

**GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN**  
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**BRUNO GIRONCOLI, HANS SCHABUS**  
**NÄCHSTE TÜRE LÄUTEN! (ring the bell next door)**

(Showroom/Kabinett)

Opening: January 30, 2018, 7 p.m.

Exhibition duration: January 31 – March 10, 2018

Hans Schabus will be present at the opening.

On the occasion of the Bruno Gironcoli retrospective at mumok – museum moderner kunst stiftung ludwig Vienna, Galerie Krinzinger has invited Hans Schabus to exhibit work together with Bruno Gironcoli in the gallery's 'Showroom'. Hans Schabus studied under Bruno Gironcoli from 1991 until 1996 at the Academy of Fine Arts Vienna.

As early as 1972, Galerie Krinzinger devoted an entire exhibition to Bruno Gironcoli; in recent years it has focused on presenting the artist's early oeuvre (1960–1980) in exhibitions and fairs.

Thanks to the juxtaposition with works by his student Hans Schabus, the topicality of Bruno Gironcoli's production for the younger generation of artists becomes evident. Gironcoli's insistence on a notion of craftsmanship for sculpture and his differentiated approach to the subject of material are still highly relevant today.

Hans Schabus is one of the most versatile artists of his generation. His spectacular design of the Austrian Pavilion at the 51st Biennale di Venezia in 2005 drew a great deal of attention. Schabus used wood to construct a mountain, which the visitor could enter. This mountain almost completely enclosed the pavilion and was furnished on the inside with an almost labyrinthine system of staircases. One of the artist's basic principles that this piece, in particular, reflects is the spatial and contextually manifold reversal of given conditions. Hans Schabus analyses and dissects existing spaces in his work so as to reveal the structures, material and forces governing them. By investigating spaces and their constellations and subjecting them to an in-depth analysis he creates unexpected reconfigurations and deconstructions. His sculptural material, in addition to space and its context, is further enriched by movement, out of which the artist's complex installations emerge.

In "NÄCHSTE TÜRE LÄUTEN! (ring the bell next door)" Schabus transforms the Showroom of Galerie Krinzinger into a self-contained spatial situation. The floor of the gallery is clad with roofing tar board, the doors closed so that a separate universe emerges. In addition to the spatial intervention, two sculptures by Schabus will be shown – objects that recall familiar items from everyday life, now alienated by the artist in an approach that resembles the way Beuys charged materials with certain meanings. The latter was an important influence for his counterpart Bruno Gironcoli. For example the work "Steinsaal" (1996–2018), that was exhibited during Bruno Gironcoli's professorship at the Academy of Fine Arts Vienna or the aluminium sculpture "Lichtblau" (2017), that outlines an absent person.

For the joint presentation, Hans Schabus selected a piece by Bruno Gironcoli which evolved over a period of more than ten years (1968–1977) and was reworked several times. In contrast to these pieces, Gironcoli plays very explicitly with the extension and cooptation of space, alluding to his work with "electrification". Here heterogeneous materials such as aluminum, barbed wire, plexi-glass, fabric, marble, steel and audiotape with an announcement of time are used. The idea of the open sculpture, which Gironcoli developed and elaborated artistically with the greatest consistency over time gave way, in the 1980s, to an extreme concentration of his objects.

„Xinox“ marks the end of the development of Gironcoli's installation pieces but it is also here that the great sea change in Gironcoli's work began with his shift to the large-format pieces. "Xinox" thus has a special position in his oeuvre since apart from the heterogeneity of the material he once again explicitly uses sound tape, referring to the performative aspect of his earlier works.

What both artists, Bruno Gironcoli and Hans Schabus, share is their great precision, their radical approach which is reflected in the cooptation of space, a preoccupation with volumes and the treatment of material and objects which facilitates a reflection that is both subjective and abstract.

