



PÁDRAIG TIMONEY

Shepard Tone

Preview: Wednesday 29 February, 7pm until 9pm

Open: Thursday 1 March - 11 April 2012

The Modern Institute is pleased to announce Shepard Tone an exhibition of new work by Pádraig Timoney. This, Timoney's third exhibition with the gallery will include new paintings and photographs. Timoney has a long-standing agreement with The Modern Institute, to have an exhibition every leap year, opening that year on 29th February. For this exhibition Timoney has structured his work with the idea of Shepard Tone, a sound that when played gives the auditory illusion of either continually ascending or descending pitch, but that actually gets no higher or lower. It is the auditory equivalent of a spinning 'barbers pole'. Linked to this idea is the implication that growth and progress are inherently good and desirable, to the extent that perception can imply growth or progress even when there is none.

Timoney's multifaceted work speaks of the complex role an artwork has to fulfill today. It expresses a contemporary vision on material use and production. By reflecting on the medium and the imagery of an artwork, Timoney creates layered and modern images that unhinge fixed concepts regarding art. His practice is linked by its dissimilarity and even an amount of contrariness. His practice also includes series of works based on conceptual conceits. Recently, the work produced for the exhibition 'Instead of Being Lucky' referenced the time and place of the works production which coincided with a period when Timoney was trying to try to learn, rehearse and perform the role of Lucky in Samuel Beckett's *Waiting for Godot*. An earlier project included a round trip to Hollywood to buy a blank VHS cassette tape (*The Hunter Became The Hunted*, 1996). Consistently presenting formally diverse groups of work, Timoney avoids producing work that is recognizably typical in subject, colour pallet or presentation and it is not uncommon that a viewer might think they are viewing a group show rather than a solo exhibition.

Recent solo exhibitions include 'Instead of Being Lucky', Andrew Kreps Gallery, New York; 'Buenos Noches Laser' Xavier Hufkens, Brussels, Folklores', Raucci/Santamaria Gallery, Naples, Italy; and 'The Fear of All Sums – Ten Million Dice to Weigh', Void, Derry, Northern Ireland. Group shows include 'Terminal Convention' at the former Cork International Airport; 'Frequency: Mark Garry, Pádraig Timoney, Hayley Tompkins', The Hugh Lane Gallery, Dublin, Ireland; 'Un Monde d'Imag', Frac Picardie, Beauvais, France and The British Art Show 5, 2000.

Notes to editors:

1. There will be a Press Preview between 12noon and 1pm, Wednesday 29 February
2. Please note the *Shepard Tone*, opens on Wednesday 29 February 2012, between 7-9pm
3. To coincide with Pádraig Timoney's exhibition, Damien Duffy will show his series of work 'Mneme war' Upstairs at The Modern Institute
4. The exhibition following Pádraig Timoney's *Shepard Tone*, will be Paul Thek '*If you don't like this book you don't like me*' an exhibition of notebooks by the artist. Glasgow International 2012, Fri 20 Apr - Sat 2 June 2012.

PÁDRAIG TIMONEY	<i>Shepard Tone</i>
Exhibition Dates:	Thursday 1 March until Wednesday 11 April 2012
Preview:	Wednesday 29 February 7pm until 9pm
Open:	Monday - Friday 10am-6pm, Saturday 12noon-5pm
	Free admission
Further information:	lesley@themoderninstitute.com

Padraig Timoney

Born 1968, Derry; Lives in New York

Education

- 1988–1991 BA (Hons) Fine Art, (First Class), Goldsmiths College, University of London, London
- 1987–1988 Foundation Course, St. Martin's School of Art, London, London

Forthcoming and Current Exhibitions

- 2012 'Shepard Tone', The Modern Institute/Toby Webster Ltd, Glasgow
(Solo, 01/03–11/04/2012)

