

Règle du Jeu

Elina Brotherus

From January 27 to March 10, 2018

Winner of the carte blanche PMU 2017, Elina Brotherus creates a new project with her friend, the dancer Vera Nevanlinna, "Règle du Jeu". Borrowed from the event scores of the Fluxus artists, the staging of these little solitary or duo actions explores the place of humankind in the vast and complex universe. Simple gestures are repeated and reframed, and achieve a nearly surreal or illusionary resonance. The images appear to scroll by like a narration that is both playful and serious. The ordinary becomes strange, the familiar turns threatening.

List of works

Flux Harpsichord Concert, 2017

Score: After George Makiunas: 12 compositions for piano:

Composition no.5: Place a dog or a cat (or both) inside a piano and play Chopin, 1962

Pigment ink print on barytha paper from digital original mounted on aluminium and framed

90 x 120 cm

Edition 6 (+ 2 A.P.)

Orange Event, 2017

Score: After Bengt af Klintberg: Orange Event N° 16, 1963-1966 : Regard two or three oranges for a long time.

Pigment ink print on barytha paper from digital original mounted on aluminium and framed, 30 x 43 cm each

Edition 3 (sequence of 9 indissociable photographs)

+ Edition 3, 60 x 86 cm (+ 2 A.P.)

Differently than a toothbrush, 2017

Score: After Tuomas Timonen: I am here in a different way than a toothbrush and a phone charger, 2015

Pigment ink print on barytha paper from digital original mounted on aluminium and framed

80 x 100 cm

Edition 6 (+2 A.P.)

Fill with own imagination, 2017

Score: After Arthur Köpcke: Fill with own imagination, 1966.

Pigment ink print on barytha paper from digital original mounted on aluminium and framed

70 x 93 cm

Edition 6 (+ 2 A.P.)

Performance is cancelled due to illness, 2017

Pigment ink print on barytha paper from digital original mounted on aluminium and framed

90 x 120 cm

Edition 6 (+ 2 A.P.)

Look intensely at somebody's hand, 2017

Score: After Giuseppe Chiari: Look intensely at somebody's hand

Pigment ink print on barytha paper from digital original mounted on aluminium and framed, 60 x 40 cm each

Edition 3 (sequence of 4 indissociable photographs)

+ Edition 3, 80 x 53 cm (+ 2 A.P.)

Carry a person to another place, 2017

Score: After Merce Cunningham: "Take an object or a person if you want, and transport that object elsewhere, you will see it differently: it's not the object that changed, it's the situation."

Pigment ink print on barytha paper from digital original mounted on aluminium and framed

80 x 106 cm

Edition 6 (+ 2 A.P.)

Figure grounds, 2017

video, color, sound

02'11"

Edition 6 (+ 2 A.P.)

Prepare coffee, 2017

video, color, sound

03'57"

Edition 6 (+ 2 A.P.)

Nu montant un escalator, 2017

video, color, sound

03'30"

Edition 6 (+ 2 A.P.)

Der Lauf de Dinge, 2017

video, color, sound

01'48"

Edition 6 (+ 2 A.P.)