



**M**IGRATION

**O**  
**E**NERGIES

PART 2

JOSEPH BEUYS  
IVO BONACORSI  
MATALI CRASSET  
DANICA DAKIĆ  
OTO HUDEC  
BIJOY JAIN  
NIKITA KADAN  
ŠTEFAN PAPČO  
ANA PRVACKI  
ERZEN SHKOLOLLI  
DEIDI VON SCHAEWEN  
ILIJA ŠOŠKIĆ  
MIKHAÏL TOLMACHEV  
SOPHIE WESTERLIND  
WOMEN PAINTERS OF HAZARIBAGH

**Text by Maja & Reuben Fowkes**

**Gandy gallery**

15. 3. - 11. 5. 2018

## Migration of Energies part 2

March 15 – May 11, 2018

Gandy gallery

### **Exhibition concept:**

Nadine Gandy proposes a new edition of the exhibition project Migration of Energies which was held in 2006 in Gandy gallery in Bratislava. The second part of this international exhibition will present works of fourteen artists or artistic groups who come from different countries and who work with different kind of media. What brings them together is the subject-matter of the show which will be more focused on the issues of the ecology, as well as the transcendental within the topic of the migration.

### **Participating artists:**

Joseph Beuys (DE), Ivo Bonacorsi (IT), Matali Crasset (FR), Danica Dakić (BA/DE), Oto Hudec (SK), Bijoy Jain (Studio Mumbai) (IN), Nikita Kadan (UA), Štefan Papčo (SK), Ana Prvacki (RS), Deidi von Schaewen (FR/DE), Erzen Shkolli (RKS), Ilija Šoškić (RKS), Mikhaïl Tolmachev (RU), Sophie Westerlind (SE), Women Painters of Hazaribagh (IN)

### **Text in publication:**

Maja & Reuben Fowkes

### **Exhibition partners:**

French Institute in Bratislava, Slovakia  
Goethe Institute, Bratislava, Slovakia  
tranzit.sk, Bratislava, Slovakia

### **Talk**

Artists - Matali Crasset and Oto Hudec  
March 14, 2018 at 5 pm  
tranzit.sk, Bratislava, Slovakia

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[www.gandy-gallery.com](http://www.gandy-gallery.com)



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