

ARIS MOORE LUCAS GROGAN SHAUN ODELL

February 10 - March 10, 2012

The Jack Hanley Gallery is pleased to present works on paper by Aris Moore, Lucas Grogan and Shaun Odell.

Aris Moore is a New Hampshire based artist working on her MFA at the Art Institute of Boston. Rendered in hazy, smudged graphite and colored pencil, her figures blur childhood and adulthood as well as what is seen versus what is felt. Her work has recently been shown at the Art Los Angeles Contemporary fair and Boston University. The current exhibition will mark her first inclusion in a major small group show in the United States.

Living and working in Melbourne, Grogan uses techniques both traditional and radical to develop psycho-spiritual drawing, painting and needlework that is at once attractive and off-putting. He has exhibited extensively in Australia, Hong Kong and the United States. Works by Grogan are included in the collections of Artbank, Duetsche Bank and Newcastle Region Art Gallery.

Shaun Odell was born in Beeville, TX and currently resides in San Francisco. He works in a variety of media to explore the intertwining realities of the human and natural orders. He has exhibited nationally and internationally, and his work is included in the permanent collections of the Museum of Modern Art New York, San Francisco Museum of Modern Art, M.H. deYoung Memorial Museum and the Berkeley Art Museum. Odell was a recipient of the 2004 SECA Award from the San Francisco Museum of Modern Art.

Despite stylistic differences, the artworks share an uncertainty of form that enables a dreamy ambiguity of content. The spacey eccentricity of these artists, after all, can only be partially revealed in the works themselves. An artwork is like a postcard sent out on holiday - you fit what you can hope to convey in a given space, and leave the rest to the imagination.

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