

CARLOS GARAICOA

Sin Solución

Opening: Saturday 11 February 2012, Via del Castello 11, 6pm-12 midnight

El camino más largo comienza con una simple línea

LÁZARO SAAVEDRA, NEDKO SOLAKOV, JOSÉ ANTONIO SUÁREZ LONDOÑO

curated by Carlos Garaicoa

Opening: Saturday 11 February 2012, Via Arco dei Becci 1, 6pm-12 midnight

Both shows run until 31 March 2012, Tuesday–Saturday, 2–7pm

Galleria Continua is pleased to present a new solo exhibition by Carlos Garaicoa, *Sin Solución*, in its San Gimignano gallery.

Carlos Garaicoa belongs to a generation of internationally established Cuban artists. His multi-faceted practice and provocative works encompass sculpture, photography, drawing, video, installations and urban interventions. Taking his home city as a source of inspiration and as a laboratory, Garaicoa develops a model in which Havana is a metaphor not only of human nature, but also of the failure of 20th-century ideologies. The concept of utopia lies at the centre of his work: the contrast between utopia and reality has given rise to a series of 'project' works in which the investigative model extends out from Havana to take in other cities. Indeed, the city offers unlimited possibilities of representation, it is the place where imagination acquires form. For Garaicoa, artistic practice is both a tool and a language for engaging with the public and the private city.

Sin Solución comprises a series of works created especially for the show, plus other pieces produced over the last year, in which the artist explores the importance of architecture as a way of deconstructing the complexity of the socio-political and historic narrative of a city. The stalls area of the former cinema-theatre is occupied by *Fin de Silencio*, a large installation which takes the urban reality of old Havana as a point of departure for developing a narrative charged with thoughts, forgotten places and spaces of the imagination. Presented for the first time in 2010 as part of a solo show of the same name in the former abattoir of Madrid, and then, the following year, in the show *Penelope's Labour* at the Giorgio Cini Foundation in Venice, the installation consists of seven tapestries reproducing the street paving of a shopping area of Havana. Garaicoa uses the names of shops embedded in the marble grit of pavements to create new slogans. *La Lucha*, *El Pensamiento*, *Sin rival*, *Reina* ("the struggle", "the thought", "without rival", "queen") are transformed, in his tapestries, into poetic, critical or nostalgic micro-narratives such as *La lucha es de todos* and *Reina destruye o redime* ("the struggle is for everyone", "queen destroys or redeems").

In the Arco dei Becci gallery space Garaicoa is appearing for the first time in the guise of curator, with an exhibition of drawings entitled *El camino más largo comienza con una simple línea*. The show brings together the work of three artists in whom Garaicoa has always been greatly interested: Lázaro Saavedra, Nedko Solakov and José Antonio Suárez Londoño.

He shares with them an approach to drawing that goes beyond its use as an expressive tool. In the work of Saavedra, Solakov and Suárez, the *simple línea* emphasizes the complexity of the medium, redefining the art object from an introspective and social point of view through political engagement.

Lázaro Saavedra (Havana, 1964–) first made a name for himself as a visual artist in the 1980s, focusing on political and existential themes, and becoming an important point of reference for Garaicoa and a whole new generation of Cuban artists. Versatile, ironic and conceptual, his work takes the form of writing, performance and happenings, but also videos, installations and, naturally, drawings, which, in this exhibition, are being shown for the first time in Italy.

The style of Nedko Solakov (Cherven Briag, Bulgaria, 1957–) is distinguished by the use of a subversive and subtle language that invariably poses a challenge for viewers and their reactions to the work and the exhibition space, dwelling as it does on the meaning of art but also on the mechanisms regulating expression within the art system. *El camino más largo comienza con una simple línea* offers Garaicoa the opportunity to engage in a conceptual dialogue with the Bulgarian artist, the point of contact being an investigation of the art system and political issues but also poetic reflection on emotions and human behaviour.

The drawings of the Colombian artist Antonio Suárez Londoño (Medellín, 1955-) take us into an arcane microcosm of humour and imagination. Various sources intermingle in his work, ranging from youthful studies in biology to literary texts, popular proverbs, songs and news stories. His narratives, occasionally accompanied by texts in diary form, are peopled with images of animals, buildings, vehicles and ships, and points and numbers organized in an enigmatic classificatory system. For Londoño drawing is an intimate, daily practice which he pursues with an almost monastic rigour and dedication.

