

The Grand Voyage: The Seventh Prophecy

Artist: GUO Xi

Opening: 4 pm, 27 Jan., 2018

Duration: 27 Jan. – 13 Mar., 2018

Location: ShanghART F1 & F2, Westbund, 2555-10 Longteng Avenue, Xuhui District, Shanghai

www.shanghartgallery.com

For this exhibition, Guo Xi takes audience on a Grand Voyage with “Seventh Prophecy”. It all began with an advertisement released in February of 2015:

“Is eyesight a kind of light?”

“Eyesight isn’t light, but it can be projected.”

“We should release the prophecy as a classified ad in the newspaper, so it could be secretly spread to the public.”

“The ad is small enough to be hidden. Nobody would see it.”

“Hello, is this the *Oriental Life*? I want to publish an ad.”

“Hi, what kind of ad is it? Please show us your draft. We can do the lay out for you.”

The Seventh Prophecy: Gazer From Afar

During the sea voyage of 86 days, every passenger would be surveyed with a strong gaze, like a searchlight sweeping on top of a haunted lighthouse. This ever-present invisible companion makes the passengers act more cautiously, hold themselves with more elegance, and speak with the sparkling wisdom of rhetoricians. The night passes through the Panama Canal, a stand up comedian tells the crowd about how he gazed into a pair of elliptical eyes during an afternoon nap, and saw through the entire story of his life. But he induces no laughter at all.

3元一瓶,礼品每瓶488


号
15101008

电器
系列、太阳
系列灯具。
: 兴城路118号
38365058
ting.net

页不低了5万元/年。

吉主任:18921886299

《来自远方的凝视者》为期八十六天的航海中,每一个游客将始终被一束目光打量,仿佛是幽灵灯塔扫过的强光,这个无处不在的同行者将使他们行事倍加谨慎、情貌倍加端庄、言辞中闪烁着修辞学家的智慧。经过巴拿马运河的那个夜晚,表演单口相声的人将对听众们说,午睡时他直视着一双椭圆的眼,他洞穿了一生的故事,却丝毫不引人发笑……



完美的电影需要完美的观影体验。3D眼镜、电影道具供应请
联系:13601990524 苏小姐

悦达集团人才培养基地 **招生代码:5006**

江苏悦达集团

The Grand Voyage

“The Grand Voyage” was a long term creative project founded by GUO Xi and ZHANG Jianling, and supported by Imagination Lab in Hangzhou. In 2014, the artist duo released 12 prophecies from sea, and set off on their 86 days global voyage in 2015 to witness the prophecies. They brought back evidences and stories they collected from their journey, and produced a narrative maze with a star cluster of texts, images, and objects.