Selected Solo Exhibitions

- 2012 Raucci/Santamaria, Naples
- 2010 'Instead of Being Lucky', Andrew Kreps Gallery, New York
'Buenas Noches, Laser', Xavier Hufkens, Brussels
- 2009 'Folklores', Raucci/Santamaria, Naples
- 2008 'Rockeryeer', The Modern Institute/Toby Webster Ltd, Glasgow
'Fave New Bridges Knot Knowing Corona Cardinals', Galerie Almine Rech, Paris
- 2007 Xavier Hufkens, Brussels
'Golarithm', Andrew Kreps Gallery, New York
- 2006 'Museum Metropolitan', Galleria Raucci/Santamaria, Naples
'The Fear of All Sums - Ten Million Dice To Weigh', Void, Derry
(Curated by C. Darke)
- 2005 'One year speaks clear some years' peaks clear', Raucci/Santamaria, Naples
- 2003 The Modern Institute/Toby Webster Ltd, Glasgow
Castlefield Gallery, Manchester
'Statement Art Basel', Art Basel, Basel (With Raucci/Santamaria Gallery)
'The Grapevine in the Limelight', 38 Langham Street, London

- 2002 'Lazy Clever Doubt', Douglas Hyde Gallery, Dublin
 'Millions of Dead Tamagotchi', Bluecoat Gallery, Liverpool
 'Present Future', Raucci/Santamaria Gallery, Turin (Artissima)
- 2000 'The Suburban', Oak Park, Chicago
- 1997 Raucci/Santamaria, Naples
 'No Tim Page Diary', Galerie Analix, Geneva
 'The Hunter Became ... The Haunted', Laure Genillard, London
- 1996 'Works Away', Orchard Gallery, Derry
- 1995 Cyprus Photographic Society, Nicosia, Cyprus
- 1994 Raucci/Santamaria, Naples
- 1993 'September', Laure Genillard, London
- 1992 Goldsmiths Gallery, London
 Milch, London

Selected Group Exhibitions

- 2011 'Aftermath', Laure Genillard, London
 'Terminal Convention', Former Cork International Airport, Cork
- 2010 'Summer Tree', Galerie Analix, Geneva
 'Languages and Experimentations. Young Artists in a Contemporary Collection', MART museum, Rovereto
 'Fade Into You', Herald St, London
- 2009 'Frequency: Mark Garry, Pdraig Timoney, Hayley Tompkins', The Hugh Lane Museum, Dublin
 'Mental Puberty', Store Gallery, London (Curated by C. Evans)
- 2008 'No Stage Diving', Raucci/Santamaria, Naples
- 2007 'OUT OF ART dalla collezione di ERNESTO ESPOSITO',
 CentrePasquArt, Biel
 'Winter Palace', De Ateliers, Amsterdam
- 2006 'Among the Ash Heaps and Millionaires', Ancient & Modern, London
 'If it didn't exist you'd have to invent it: a partial Showroom history', The Showroom, London
 'Just Off Focus', Andrew Kreps Gallery, New York
- 2005 'Artstars', Luxembourg
 'Napoli Presente - Posizione e prospettive dell'Arte Contemporanea', P.A.N. Center for Contemporary Art, Naples (Curated by L. Hegyi)
- 2004 'About Painting', The Frances Young Tang Teaching Museum and Art Gallery, New York
- 2002 'Julie Becker, Pdraig Timoney, Kelly Walker', Greene Naftali, New York
 'New Religious Art 2', Henry Peacock Gallery, London
 'On Neon', National Photographic Archive, Dublin