Carlos Garaicoa (Havana, 1967-) divides his time between Havana and Madrid. After taking a degree in thermodynamics, he attended the Institute of Fine Arts in Havana between 1989 and 1994. He has shown in many solo and collective exhibitions, at Art in General and the MOMA in New York, at the Biblioteca Luis Angel Arango in Bogotá, the Museo de Arte Reina Sofía in Madrid and the Tate in Liverpool. He has participated in the 5th, 6th and 7th Havana Biennial, the 1st Johannesburg Biennale, the 17th Paiz Biennale in Guatemala, the 8th Shanghai Biennale in China, the 24th, 26th and 29th São Paulo Biennial in Brazil, Documenta XI in Germany, the 1st Yokohama Triennale in Japan and in the Venice Biennale in 2005 and 2009. His works are housed in many private and public collections, including the Museum of Modern Art and the Guggenheim Museum in New York, the Maison Européenne de la Photographie in Paris, the Art Gallery of Ontario in Toronto, the Museo Nacional de Bellas Artes in Havana and the Tate Modern in London. In 2005 he won both the 34th International Contemporary Art Prize of Montecarlo and the Katherine S. Marmor Award, Los Angeles M.O.C.A.

**For further information about the show and for photographs:
Silvia Pichini, Communication Officer: press@galleriacontinua.com, cell. +39 347 45 36 136**

Carlos Garaicoa

Havana, Cuba, 1967

Lives and Works in Havana

Studies at Instituto Superior de Arte, Havana, 1989-1994

Solo Shows (Selection)

- 2012 ***Sin solución***, Galleria Continua, San Gimignano, Italy
- 2011 ***Carlos Garaicoa: Photo-topography***, The National Museum of Contemporary Art, Athens
Fin de Silencio, Centre d'Art La Panera, Lerida
Noticias Recientes, CAB de Burgos, Burgos, Spain,
- 2010 ***Fin de Silencio***, Matadero de Madrid, Madrid, Spain
Lo viejo y lo nuevo/ Das Alte und das Neue, Galería Barbara Gross, Munich, Germany
Proyecto Fragil, MARZ GALERIA, Lisbona, Portugal
Overlapping, Irish Museum of Modern Art (IMMA), Dublino
Bienes Mostrencos / Land in Abeyance, Museo Arte Moderno de Medellin, (M.A.M.M), Medellin, Colombia
La enmienda que hay en mi, Caixa Girona Foundation, Girona, Spain | Marzia Projects, Lisbon, Portugal | Museo de Arte Moderno de Medellin, Colombia | Graphic Studio, Tampa (USA)
Carlos Garaicoa, IMMA, Dublin, Ireland
Carlos Garaicoa, Burgos Museum, Spain
Carlos Garaicoa, Matadero de Madrid, Madrid, Spain
- 2009 ***Yo no quiero ver más a mis vecinos***, Exhibición de video, Salle Zero, Alianza Francesca, La Habana, Cuba
How to become a millionaire trough the Junk Mail, Luisa Strina Gallery, San Paulo, Brazil
La Mala Semilla, Chateau de Blandy-les-Tours, France
The point, the line and the plan, East Central Gallery, London, UK
La Mala Semilla, Château de Blandy-Les-Tours - Blandy Art Tour(s), France
Triunfo, Duda y Celebración, Galleria Continua, San Gimignano, Italy
The Observatory - A project for Castleford, Bridge arts, Castleford, UK
La enmienda que hay en mi, Museo Nacional de Belles Artes de Cuba, X Bienal de la Habana, Cuba
- 2008 ***Carlos Garaicoa***, La Caixa Cultural, Rio de Janeiro, Brasil
Revolución o Rizoma, Galleria Continua, Beijing, China
- 2007 ***Capablanca's Real Passion***. Institute of Contemporary Art, University of Pennsylvania Philadelphia, USA
Latin Kings Music Vol. I-V, Elba Benítez Gallery, Madrid, Spain
- 2006 ***The drawing, the writing, the abstraction*** (with Ezequiel Suárez), Lombard-Freid Projects, New York, USA
Yo no quiero ver más a mis vecinos. Castello di Ama, Gaiole in Chianti, Italy
Capablanca's real passion, Royal Ontario Museum, Toronto, Canada
Das Gast (videos 1996-2006), Fribourg Kuntshalle, Switzerland
Postcapital, Palau de la Virreina, Barcelona, Spain

