

Wolfgang Tillmans

Fest

2 February – 7 April 2018
opening on Friday, 2 February, 7-9pm

Galerie Buchholz is delighted to announce a new exhibition by Wolfgang Tillmans coinciding with the 25th anniversary of our collaboration with the artist. This collaboration began in 1993 with Wolfgang Tillmans' exhibition at *Buchholz & Buchholz* in Cologne, his very first solo gallery exhibition. Even then, Tillmans brought together in one installation the various mediums and formats which his work inhabits – c-prints, alongside magazine pages and photocopies – thus developing the unique, multifaceted hanging scheme that has become a key signature of his work.

Fest is Wolfgang Tillmans' eleventh solo exhibition at Galerie Buchholz, which will once again be held in our Cologne gallery on the occasion of this anniversary. Tillmans will be presenting a diverse spectrum of works from his current practice, including new still lifes, landscape photographs, (self-) portraits, and a new video work.

Wolfgang Tillmans (born 1968 in Remscheid) lives and works in Berlin and London. From 1990 to 1992, he studied at the Bournemouth & Poole College of Art and Design. In 2000, he was the first photographer and first non-British artist to win the Turner Prize. In 2015, he was awarded the Hasselblad Foundation International Award in Photography. In 2018, Tillmans will be the recipient of the Kaiserring, the prestigious art prize awarded by the city of Goslar.

In recent years, his work has been the subject of solo exhibitions at a number of institutions, including Kunsthalle Zürich (2012), Moderna Museet in Stockholm (2012/2013), K21 in Düsseldorf (2013), the National Museum of Art in Osaka (2015), Serralves Museum in Porto (2016), Tate Modern in London (2017), Fondation Beyeler in Basel (2017), and Kunstverein Hamburg (2017). In January 2018, Tillmans opened a solo exhibition at Musée d'Art Contemporain et de Multimédias in Kinshasa, the first stop of an exhibition tour of Africa and Asia organized by the Institut für Auslandsbeziehungen (ifa).

Since the 1990s, Wolfgang Tillmans has produced numerous publications and editorials, nearly all conceived and designed by the artist himself. The latest of these (released in December 2017) is the 64th Jahresring. Entitled *What is Different?*, the book is guest-edited by Tillmans and published by the Association of Arts and Culture of the German Economy (Kulturkreis der Deutschen Wirtschaft).

Since 2016, Wolfgang Tillmans has put renewed focus on his enduring interest in music, producing his own songs and music videos, as well as making live appearances as a musician and DJ. The artist's fourth vinyl 12-inch, *Heute Will Ich Frei Sein EP*, will be released on his label *Fragile* concurrently with this exhibition and will be presented in the shop window of Antiquariat Buchholz.