

## Press Release

March 2012

### Liam Gillick, *Scorpion or Felix*

Galerie Eva Presenhuber is pleased to present a new group of works by British artist Liam Gillick in an exhibition entitled "Scorpion or Felix".

Since the late 1980s, Gillick has been working with texts and objects that seek to advance a constructive deciphering of the built environment, establishing relationships based sometimes on attraction, sometimes on repulsion. His oeuvre can be situated on the threshold between deliberate planning of architectural space and chance-based processes of adaptation and speculative change.

Accordingly, Gillick's new works can be approached and viewed in various ways, raising questions, providing answers, and documenting simple elegance:

#### *Object*

A room is divided into two sections by a long wall. In the wall are eight openings placed at regular intervals, each of which can be opened and shut by means of a sliding door. Using these many-coloured sliding door elements, the space can be constantly varied, adapting to the different behaviours of its visitors and viewers. The simple, elegant architectural form of the sliding door becomes the catalyst and central element of an experience of hypothetical space.

#### *Words*

The text from which the exhibition takes its title, "Scorpion und Felix", is by Karl Marx, the manuscript for a humorous novel of which only fragments have survived. Three central figures - Scorpion, Felix and Merten - are presented. The character of Merten in particular is developed in detail. Rather than straightforward description, Marx explores the possible meanings of his name. In a range of ways, from academic-cum-etymological to ironic, he examines the links between character traits and historico-philosophical speculations.

#### *Play*

Taken together, these elements create a play of possibilities and probabilities, of dislocation and reassessment, of trust and scepticism. It is these many and varied possibilities of meaning that Gillick is interested in, postulating assumptions and then rejecting them in favour of others, testing their value in multiple respects. Finally, it should be noted, in the spirit of Gillick's work as a whole, that this description of the connection between the work produced by the artist and Marx's text is only one of many possible versions and that it may be a total misunderstanding.

For further information, please contact Björn Alfers ([b.alfers@presenhuber.com](mailto:b.alfers@presenhuber.com)).

Opening hours:                      Tuesday - Friday, 10 am to 6 pm  
   Saturday, 11 am to 5 pm  
   or by appointment

Forthcoming exhibitions:        Joe Bradley  
   Opening, 26 April, 6 - 8 pm  
   Exhibition showing 27 April to 26 May 2012

## Liam Gillick, Scorpion or Felix, Galerie Eva Presenhuber, 2012

### 1 LIAM GILLICK

Untitled (Door A)

2012

Powder coated aluminium

Unique

Approx. installation dimension 220 x 200 x 10 cm / 86 5/8 x 78 3/4 x 3 7/8 inches

Door element 210 x 100 x 10 cm / 82 5/8 x 39 3/8 x 3 7/8 inches

Weight approx. 50 kg

GILLI37709



### 2 LIAM GILLICK

Untitled (Door B)

2012

Powder coated aluminium

Unique

206 x 18 cm / 81 1/8 x 7 1/8 inches

Approx. installation dimension 220 x 200 x 10 cm / 86 5/8 x 78 3/4 x 3 7/8 inches

Door element 210 x 100 x 10 cm / 82 5/8 x 39 3/8 x 3 7/8 inches

Weight approx. 50 kg

GILLI37710



### 3 LIAM GILLICK

Untitled (Door C)

2012

Powder coated aluminium

Unique

Approx. installation dimension 220 x 200 x 10 cm / 86 5/8 x 78 3/4 x 3 7/8 inches

Door element 210 x 100 x 10 cm / 82 5/8 x 39 3/8 x 3 7/8 inches

Weight approx. 50 kg

GILLI37711



### 4 LIAM GILLICK

Untitled (Door D)

2012

Powder coated aluminium

Unique

Approx. installation dimension 220 x 200 x 10 cm / 86 5/8 x 78 3/4 x 3 7/8 inches

Door element 210 x 100 x 10 cm / 82 5/8 x 39 3/8 x 3 7/8 inches

Weight approx. 50 kg

GILLI37712



### 5 LIAM GILLICK

Untitled (Door E)

2012

Powder coated aluminium

Unique

Approx. installation dimension 220 x 200 x 10 cm / 86 5/8 x 78 3/4 x 3 7/8 inches

Door element 210 x 100 x 10 cm / 82 5/8 x 39 3/8 x 3 7/8 inches

Weight approx. 50 kg

GILLI37713



### 6 LIAM GILLICK

Untitled (Door F)

2012

Powder coated aluminium

Unique

Approx. installation dimension 220 x 200 x 10 cm / 86 5/8 x 78 3/4 x 3 7/8 inches

Door element 210 x 100 x 10 cm / 82 5/8 x 39 3/8 x 3 7/8 inches

Weight approx. 50 kg

GILLI37714



### 7 LIAM GILLICK

Untitled (Door G)

2012

Powder coated aluminium

Unique

Approx. installation dimension 220 x 200 x 10 cm / 86 5/8 x 78 3/4 x 3 7/8 inches

Door element 210 x 100 x 10 cm / 82 5/8 x 39 3/8 x 3 7/8 inches

Weight approx. 50 kg

GILLI37715



8 **LIAM GILLICK**

Untitled (Door H)

2012

Powder coated aluminium

Unique

Approx. installation dimension 220 x 200 x 10 cm / 86 5/8 x 78 3/4 x 3 7/8 inches

Door element 210 x 100 x 10 cm / 82 5/8 x 39 3/8 x 3 7/8 inches

Weight approx. 50 kg

GILLI37716



9 **LIAM GILLICK**

Untitled

2012

Digital Fine Art Pigment Print on Photo Rag

Unique

84.1 x 118.9 cm / 33 1/8 x 46 3/4 inches

GILLI37771



10 **LIAM GILLICK**

Untitled

2012

Digital Fine Art Pigment Print on Photo Rag

Exhibition copy

84.1 x 118.9 cm / 33 1/8 x 46 3/4 inches

GILLI37772



11 **LIAM GILLICK**

Untitled

2012

Digital Fine Art Pigment Print on Photo Rag

Exhibition copy

84.1 x 118.9 cm / 33 1/8 x 46 3/4 inches

GILLI37773



12 **LIAM GILLICK**

Untitled

2012

Digital Fine Art Pigment Print on Photo Rag

Exhibition copy

84.1 x 118.9 cm / 33 1/8 x 46 3/4 inches

GILLI37774



13 **LIAM GILLICK**

Untitled

2012

Digital Fine Art Pigment Print on Photo Rag

Exhibition copy

84.1 x 118.9 cm / 33 1/8 x 46 3/4 inches

GILLI37775



14 **LIAM GILLICK**

Untitled

2012

Digital Fine Art Pigment Print on Photo Rag

Exhibition copy

84.1 x 118.9 cm / 33 1/8 x 46 3/4 inches

GILLI37776



15 **LIAM GILLICK**

Untitled

2012

Digital Fine Art Pigment Print on Photo Rag

Exhibition copy

84.1 x 118.9 cm / 33 1/8 x 46 3/4 inches

GILLI37778



16 **LIAM GILLICK**

Als ich sie las, ergriff's mich wie schwindelndes Staunen....

2012

Vinyl text on wall

Unique

Height of letters 33 cm / 13 inches

Length of the wall text 3080 cm / 1212 5/8 inches

GILLI37833



17 **LIAM GILLICK**

Love laughs at locksmiths

2012

Vinyl text on wall

Ed. 1/20

50 x 0 cm / 19 5/8 x inches

Length of the wall text 50 cm / 19 5/8 inches

GILLI37834

