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Empty Spaces and Parallel Lives

Mac Adams

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“I was fascinated by the way clues in a crime worked visually in space. The objects themselves offer only circumstantial evidence at the best; it is the relationship between these objects, that void that is highly charged. I began making abstract representations of mysteries that only when a strong light is played on what appear to be disparate objects from a very specific angle is a figurative image created and the image revealed.”

Mac Adams

List of works

Empty Space, Parrot, 1996

B&W photograph, silver print, framed
34 x 22 cm
Edition 4 (+ 6 indissociable + 1 A.P.)

Empty Space, Cat and Mouse, 1996

B&W photograph, silver print, framed
34 x 22 cm
Edition 4 (+ 6 indissociable + 1 A.P.)

Empty Space, Dove, 1996

B&W photograph, silver print, framed
34 x 22 cm
Edition 4 (+ 6 indissociable + 1 A.P.)

Parallel Life, Bones, 1999

Color photograph, C-print, framed
76 x 76 cm
Edition 5 (+ 1 A.P.)

Parallel Life, The Dreamer, 1999

Color photograph, C-print, framed
76 x 76 cm
Edition 5 (+ 1 A.P.)

Parallel Life, Dog Chasing Butterfly, 1999

Color photograph, C-print, framed
74 x 101 cm
Edition 5 (+ 1 A.P.)

Parallel Life, The Scavenger, 1999

Color photograph, C-print, framed
96 x 76 cm
Edition 5 (+ 1 A.P.)

Shadow-sculpture, Rabbit, 2010

Installation
Cage, metal, stones, leather glove
70 x 56 x 52 cm
Unique