- 2001 'Variable-D', Castlefield Gallery, Manchester
 'Dead', The Roundhouse, London
 'Multiples', Temple Bar Gallery, Dublin
 'Object', Letterkenny Library Arts Center, Ireland
 'Record Collection', The International 3, Manchester
 'Retur', bottle recycling project organised by J. Fabricius, Denmark
- 2000 '4th Venue', LMN Project, Manchester
 'Beautiful', Oxo Tower Wharf, London (Curated by N. Persaud)
 'Black Diamond 2', Liverpool
 'Castelli in aria', Castel Sant'Elmo, Naples (Curated by A. Tecce)
 'Gemini Project', Henry Moore Institute, Leeds
 'Sexy', Houldsworth Fine Art, London
 'Small Battles', LMN Project, Manchester
 'The British Art Show 5', Scottish National Gallery of Modern Art, Edinburgh
- 1999 'Dot', 5 Teesdale Yard, London
 'Fantasy Heckler', The Tea Factory, Liverpool Biennial
 'The Black Diamond', Liverpool (Curated by Duncan Hamilton)
 'The Poster Show', Gavin Brown's enterprise, New York
- 1998 Triennale Der Kleinplastik, Stuttgart
 'A Definite Thing', Waygood Gallery, Newcastle
 'Crystal State', Skipton Benefits Agency, Art Transpennine 98
 'Diving for Pearls', Submarine Onyx, Birkenhead Docks
 'London Calling', The British School at Rome, Rome
 'Mille Neuf Cent', Galerie Analix, Geneva
 'One Way Karma', 83 Hill Street, Glasgow
 'Quinzieme Anniversaire', FRAC Picardie, Amiens
 'Reverend Todd's Full House', College Green House, Belfast
 'Right Time Wrong Place, Friend', Catalyst Arts, Belfast
 'Tutor With An Idea', Three Month Gallery, Liverpool
- 1997 'Città Aperta', Città Sant'Angelo, Pescara (Curated by R. Bianchini)
 'History - The Mag Collection', Ferens Art Gallery, Hull (Curated by P. Wilson)
 'La Bella Addormentata', Palazzo Basile, Città Sant'Angelo
 'Olympic Village', Transmission, Glasgow
 'Private Face, Urban Space', Athens, Creta (Curated by H. Meyric-Hughes, K. Gregos)
- 1996 'A4 Favours', 3 month Gallery, Liverpool (Curated by P. Timoney)
 'City Limits', Cadman Studios, Stoke
 'Damian Duffy and Padraig Timoney', Underwood Arts, London
 'Fuori Uso', Associazione Culturale Arte Nova, Pescara
 'More Than Real', Palazzo Reale, Caserta
 'Mutoidi', Maschio Angioino, Naples
 'Straniero in mondi stranieri', Galleria Studio Legale, Caserta
- 1995 'Beyond Concentric Standardization', cur. by G. Romano, Palazzo da Zara

- 'Interno I', Galleria Raucchi/Santamaria, Naples
- 'Making It', Tate Liverpool, Liverpool
- 'Mélange d' Août', Laure Genillard, London
- 'Nakr Hranè', Galerie Vaclava Spaly, Prague (Curated by Jaroslav Krbusek)
- 'The Image of Europe', Nicosia, Cyprus (Curated by G. Romano)
- 'Wild Roses Grow by the Roadside', 152c Brick Lane, London
- 1994 Laure Genillard, London
- Galerie Martina Detterer, Frankfurt
- 'Drawings', Laure Genillard, London
- 'My Car is Black and Yours is White', Galerie Mladych, Mesta Brno
- 'Rien a Signaler', Analix, Geneve (Curated by G. Romano)
- 'Words are Deeds', Alessandra Bonomo Gallery, Rome (Curated by G. Scott-Wright)
- 1993 'East', Norwich Gallery, Norwich
- 'Escale-Stopover-Tussenstop', Musee d'art Moderne, Villeneuve d'Ascq
- 1992 'Hit and Run', 50 Tufton Street, London
- 'Love at First Sight', The Showroom, London
- 1991 'Damien Duffy and Padraig Timoney', Bridge Gallery, London
- 'Four sculptors: Martin Creed, Jim Hamlyn, Angela Peers, Padraig Timoney', Laure Genillard, London

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Pádraig Timoney
Shepard Tone
The Modern Institute
1 March - 11 April 2012



Pádraig Timoney
Installation view Shepard Tone, The Modern Institute/Toby Webster Ltd, Glasgow, 2012



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Installation view Shepard Tone, The Modern Institute/Toby Webster Ltd, Glasgow, 2012



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Installation view Shepard Tone, The Modern Institute/Toby Webster Ltd, Glasgow, 2012



Pádraig Timoney
Impact Crater 2012
Oil and Ink on canvas, plastic cast
259.1 x 210.8 cm
TMI-TIMOP-31046



Pádraig Timoney
Slow Fountain 2012
Rabbitskin glue and pigments on canvas
228.6 x 188 cm
TMI-TIMOP-31047