- Capablanca's real passion*, ICA, Philadelphia, USA
- 2005 *Things that happen when life goes very wrong*, Galleria Continua, San Gimignano, Italy
Because every city has the right to be called Utopia. Oriol Mostyn Gallery, Llandudno, Wales
Carlos Garaicoa. Yorkshire Sculpture Park, West Yorkshire, UK
Carta a los censores. XXXIX International Contemporary Art Prize, Montecarlo, Monaco
Vamos fazer barullo agora, porra! (con Ezequiel Suárez), Galería Habana, La Habana, Cuba
El mapa del viajero. Luisa Strina Gallery, Sao Paulo, Brazil
Capablanca's real passion, M.O.C.A (Pacific Design Center) Los Angeles, USA
Self-flagellation, survival, insubordination, Aspen Art Museum, Colorado, EUA
- 2004 *La misura de quasi tutte le cose*, Palazzo delle Papesse, Siena, Italy
- 2003 *El asesino de la baraja*, Espacio C, Camargo, Spain
Carlos Garaicoa, Galería Elba Benítez, Madrid, Spain
Lecciones de Historia. Casa de América, Madrid, Spain
De la serie Nuevas Arquitecturas. Centro Wifredo Lam, La Habana, Cuba
Autoflagelación, Supervivencia, Insubordinación. Sala Montcada, Fundació "La Caixa", Barcelona, Spain
Carta a los censores (Piccollo Teatro dell'anarchia) Volume!, Roma, Italy
La habitación de mi negatividad. Galería La Casona, VII Bienal de la Habana, Cuba
Letter to the censors. Artist Statements. Art Miami-Basel (Lombard Freid Fine Arts, New York), USA
- 2002 *Now let's play to disappear*. Galleria Continua, San Gimignano, Italy
Ni Christ, ni Marx, ni Bakounine. Maison Européenne de la Photographie, Paris, France
- 2001 *Art & Public*, Gineve, Switzerland
The last 10 days of the market. Aarhus Festival. Galeri Image, Denmark
Because every city has the right to be called Utopia. Lombard-Freid Gallery, New York, USA
- 2000 *Carlos Garaicoa: La ruina; La Utopía (obras1990-2000)*, Biblioteca Luis Angel Arango, Banco de La República, Bogotá, Colombia - Museo Alejandro Otero, Caracas, Venezuela
 Museum of the Arts, New York, USA; Museo Alejandro Otero, Caracas, Venezuela
Recuadros (con Federica Herrero), Jacobo Karpio Gallery, San Jose, Costa Rica
Nouvelles Architectures, Farideh Cadot Gallery, Paris, France
- 1999 *Survia*, Centro de Desarrollo de las Artes Visuales, Primer Salon de Fotografía, Havana, Cuba
Paisaje. ArsTeorETICA, San José, Costa Rica
Mi primier y ultimo homenaje a la arquitectura (y al Marques de Sade), Galería Habana, Havana, Cuba
- 1998 *Principio y fin de las fascinaciòn*, Centro Wifredo Lam, Havana, Cuba
- 1996 *El voluble rostro de la realidad*, Fundación Ludwid de Cuba, Centro de Desarrollo de las Artes Visuales, Habana, Cuba
Cuando el deseo se parece a nada, Art in general, New York, USA
Habana: a survey, Carla Stellweg, New York, USA
El paisaje, los límites, Fototeca de Cuba, Havana, Cuba
- 1995 *El espacio decapitado*, Centre PasquArt, Biel-Bienne, Switzerland
- 1994 *El sueño de la razón, Fotografías y Objetos*, (with Pedro Abascal), CentroWifredo Lam, Havana, Cuba
- 1993 *Las metàforas del templo*, Curator and artist, Centro de Desarrollo de Artes Visuales, Havana, Cuba

