

JACKIE SACCOCCIO:

Spectral Hole

December 15, 2017 – January 27, 2018

Reception for the Artist:

Friday, December 15, 2017

5:00 – 7:30 pm



Jackie Saccoccio, *Portrait (Blue Poles)*, 2017

Rhona Hoffman Gallery is pleased to present ***Spectral Hole***, Jackie Saccoccio's first solo exhibition at the gallery. Through vibrant large-scale paintings and works on paper, Saccoccio's improvisational practice examines the tension between gestural force and the fusion of color. Employing a series of controlled accidents, Saccoccio applies wet swaths of paint to her surface, aggressively tipping, turning, and pressing multiple canvases atop one another. This technique creates vast fields of overlaid colors, smudges, drips, and stains that spread like living, breathing entities across the surface of the work.

The exhibition, comprised of six large paintings on linen, is charged with implosive energy. Through the manipulation of surface and material, Saccoccio creates condensed networks of pigment that are both centralized and dispersed. Immersive in scale, the content is at once organized and chaotic, digitized and organic. Bold colors cascade into bright, delicate hues within a fragmented picture plane that refuses definitive identification. Titled *Portrait or Place*, these works dissipate into vistas and vortexes, alluding to the presence of both body and location. Saccoccio draws inspiration from a variety of art historical figures including George Seurat, Lee Bontecou, Jackson Pollack, Elizabeth Murray, and Sigmar Polke to create entrancing, dense, and diaphanous fields that draw the viewer in, insisting quiet contemplation to determine what is concealed and what is revealed by the surface of the painting.

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Jackie Saccoccio (b.1963) received a BFA from the Rhode Island School of Design in 1985 and a MFA from the School of Art Institute of Chicago in 1988. She has exhibited at galleries and institutions internationally. Recent solo exhibitions include 11R and Van Doren Waxter, New York; Museum of Contemporary Art Villa Croce, Genoa, Italy; Corbett vs. Dempsey, Chicago, IL; Brand New Gallery, Milan; Nerman Museum of Contemporary Art, Overland Park, KS; and she has participated in significant group shows at The Rose Art Museum, Brandeis University, Waltham, MA; MCA Chicago; and MOCA Jacksonville, Jacksonville, FL, among others. She is an American Academy in Rome Fellow, Guggenheim Fellow, Fulbright Fellow and Civitella Ranieri Fellow, and is the recipient of an Art Production Fund / Claude Monet Foundation Artists in Giverny residency; the 2015 Artadia NADA Award; and the Stein Prize from MOCA Jacksonville. Saccoccio's work is included in multiple public collections including the Booth School at the University of Chicago; Dallas Museum of Art; MCA Chicago, The Metropolitan Museum of Art; MOCA Jacksonville; Nerman Museum of Contemporary Art; the Rose Museum of Art, and many others. Jackie Saccoccio lives and works in Connecticut and New York.