

MASSIMODECARLO

DOUG AITKEN

Massimo De Carlo is pleased to announce that on the 26th of March it will inaugurate an exhibition by American artist Doug Aitken, this will be the artists first solo exhibition in China.

In his practice Doug Aitken (b. 1968, Redondo Beach, California) develops and explores the perception of images, narratives, in an ongoing investigation of communication in the 21st century and urban, globalized contemporary life. Through monumental billboards, site-specific environments, sound works, photography, sculptures, and immersive video installations the artist investigates the spatial and temporal dislocation of images and the vulnerability of individuals, in a period of massive industrial and environmental changes.

In this new exhibition the artist will present three works, created specifically for this show: two vast and incredibly materic sculptures made with materials such as resin, aluminum, concrete and plywood and a mesmerizing four minute video piece on a site-specific installation set in the Southern California desert aptly titled *Mirage*. All three works convey the ethereal yet grounded dream like quality of Doug Aitken's practice where the viewer is spectator and actor, the artist viewer and voyeur, and the art work thought-provoking and bemusing.

Doug Aitken has had notable museum exhibitions such as "Sleepwalkers," commissioned by the Museum of Modern Art, New York which displayed 7 video screens across the building's full city block, and the projection of 'Song 1' onto the iconic facade Hirshhorn Museum's in Washington DC. The Deste Foundation in Athens, and Enel Contemporanea in Rome organized similar outdoor video projections. Important solo presentations have been organized by: Museum of Contemporary Art, Los Angeles (2017) Schirn Kunsthalle, Frankfurt (2015); Nam June Paik Art Center, South Korea (2013); Hirshhorn Museum (2012); Tate Liverpool (2012); Inhotim, Brazil (2009); Museum of Modern Art, New York (2007). Doug Aitken was the recipient of the Golden Lion in the 1999 Venice Biennale.

Doug Aitken first solo exhibition opens on Monday the 26th of March 2018.

Hard Facts:

Massimo De Carlo, Hong Kong
3d Floor Pedder Building, 12 Pedder Street, Central, Hong Kong
From March 27th until May 19th, 2018
Open Monday to Saturday, 10:30am – 7.00pm
Opening: Monday 26th of January 2018

For further information and materials:

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