- 1992 ***Tu número de suerte (fotografías e instalaciones)***, Juan Francisco Elso Gallery, Asociación Hermanos Saíz, Havana, Cuba
- 1989 ***Días de infancia (dibujo y pintura)***, Galería del Centro de Investigaciones del Ministerio de Educación, Havana, Cuba

Group Shows (Selection)

- 2011 ***Penelope's Labour: Weaving words and Images***, Fondazione Giorgio Cini, Venecia, Italy
Beijing Online Inlive - 10 Hands 100 Fingers, Galleria Continua, Beijing, China
- 2010 ***Viaggio in Italia- Sguardi internazionali sull'Italia Contemporanea***, Palazzo Fabroni, Pistoia, Italy
Iles jamais trouvées, Musée d'Art Moderne de Saint-Etienne Métropole, La Terrasse, France
SEE REASON, Stedelijk Museum Bureau Amsterdam, NL
TERRE VULNERABILI a growing exhibition, HangarBicocca, Milano, Italy
Rehearsal/Ensayo, 8th Shanghai Biennial, Shanghai Art Museum, Shanghai, Cina
La enmienda que hay en mí (Making Amends), USF Contemporary Art Museum, Tampa, Florida
De Frente al Sol, Galerie Martin Janda, Vienna, Austria
29th Bienal de São Paulo "Há sempre um copo de mar para o homem navegar" [There is always a cup of sea to sail in], Sao Paulo, Brasil
Islands Never Found, State Museum of Contemporary Art, Thessaloniki, Greece
Trasparenze. L'arte per le energie rinnovabili, Macro, Roma, Italy
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, Museum of fine Arts, Houston, USA
Without Mask. Contemporary Afrocuban Art, Johannesburg art Gallery, South Africa
Sinergias. Arte latinoamericano actual en Espana, Museo Extremeno e Iberoamericano de Arte Contemporaneo, MEJAC, Badajoz, Spain
XVII Bienal de Art de Paiz, Guatemala
ERÖFFNUNG IN NEUEN RÄUMEN, Barbara Gross Galerie, Munchen, Germany
Linguaggi e sperimentazioni, MART Rovereto, Rovereto, Italy
Isole mai trovate/ Islands never found, Palazzo Ducale Appartamento del Doge, Genova, Italy
- 2009 ***Panorama***, Modern Art Museum (MAM), San Paulo, Brazil
El Patio de mi Casa, Arte Contemporaneo en 16 Patios de Córdoba, Córdoba, Spain
Making Worlds, 53 Biennial of Venice, Venice, Italy
Desenhos [Drawings]:A-Z, Museu de Cidade, Lisboa, Portugal
Cartografias Disidentes, itinerante, Oi Futuro, Rio de Janeiro, Brasile - Museo de Arte Contemporaneo, Caracas, Venezuela - Centro de Formacion de la Cooperacion Española, Cartagena de Indias, Colombia
Fragile. Terres d'emphatie, Musée d'art moderne, saint Ethienne Metropole, France
Spheres 2009, Le Moulin, Paris, France
The Sky withinmy house, Contemporary art in 16 years of Còedoba, University of Philosophy and Literature in Córdoba, Spain
Confluencias Inside, NHCC Art Museum (National Hispanic Cultural Center), Albuquerque, USA
Irreversible (Doble cara de la colección Sanchez Ubiria), Pazo de Cultura Pontevedra, Spain
ARTTLV_09, Tel Aviv-Yafo, Israel

Mundus Novus/Arte Contemporaneo Latinoamericano, 53 Venice Biennial, ILLA Pavillion, Artiglierie dell'Arsenale, Italy
Video in the street Project, Murcia, Spain