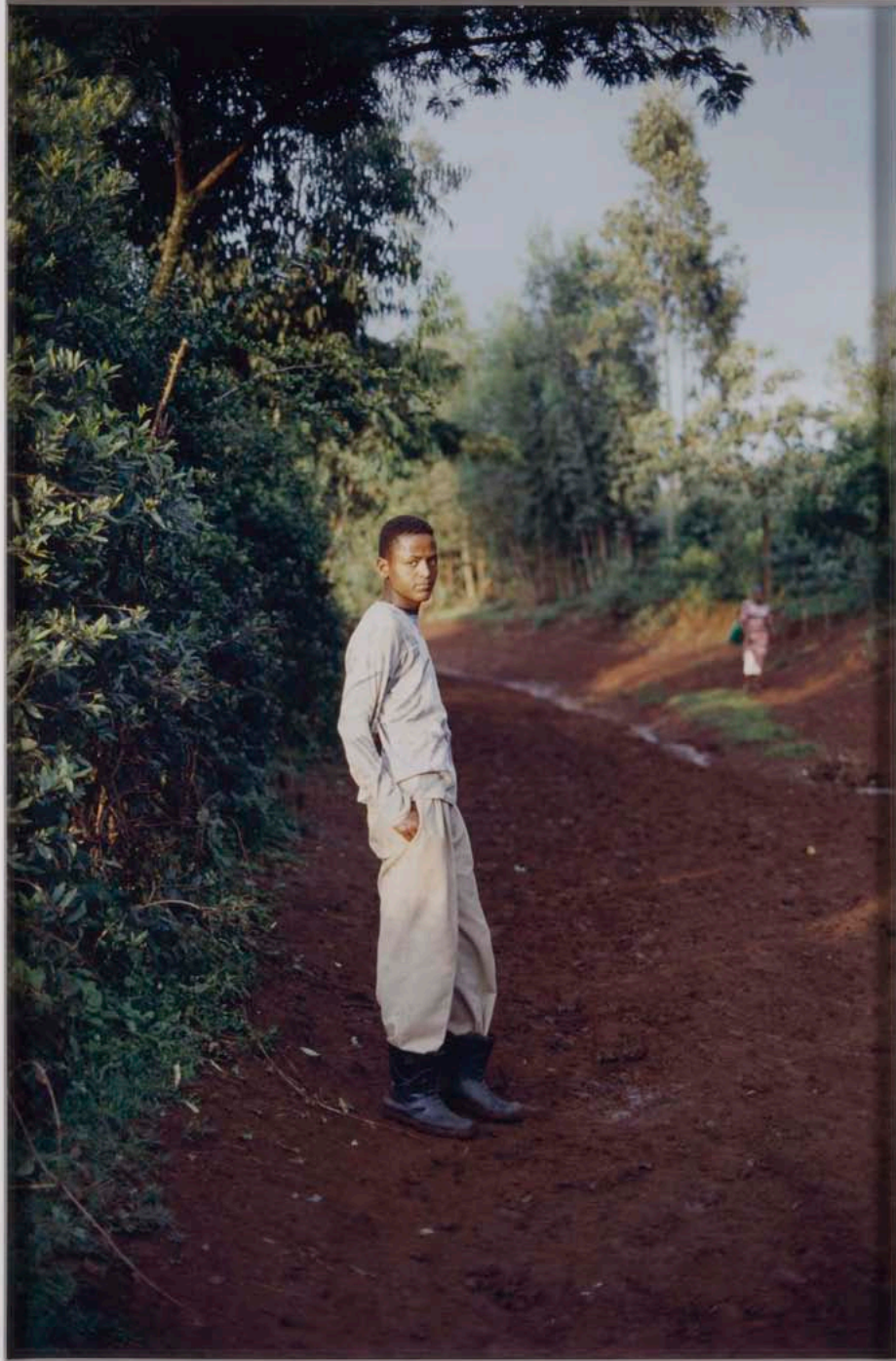
Pádraig Timoney
The Great Supper 2012
Oil on Canvas
182.9 x 218.4 cm
TMI-TIMOP-31048



Pádraig Timoney
Socotra 2012
Acrylic on Canvas
127 x 198.1 cm
TMI-TIMOP-31049



Pádraig Timoney
Song to the Seals 2012
Acrylic and ink on canvas
134.6 x 162.6 cm
TMI-TIMOP-31050



Pádraig Timoney
Untitled (EA) 2012
Cibachrome on Dibond
99.1 x 66 cm unframed
TMI-TIMOP-31051



Pádraig Timoney
23 September 2012
CFlex on Dibond
66 x 99.1 cm unframed
TMI-TIMOP-31052



Pádraig Timoney
Séan's Greens and Jack's Blues 2012
Sheep marking paint on polyester fleece
4 parts: each 71 x 101.5 x 2 cm, 3 parts: each 66 x 96.5 x 2 cm
TMI-TIMOP-31351