



KAWS, *Untitled*, 2017 Acrylic on canvas 183 x 305 cm / 72 x 120 in. Photo: Farzad Owrang / Courtesy Perrotin

KAWS

TOKYO

Opening Thursday March 22, 5-7pm
March 22 - May 12

HONG KONG

Opening Monday March 26, 11am - 8pm
March 26 - May 19

Perrotin is proud to announce simultaneous exhibitions in its Tokyo and Hong Kong galleries by the multifaceted American artist KAWS. Both shows represent a homecoming of sorts for KAWS, who fortified his creative career in Tokyo in the early-2000s and was the first artist to exhibit in the gallery's Hong Kong space in 2012.

Considered one of the most relevant artists of his generation, KAWS engages audiences beyond the museums and galleries in which he regularly exhibits. His prolific body of influential work straddles the worlds of art and design to include paintings, murals, large-scale sculptures, street art, and graphic and product design. Over the last two decades KAWS has built a successful career with work that consistently shows his formal agility as an artist, as well as his underlying wit, irreverence, and affection for our times. He often draws inspiration and appropriates from pop culture animations to form a unique artistic vocabulary for his works across various mediums.

Now admired for his larger-than-life sculptures and hardedge paintings that emphasize line and color, KAWS' cast of hybrid cartoon and human characters are perhaps the strongest examples of his exploration of humanity. His refined graphic language revitalizes figuration with big, bold gestures and keen, playful intricacy. As seen in his collaborations with global brands, KAWS' imagery

東京

開幕酒會：3月22日（週四）晚上5時至8時
3月22日至5月12日

香港

開幕酒會：3月26日（週一）上午11時至晚上8時
3月26日至5月19日

貝浩登很榮幸在東京、香港空間為美國的多元藝術家KAWS舉辦同步個展。KAWS於2000年代初期在東京拓闊了創作層面，也是貝浩登香港空間2012年落成展覽的藝術家，此次展覽是其重返兩地開啟的新篇。

作為同時代最具影響力的藝術家之一，KAWS的豐富創作跨越藝術與設計，作品包括布面繪畫、壁畫、大型雕塑、街頭藝術、平面及產品設計，受眾不限於美術館和畫廊訪客。在20多年的創作生涯中，KAWS將自己的處世智慧融入靈活的藝術形態，表達對現下時代的調侃與喜愛。流行文化中的各類動畫給予了他眾多啟發及改編素材，逐漸形成一種獨特的跨媒介藝術語言。

KAWS的大型雕塑和硬邊畫，注重線條和色彩，廣為人所喜愛。這些卡通與真人的混合體，或許正是他探索人性的最好例子。精美的圖像語言，透過俏皮人物的大膽姿態，為具象藝術注入了新元素。KAWS曾與眾多全球品牌合作，設計的意象總是別出心裁，與商品的特質完美結合。KAWS的作品影響力廣泛，在藝術界內甚至界外都備受藏家歡迎，令他成為當今文化圈中獨一無二的藝術教父。

KAWS，1974年生於美國新澤西州澤西城，現於紐約布魯克林居住與工作，作品曾於全球各大美術館展出，近期個展括：《KAWS：始於終點》（2016年德州沃斯堡現代美術館、2017年上海余德耀美術館）；《KAWS》（2016年約克郡雕塑公園、園內朗賽德畫廊個展）。他亦曾於密蘇里州聖路易當代美術館

possesses a sophisticated humor and reveals a thoughtful interplay with consumer products. Highly sought-after by collectors inside and outside of the art world, KAWS' artworks, with their broad appeal, establish him as a uniquely prominent artist in today's culture.

KAWS (b. 1974, Jersey City, New Jersey; lives and works in Brooklyn, New York) has exhibited internationally in major museums.

His recent solo exhibitions include *KAWS: WHERE THE END STARTS*, Modern Art Museum of Fort Worth, Texas (2016) which traveled to the Yuz Museum, Shanghai (2017); *KAWS*, Yorkshire Sculpture Park and Longside Gallery, West Yorkshire, United Kingdom (2016).

His work has also been the subject of solo exhibitions at the Contemporary Art Museum St. Louis, Missouri (2017); Brooklyn Museum, New York (2015); Centro de Arte Contemporáneo de Málaga, Spain (2014); Nerman Museum of Contemporary Art, Overland Park, Kansas (2013); Pennsylvania Academy of Fine Arts, Philadelphia (2013); and the High Museum of Art, Atlanta, Georgia (2011).

(2017年)、紐約布魯克林博物館(2015年)、西班牙馬拉加當代藝術中心(2014年)、堪州內爾曼當代藝術博物館(2013年)、賓州藝術學院(2013年)及亞特蘭大海氏美術館(2011年)舉辦個展。