

Regina José Galindo

SOS

Opening 23rd January 2018, 7pm
24th January – 31st March 2018

SOS is the title of the new performance by **Regina José Galindo**, presented by Prometeogallery in Milan on the 23rd January. It is a performance dedicated to women, to all those who are unnoticed and whose screams remain unheard.

The artist's body becomes invisible, transmutating into an ear-piercing absence, a morse code that expresses an emergency, a call for a rapid help, a message that is disregarded and too often unheeded. Through her performance, Galindo's body wishes to show itself as a collective of expression and condemnation of violence and abuse of the women not only of her homeland, Guatemala, but of the whole world – like Italy, where femicide has become a phenomenon rooted in our society.

Together with the performance, the works realised for Documenta14 will be displayed for the first time in Europe: *El Objectivo* realised in Kassel for the Stadtmuseum and *La Sombra*, presented at the Palais Bellevue.

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