Quote Hans Schabus:

*"I also think that places of art have become showcases, shop windows and tableaux - These places are also containers for history(stories). In this sense the secrets of these places interest me. Of course a place also always refers to an outside, another place: this one from which I'm just coming or one to which I would then go. And thus a kind of in-between space emerges. I can also imagine and take this in-between space everywhere else. And thus a certain place becomes charged again in a different way. In this way I can generate a different content and interpret the place which also always has to do with a new expression of one's own scope."*

From: (Zwischenraum) Wenn das Fehlende zum Eigentlichen wird, interview with Kathrin Rhomberg, in: Petra Reichensperger (ed.), Begriffe des Ausstellens (von A bis Z), 2013, pp.184–189, p.186

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Quote Bruno Gironcoli:

*"The anachronism of the make, the workmanship of sculpture is actually its fragile response. In contrast to the only conceived conceptual art such work is made of thinking and feeling in a practical, hands-on sense"... "in the additional process of the static make of something emerging and the in the attempt to bring this to the idea in doing justice to the material and again something handcrafted, conflict emerges." ..."Sculpture thus emerges in the continuous switching back and forth from material adequacy to idea and vice versa. Content emerges, it is silent, sculptural work piece."*

From: Bruno Gironcoli, Überlegungen zur einer konventionellen Kunstform Bildhauerei, in: Bruno Gironcoli, Die Skulpturen, 1956–2008, Bettina M. Busse, HG, p.180

**Hans Schabus** (born 1970 in Watschnig, Austria) lives and works in Vienna.

1991–1996 studied at the Academy of Fine Arts Vienna, since 2014 professor of sculpture and spatial design at the University of Applied Arts Vienna.

**Selection of individual and group shows:** *Cafe Hansi (Aufstellung)*, mumok – museum moderner kunst stiftung ludwig, Vienna, AT (2017), solo show, *The Long Road from Tall Trees to Tall Houses*, curated by León Krempel, Kunsthalle Darmstadt, DE (2017), solo show, and at the Salzburger Kunstverein curated by Séamus Kealy, Salzburg, AT (2016), solo show, *Vertikale Anstrengung*, curated by Bettina Steinbrügge, Belvedere 21, Vienna, AT (2012), solo show, *Daily Mirror*, curated by Ursula Krinzinger, One World Foundation, Ahungalla / LK (2012), *Next Time I'm Here I'll Be There*, curated by Francesco Manacorda, Barbican / The Curve, London, GB (2008), solo show, *Revolutions – Forms that Turn*, curated by Carolyn Christov-Bakargiev, Biennale of Sydney, AU (2008), solo show, *Innere Sicherheit*, curated by Bernhard Balkenhol, Kasseler Kunstverein, Kassel, DE (2006), solo show, *Das letzte Land*, curated by Max Hollein, La Biennale di Venezia, 51. Esposizione Internazionale d'Arte, Austrian Pavilion, Venice, IT (2005), solo show, *Das Rendezvousproblem*, curated by Eckhard Schneider, Kunsthaus Bregenz, Bregenz, AT (2004), solo show, *Transport*, curated by Harald Uhr, Bonner Kunstverein, Bonn, DE (2003), solo show, *Astronaut (komme gleich)*, Secession, Vienna, AT (2003), solo show; **Exhibitions at Galerie Krinzinger:** *Bruno Gironcoli, Hans Schabus, NÄCHSTE TÜRE LÄUTEN! (ring the bell next door)* Galerie Krinzinger, Vienna AT (2018), solo show, *AiR Sri Lanka*, Krinzinger Projekte, Vienna, AT (2012), group show, *Joint Venture*, Galerie Krinzinger, Vienna, AT (1996), group show; **Awards:** International Video Art Prize, Hamburg, DE (2011), Arnold Bode Award, Kassel, DE (2006), Fine Arts Award of the City of Vienna, Vienna, AT (2006), Kardinal König Art Award (First Laureate), Salzburg, AT (2005), Professor Hilde Goldschmidt Award, Kitzbühel, AT (2001);