- 2008 **Mental Drawings**, curated by Ludovico Pratesi, Galleria Alexandra Bonomo, Roma, Italy
¡Cuba! Art and History from 1868 to Today, Montreal Museum of Fine Arts, Montreal, Canada
Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art, Boston University Art Gallery, Boston, USA
The Sneeze 80 artists x 80 seconds 106 minutes, Durban Art Gallery, South Africa
Fate Presto, Chiesa dell'Addolorata, Napoli, Italy
Cultural summer, Saint Tropez, France
Cartografías disidentes, Itinerante, Santiago de Chile, Madrid, Sao Pablo, Barcelona, Mexico DF, Caracas.
The Prisoner's Dilemma: selections from the Ella Fontanals-Cisneros Collection, Fundaciòn de Arte Cisneros Fontanal, Art Basel Miami Beach, USA
Farewell to Post-Colonialis, Third Guangzhou Triennial, Guangdong Museum of Art, China
Lanca Cuba, Gentil Carioca (Carlos Garaicoa curator and artist), Rio de Janer, Brazil
Articulacoes, Faro, Algarva, Portugal
Costruir, habitar, pensa.Perspectivas de La arquitectura contemporanea, IVAM, Valencia, Spain
Blow AwayExhibitionFact Sheet, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Illinois, USA
Unbriken Ties: dialogues in Cuban Art, The Museumof Art, Fort Lauderdale, USA
- 2007 **L'emprise du Lieu**, Domaine Pommery, Reims, France
The Shapes of Space, GuggenheimMuseum, New York, USA
Lê moulin, Gallery Continua, Paris, France
Cuestion Xeracional, Galego de Arte Contemporâneo Centre, Santiago de Compostela, Galicia, Spain
Not afraid of the dark, Emergenze hangar Bicocca, Milan, Italy
Evento Loop 07 (videos), Barcelona, Spain
IKF. Latin American Art Auction, Cisneros Fontanals Art Foundation, Miami, Florid, USA
Il fututo del Futurismo. Dalla "rivoluzione italiana" all'arte contemporanea. Da Boccioni a Fontana a Damien Hirst, Galleria d'arte moderna e contemporânea, Bergamo, Italy
The Sneeze, Durban Art gallery, Durban, South Africa
A Number of Worlds Resembling Our Own, SMART Project Space, Amsterdam, Holland
Art Unlimited, Art Basel 38, Germany
Commitment, Mechelen, Belgium
Turbulence Auckland Triennial, New Zeland
Luz ao Sul, *Encuentro entre dos Mares*, IV Valencia Biennial, Valencia, Spain
Emergenze Hangar Bicocca, Milan, Italy
Killing Time. Exit Art, New Cork, USA
Expérience Pommery, Domaine Pommery, Reims, France
Common House, Laboratorio per l'Arte Contemporanea, Stabilimento Teseco, Pisa, Italy
- 2006 **Habana Factory**, a Chocolateria, Santiago de Compostela, Spain
Off the Shelf: new from in contemporary artist's books, The France Lehman Loeb Art Centre, Vassar College, Poughkeepsie, New York, USA
Waiting List, Mestna Galerija, Ljubljana, Slovenia
Museo Tomado, MuseoNacional de Bellas Artes, Havan, Cuba
Estrecho Dudoso, San José, Califórnia, Usa
De repente livros, A Gentil Carioca, Rio de Janeiro, Brazil
Arte de Cuba Rio de Janeiro, Sao Paulo, Curitiba, Brazil
Overlapping, 4th Liverpool Biennial, Open Eye Gallery, UK
C4. Centro Cultura Contemporaneo Caldogno, Vicenza, Italy

