floating and mysterious world and two-dimensional works multiplying the access into a universe where optical illusions, molecular geometry or mathematics sequences are connected with the most common elements of natural landscapes.

Pierre Malphettes born in Paris in 1970, living in Marseille since 1968. His artworks have been exhibited in France and abroad, in solo shows and group shows: Centre Georges Pompidou (Hors-piste, 2009), musée du Jeu de Paume (Burlesque contemporain, 2005), Villa Medici (Tapis volants, 2012), MAC/VAL (Vivement demain, 2012), MUCEM (2015), Galerie Kamel Mennour (Terrain vague, 2010, Fragments d'arrière-cour, 2008), Galerie Xavier Hufkens (2004), Pavillon français de l'exposition universelle à Shanghai (2010), Villa Arson (Re-location, 2003, Acclimatation, 2008), Frac PACA (2009), Centre d'art du Parc Saint-Léger (2007, 2012) and la Friche Belle de mai (2000, 2003, 2014).

Traduction : Jérôme Havre