

FOR IMMEDIATE RELEASE

**MICHELANGELO PISTOLETTO: SCAFFALI**



23 FEBRUARY – 7 APRIL 2018

PRIVATE VIEW: THURSDAY, 22 FEBRUARY, 6 – 8 PM

THURSDAY, 22 FEBRUARY, 4 – 5 PM: MICHELANGELO PISTOLETTO IN CONVERSATION WITH NICHOLAS CULLINAN

Simon Lee Gallery is delighted to present works from celebrated Italian artist Michelangelo Pistoletto's most recent series of mirror paintings, in which he directs his attention towards the subject of scaffali, or shelves. This will be the artist's fourth solo exhibition with the gallery.

Pistoletto is widely recognised as one of the most influential contemporary artists of his generation and a central figure within the Arte Povera movement. From early in his five-decade career the mirrored surface has been an instrumental element of his practice. Initiated in 1962, Pistoletto's signature mirror paintings use the reflective picture plane to draw both viewer and environment into the work, playing with traditional notions of the painted image as a fixed moment in time. With an emphasis on the performative, Pistoletto's work is profoundly concerned with the active relationship between artwork and spectator, and the creation of a virtual space in which art and life seamlessly interact. 'The mirror paintings', he wrote in 1969, 'could not live without an audience. They were created and re-created according to the movement and to the interventions they reproduced'.

In the Scaffali Pistoletto takes his investigation into the relationship between stasis and activity in the mirror paintings a step further. Depicting display cabinets and industrial storage units laden with the tools of a broad range of trades, from crates of fresh produce and canisters of paint, to cleaning supplies, camera apparatus and spare automobile parts, the Scaffali evoke a sense of dormancy at odds with the ever fluctuating presence of the viewer. Yet just as the spectator introduces a sense of animation into the stillness of the image, each painting evokes an element of anticipation, as though the viewer may at any moment reach for an object on a shelf. In contrast to earlier mirror paintings – many of which either focus on the human figure or consist of a single, graphic object – the Scaffali obstruct the viewer's presence with their dominant compositions. Made by applying photo-silkscreened images to highly-polished stainless steel, each of these meticulous and unique pictures hinder the interactivity favoured in previous works, instead placing a formal emphasis on the static object.

**NOTES TO EDITORS**

**Michelangelo Pistoletto** lives and works in Biella, Italy, where he founded Cittadellarte in 1998, a creative laboratory that works to promote the use of art to engender social change. The primary objective of the Cittadellarte focuses around the Third Paradise, a project conceived in 2003, which aims to unite nature and society in harmonious

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coexistence. Over the past 50 years Pistoletto has been the subject of numerous solo exhibitions at major institutions and cultural centres, including Museo Nacional de Bellas Artes, Havana, Cuba (2016); Blenheim Palace, Woodstock, UK (2016); Musée du Louvre, Paris, France (2013); Serpentine Gallery, London, UK (2011); MAXXI, Rome, Italy (2011) and Philadelphia Museum of Art, Philadelphia, PA (2010). He has been included in the Venice Biennale on eleven separate occasions, and four iterations of Documenta. His work can be found in significant international museum collections, including the Museum of Modern Art, New York, NY; National Gallery of Art, Washington, D.C.; Tate, London, UK; Centre Georges Pompidou, Paris and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

**SPECIAL EVENT:**

**MICHELANGELO PISTOLETTO IN CONVERSATION WITH NICHOLAS CULLINAN**

Thursday, 22 February 4 – 5 PM

Ondaatje Wing Theatre, National Portrait Gallery

Please note this event is free to the public, but tickets are required. Please visit the National Portrait Gallery for ticket information.

**Nicholas Cullinan** took up his position as the Director of the National Portrait Gallery in spring 2015 following his role as Curator of Modern and Contemporary Art at the Metropolitan Museum of Art in New York. Prior to this, from 2007 to 2013, Nicholas was Curator of International Modern Art at Tate Modern where he co-curated an exhibition of Henri Matisse's cut-outs at Tate Modern with Sir Nicholas Serota in 2014. Nicholas received his BA, MA and PhD in art history from the Courtauld Institute of Art in London and in 2006–7 he held the Hilla Rebay International Fellowship at the Guggenheim museums in Bilbao, New York and Venice.

Image: Michelangelo Pistoletto, *Scaffali - attrezzature elettriche (Shelves – electrical equipment)*, 2015, Silkscreen on super mirror polished stainless steel, 250 x 150 cm (98 3/8 x 59 1/8 in.)

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