**Bruno Gironcoli** (born 1936 in Villach, Austria, † 19 February 2010 in Vienna ) 1951–1956 apprenticeship as gold and silver smith in a metal-processing company in Innsbruck; from 1957 studied painting at the University of Applied Arts Vienna under Professor Eduard Bäumer; in 1977 Bruno Gironcoli succeeded Fritz Wotruba as the head of the school of sculpture at the Academy of Fine Arts Vienna; **Selection of individual and group shows:** *Bruno Gironcoli*, mumok – museum moderner kunst stiftung ludwig Vienna, AT (February 3 – May 27, 2018), solo show, *Le Rêve des formes*, Palais des Tokyo, Paris, FR (2017), group show, *Spiegelnde Fenster. Reflexionen von Welt und Selbst*, Belvedere 21, Vienna, AT (2017), group show, *One Body two Souls*, Clearing Gallery Brussels, BE, (2017), solo show, *Tutti Frutti*, Clearing Gallery, New York, US (2016), group show, *Bruno Gironcoli. Dialog Skulptur – Grafik*, curated by Bettina M. Busse, Gironcoli Museum Herberstein, AT (2014), solo show, *Gironcoli: Context*, curated by Bettina M. Busse, Orangerie and Kammergarten, Belvedere, Vienna, AT (2013), solo show, *Bruno Gironcoli – Arbeiten auf Papier*, curated by Bettina M. Busse, RLB Kunstbrücke Innsbruck, AT (2013), solo show, *Cavalcade, sculptures et dessins 1963–2001*, Mamco, musée d'art moderne et contemporain, Geneva, CH (2013), solo show, *Bruno Gironcoli. Ein Gedächtnisraum*, ESSL Museum, Klosterneuburg, AT (2010), solo show, *The third mind*, Palais de Tokyo, Paris, FR (2007), group show, *Bruno Gironcoli – Zum 70. Geburtstag. Arbeiten aus der Sammlung des Ferdinandeums und aus Tiroler Privatsammlungen*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, AT (2006), solo show, Austrian Pavilion, 50th Biennale di Venezia, Venice, IT (2003), solo show, 7th Biennale d'art contemporain de Lyon, FR (2003), group show, *Bruno Gironcoli. Die Ungeborenen*, MAK – Austrian Museum of Applied Art, Contemporary Art, Vienna, AT (1997), solo show, *Bruno Gironcoli*, Museum moderner Kunst, Museum des 20. Jahrhunderts, Vienna, AT (1990), solo show;

**Exhibitions at the Galerie Krinzinger:** *In Memoriam Bruno Gironcoli*, Galerie Krinzinger, Vienna, AT (2010), solo show, *Hommage an Rudolf Schwarzkogler*, Galerie Krinzinger, Vienna, AT (2010), group show, *Selected by Eva Schlegel and Erwin Wurm*, Galerie Krinzinger, Vienna, AT (2001), group show, *Editionen und Multiples*, Galerie Krinzinger, Vienna, AT (1998), group show, *Bruno Gironcoli*, Galerie Krinzinger, Vienna, AT (1997), solo show, *VIS À VIS. Artists Select Artists*, Galerie Krinzinger, Vienna, AT, Benger Areal, Bregenz, AT and in Salzburg, AT (1996), group show, *Körperrah*, Galerie Krinzinger, Vienna, AT (1993), group show, *Trouvaille*, Galerie Krinzinger, Vienna, AT (1991), group show, *Aug um Aug*, Galerie Krinzinger, Vienna, AT (1986), group show, *Symbol Tier*, Galerie Krinzinger, Innsbruck, AT (1984), group show, *Bruno Gironcoli*, Galerie Krinzinger, Innsbruck, AT (1978), solo show, *Bruno Gironcoli*, Galerie Krinzinger Bregenz and Innsbruck, AT (1972), solo show;