

HARLAN LEVEY PROJECTS

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Amélie Bouvier
The Sun Conspiracy

1.11 - 3.3.2018

The Sun Conspiracy is a term that refers to the solar storm of 1859, one of the strongest solar storms ever recorded. This storm has become the model used to predict the consequences that an extreme solar storm would likely cause on a global scale.

Cover and back cover: Some of the staff from the Harvard College Observatory, 1918.
From left to right: Ida Woods, Evelyn Leland, Florence Cushman, Grace Brooks, Mary Van Henrietta Leavitt, Mollie O'Reilly, Mabel Gill, Alta Carpenter, Annie Jump Cannon, Dorothy Black, Arville Walker, Frank Hinkely, and Professor Edward King.

Amélie Bouvier

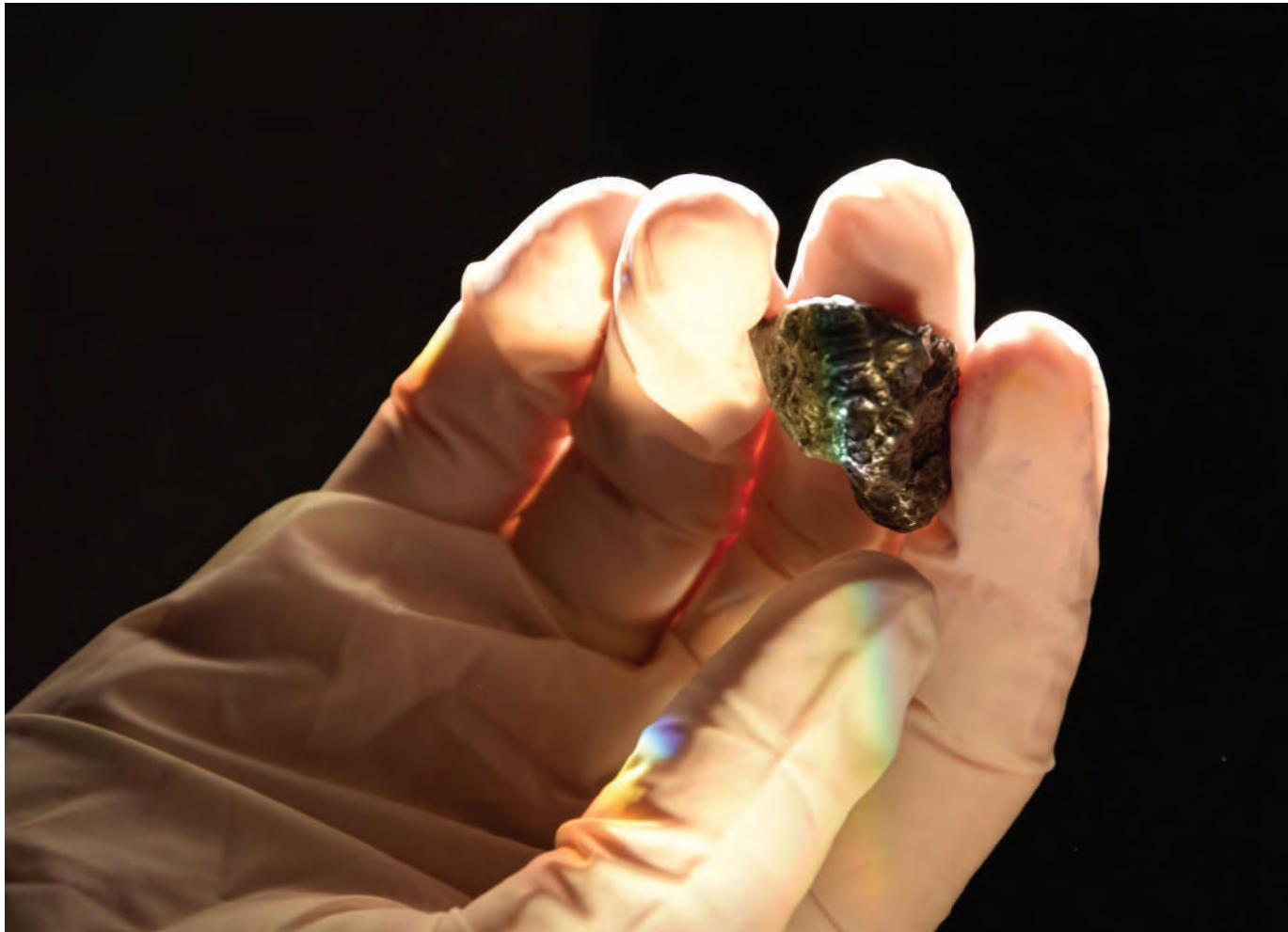
The Sun Conspiracy

January 11th - March 3rd, 2018

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46 Rue Jean d'Ardennestraat, 1050 Brussels, Belgium
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The universe in the hand, video still, 2017

Amélie Bouvier

The Sun Conspiracy

Models, predictions, errors and the unknown, informed by astronomy, aerial imaging techniques and the history of science, Amélie Bouvier works between material and metaphysical modes of perception. Through pictures, astronomers try to give form to what is visible only through calculation and deduction. Bouvier deconstructs and distorts this visual narrative by adopting strategies that mimic mechanical repetitions and mutate grids to magnify moments in science where error is unavoidable and often invisible. With the cosmos in consideration, works in this exhibition deal with problems of knowledge and how to know what is not known, cannot be known or has been forgotten. Drawings in “The Sun Conspiracy” build on previous series of work such as “Small Accidents” and “Place it High for More Impact,” commemorating historical information, events and ways of looking while transforming them. These are complimented by two sculptures and a single work with research documentation.