

Etel Adnan

Life is a weaving *Wall Tapestries & Prints*

25 January – 10 March 2018

Opening on Thursday 25 January from 6pm



Arbres (Trees), 1970-2016, Wool tapestry, 150 x 200 cm.

The pictorial work of Etel Adnan has recently been exhibited in museum and arts centres around the world (UNAM Mexico; Flag Art Foundation, New York; Oakville Galleries, Canada; Institut du Monde Arabe, Paris; Serpentine, London; IMMA, Dublin; Museum der Moderne de Salzburg; Haus Konstruktiv, Zurich, etc.) and has already been the subject of two exhibitions by Galerie Lelong & Co. in Paris and New York.

Today, the gallery is showcasing her woven work. Large colourful tapestries with sensitive lines, a joint collaboration between the artist and the Pinton studio, will decorate the walls of the gallery until 10 March 2018. Produced in wool on a basse-lisse loom between 2015 and 2017 from designs made by the artist in the 1960s 1970s, but also from new sketches made during the year, these works are the fruit of an “art of collaboration that makes it even more endearing,” as the artist wrote in her book “Life is a weaving” published in 2016.

In parallel, the library will be exhibiting a group of prints recently edited by Lelong Editions. These are mainly etchings presenting more or less abstract landscapes, the titles of which are an invitation to travel: *To the Ocean*, *Le feu du désert*, *Californie*, *Vue sur la mer*, *Guatemala*... Their simple shapes and bright colours are directly related to the artist’s painted output.

Next exhibitions:

15 March – 18 May 2018

Richard Serra *Double Rifts*, Monumental Prints

Ernest Pignon-Ernest *Figura* (at the salon)

Louise Bourgeois *Triptych for the Red Room* (at the bookstore)

Requests for visuals: presse@galerie-lelong.com