- Echigo-Tsumari Art Triennale**, Nigata, Japan
Metropolitanscapes, Palazzo Cavour, Turin, Italy
Less. Strategie alternative dell'abitare, PAC, Milan, Italy
Other than Art, G Fine Art, Washington D.C, USA
Nuit Blanche, París, France
Ideal City-Invisible Cities, Zamosc, Postdam, Germany
- 2005 **New Photography**, M.O.M.A, New York, USA
Inverting the Map: Latin American Art from the Tate Collection, TATE, Liverpool, UK
M City, Kunsthaus Graz, Viena, Austria
III Bienal Tirana, Albania
Farsite, Insite, Tijuana, Tijuana-San Diego
51st Venice Biennial, Arsenale, Venice, Italy
Art Unlimited, Art Basel, Switzerland
Dialectics of Hope, I Moscow Biennial, Russia
7th Bienal Internacional de Sharjah, United Arabian Emirates
- 2004 **Transmigraciones**, Trienal Poli/Gráfica, San Juan, Puerto Rico
Future Cities. Art Gallery of Hamilton, Canada
We come in peace... Histories of the Americas, Musée d'Art Contemporain de Montréal, Canada
Architecture. Rena Bransten Gallery, San Francisco, California
XXVI Bienal de Sao Paulo, Parque Ibirapuera, Brazil
Sculpture, Gallery Anne de Villepoix, Paris, France
A Taste of the Pain of Others. Contemporary video works from Latin America. L.A Freewaves, California
- 2003 **Dentro/Fuera: arte Cubano contemporaneo**, Charlotte and Philip Hames Art Gallery, Wake Forest University, USA
Cuba on the Verge. An island in transition, International Centre of Photography, New York, Usa
Time capsule. Art in General, New York, USA
Dream Space / Entre sueños. Deutsche Bank Lobby Gallery, New York, USA
Salon des Refuses, Fondazione Bevilacqua La Masa, Venice, Italy
Modern Islands, Public Project, Dresden, Germany
Espacio C, Camargo, Brazil
- 2002 **Somebody's architecture**, Documenta 11, Platform 5, Kassel, Germany
Copyright. Centro Cultural de España, La Habana, Cuba
Artists Imagine Architecture, I.C.A., Boston, UK
De ponta cabeça. I Bienal Fortaleza , Brazil
Reality's Desire. Milan, Italy
Sincretismi, Fondazione Adriano Olivetti, Roma, Italy
On/Off Carlos Garaicoa/ Michelangelo Pistoletto, Vista mare Associazione culturale, Pescara, Italy
- 2001 **Demonstration Room (Casa ideal)**. Museo Alejandro Otero, Caracas; Apex Gallery, New Cork, USA; NICC, Amberes, Belgium
Shifting Tides. L.A County Museum, California; Grey Art Gallery, New York; Museum of Contemporary Photography, Chicago, USA
Sonsbeek 9, Arnhem, Holland
VI Bienal de La Habana, Centro Wilfredo Lam, La Habana, Cuba
Mega Wave, I Yokohama Triennial, Japan
- 2000 **Mirror's Edge**, Vancouver Art Gallery, Vancouver, Canada; Castello Di Rivoli, Turin, Italy; Tranway, Glasgow, Scotland, UK
From the negative: conceptual photography from Cuba, Parts Gallery, Minneapolis, USA; North

- Dakota Museum, Dakota, USA
Más allá del Documento, Museo Reina Sofía, Madrid, Spain
Waterfront project, Helsingør/ Helsingborg, Denmark/Sweden
Fotolatina, Contemporary Art Museum, Guadalajara, Mexico
Window onto Venus, VII Biennale of Havana, Havana, Cuba
Cream 2, 10 curators, 100 artists, Exhibition Catalog, Phaidon Press, London, UK
Espacios híbridos (Tania Bruguera, Luis Gómez, Carlos Garaicoa), Galería La Casona, Feria ARCO '00, Madrid, Spain
- 1999 **Los mapas del deseo**, Kunsthalle Vienna, Kunstraum Innsbruck, Austria, Nicolaj Contemporary Art Center, Copenhagen, Denmark
Venus's Window, Civic Centre "La Grancia", Zerynthia, Associazione per l'arte Contemporanea, Tuscany, Italy
Mirror Edge, Bildmusee, Umea, Sweden
I Bienal Internacional de México, Centro de la Imagen, Distrito Federal, Mexico
Cuatro artistas cubanos, Geunkens en De Vill Gallery, Knokke, Belgium
Diáspora, Encuentro Internacional de Arte Ciudad, Oviedo, Asturias, Spain
- 1998 **La ciudad vista desde la mesa de casa**, Centro Wifredo Lam, Havana, Cuba
Fragmentos a su imán, Casa de las Américas, Havana, Cuba
Isla Oscura: New Photography from Cuba, Southeast Museum of Photography, Daytona Beach, Florida, USA
Comme peut on être cubain?, Maison de L'Amérique, Paris, France
De discretas autorías, Museo de Arte Contemporáneo de Maracay Mario Abreu, Maracay, Venezuela
Cuba-ON, Generous Miracles Gallery, New York, USA
La mirada y el laberinto, Cosello da Cultura Galega, Galicia, Spain
Memoria íntimas, marcas, Electricworkshop, Johannesburg, South Africa; Window-Museum Pretoria, Sudáfrica, Pabellón blanco, Instituto para el Arte Contemporáneo, Lisboa, Portugal
Caribe Insular, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain; Casa América de Madrid, Spain
XXIV Bienal de Sao Paulo, Parque Ibirapuera, Sao Paulo, Brazil
Art and Survival in the Utopian Island, Azu Museum, Tempe, Arizona, USA
La isla del futuro, Palacio de Jovellanos, Gijón, Spain
Segundo Salón de Arte Contemporáneo, Centro de Desarrollo de Artes Visuales, Havana, Cuba
- 1997 **Utopian territories: New Cuban Art**, Morris and Helen Belkin Art Gallery and Contemporary Art Gallery, Vancouver, Canada
El individuo y su memoria, VI Bienal de La Habana, Centro Wifredo Lam, Havana, Cuba
Space/Fire, 97 Kwangjú Biennale, Kwangjú, South Korea
Memorias íntimas, marcas, Cuito Cuanavale, Centro Cultural Portugués, Luanda, Angola; The Castle of Good Hope, Cape Town, South Africa
Festival Internacional de la Ciudad de Medellín, Medellín, Colombia
Trienal Internacional del Arte Fotográfico, Romaniemi Art Museum, Helsinki, Finlandia
Jardín japonés. Jardín Cubano, Impresión Taller de serigrafía René Portocarrero, VI Bienal de La Habana, Centro Wifredo Lam, Havana, Cuba
- 1996 **Las otras escri(p)turas**, Centro de Artes Plásticas y Diseño, Havana, Cuba
Río Almendares, ni fresa ni chocolate, CENCREM, Havana, Cuba
Carne, Espacio Aglutinador de Arte, Havana, Cuba
- 1995 **Africus'95**, 1st Johannesburg Biennale, South Africa
Una de cada clase, Centro Nacional de Conservación, Restauración y Museología (CENCREM), Fundación Ludwig de Cuba, Havana, Cuba

