

Paul Lee

On My Way To You Now

Vyner Street, E2
2 February – 3 March, 2018

Modern Art are pleased to announce a solo exhibition of works by Paul Lee. *On My Way To You Now* is the artist's fourth solo exhibition with the gallery and includes an extensive range of works, made over the past decade and up to the present, that expand on the specific language he has continued to develop across the arc of his oeuvre.

Using a mixture of constructed wooden forms, stretched canvases and found objects such as soda cans, tambourines light bulbs, washcloths and bath towels - Lee's works subvert ways of portraying human physical interaction. The various elements are altered, reformulated and combined to make sculptures referencing intimate exchanges and personal affections; building upon indirect representations of certain collective histories and hidden personal narratives.

The exhibition coincides with the release of a new monograph on Paul Lee's work designed and published by Karma.

Paul Lee was born in London in 1974, and lives and works in New York City. His work has been the subject of solo exhibitions at Michael Lett, Auckland, New Zealand (2017); Jeffrey Stark, New York, NY, USA (2016); Maccarone, Los Angeles, CA, USA (2016); Untilthen gallery, Paris, France (2015). His work has been included in group exhibitions such as *Peter, Paul and Mary*, Adrian Rosenfeld Gallery, San Francisco, CA, USA (2018); *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA, USA (2017); *Touchpiece*, Hannah Hoffman Gallery, Los Angeles, CA, USA (2017); *Home Improvements*, curated by John Waters, FraenkelLAB, San Francisco, CA, USA (2016); *Love for Three Oranges*, Karma at Gladstone Gallery, Brussels, Belgium (2015) and *Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York, NY, USA (2015).

For further information, please contact Modern Art.