Cuba: la isla posible, Centro de Cultura Contemporánea, Barcelona, Spain
Trans (intro) post-diario, Galería La Fundición, Bilbao, Spain

- 1994 **The new generation**, FotoFest, The Menill Colection, Houston, Texas, USA
Utopía, Galería Casa del Joven Creador, Sede de la Asociación Hermanos Saíz, Havana, Cuba
Entornos y circunstancias, V Bienal de la Habana, Museo Nacional de Bellas Artes de Cuba Havana, Cuba
La nueva generación: fotografía contemporánea de Cuba, Fototeca de Cuba, V Bienal de La Habana, Havana, Cuba
V Bienal de la Habana, Kunst Forum Ludwig, Germany
- 1993 **Las metáforas del templo**, Centro de Desarrollo de Artes Visuales, Havana, Cuba
- 1991 **Si Tim tiene, Tim vale**, IV Bienal de La Habana, Galería del ISA, Havana, Cuba

Prizes and Scholarships

- 2007 Selected Young Global Leader 2007 by the Wold Economic Forum
2005 XXXIX International Contemporary Art Price, Montecarlo
Katherine S. Marmor Award, Los Angeles M.O.C.A
- 1999 Artist in residency project. Parts Gallery. Minneapolis, Minnesota
- 1998 Artist in residence project, at the Mario Abreu Museum, Maracay
Artist in residency project. Yaddo Corporation, N.Y New York
- 1997 Artist in residence project, Civitella Ranieri Center, Umbertide
- 1996 Artist in residence project, Art in General, New York
- 1995 Artist in residence project, City of Biel-Bienne, Pro Helvetia and the Canton of Berne, Berna
- 1993 Artist in residence project, City of Düsseldorf and the Paul Pozzoza Museum, Düsseldorf

Public Collections:

Museo Nacional de Bellas Artes, Havana
Museum of Fine Arts, Houston, Texas
Southeast Museum of Photography, Daytona Beach, Florida, USA
Los Angeles County Museum (LACMA), Los Angeles
The Bronx Museum of the Arts, New York
Musée Européenne de la Photographie, Paris
Museo Nacional Centro de Arte Reina Sofía, Madrid
Tate Modern, London
Museum of Contemporary Art (MOCA). Los Angeles
The Museum of Modern Art (MOMA), New York
Guggenheim Museum, New York

Art Gallery of Ontario (AGO), Toronto

MACBA, Barcelona, Spain

Palazzo delle Papesse, Siena, Italy