

GALERIE NATHALIE OBADIA

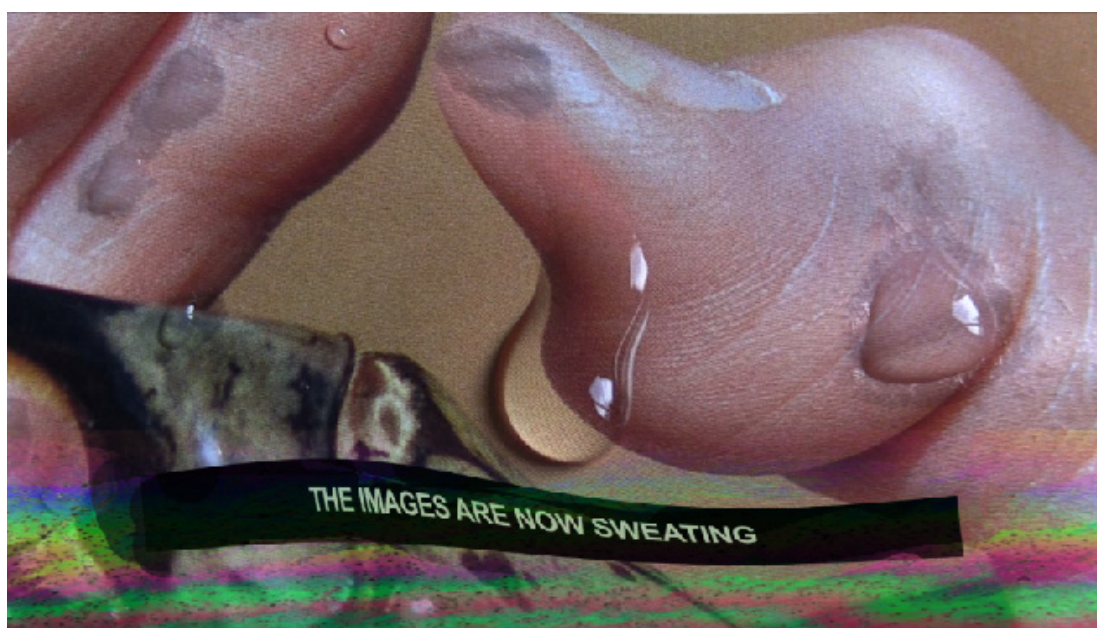
PARIS - BRUXELLES

LAURE PROUVOST

LOOKING AT YOU LOOKING AT US

October 26th - December 22nd, 2017

18, rue du Bourg-Tibourg, 75004 - Paris



Laure Prouvost
The Images Are Now Sweating, 2017

Galerie Nathalie Obadia is delighted to present a solo show of Laure Prouvost for the second time in Paris. Winner of the Turner Prize in 2013 - for the first time awarded to a French artist, Laure Prouvost has enjoyed great international visibility in 2016 and 2017 with solo shows at the Kunstmuseum Luzern, the Witte de With of Rotterdam, the Pirelli HangarBicocca of Milan, the SALT Galata of Istanbul and the CCA Laznia in Gdansk, among others. Another *solo show* of her work is currently being held at the Walker Art Center of Minneapolis up until February 11th and the Palais de Tokyo invited her in June 2018.

For about 15 years, Laure Prouvost has been developing a protean body of work giving shape to original stories and tales through videos, installations, performances, sculptures, photographs, paintings and drawings that she often combines with ceramics, tapestry and metal work. Real image archivist, whether she finds or collects them, the French artist mastered the compiling of this visual matter, which abundance captivates viewers.

The clever juxtaposition of real facts with elements she borrows from her complex family mythology, the incredible substance she manages to give to our five senses, her way with words or the seemingly casualness of her "*visual and emotional trompe-l'oeil*" are means to look at our contemporary reality with a sharp eye.

LOOKING AT YOU LOOKING AT US is a reference to Laure Prouvost's collaboration with Jonas Staal, *The Aube's cure Parle Ment*, curated by Iliana Fokianaki and showcased at the Kadist Foundation in Paris up until December 17th, 2017. At the gallery, *Metal Men* and *Metal Women* stand maybe in the *Lobby*, the *Grand Hall* of the just opened "*Parle Ment*" (1) waiting to welcome you and know more about you. Like strange silhouettes, these wrecked bodies made of sticks are mounted with disproportionate LCD TV screen heads broadcasting an endless flow of texts and saturated images.

(1) Play on the French words "Parliament" made of the verbs "to speak" and "to lie".

Around the central platform, the *Metal Men* and *Metal Women* stand still while viewers walk around them in the hubbub of their confused thoughts made audible and visible by the artist. Five new tapestries were sewed by “*grandma, who made them to decorate the entrance hall, offer you some tea or coffee and ponder over the state of the Parle ment’s affairs*” Laure Prouvost explains, while metal puppets with petrified postures invite us to look with a “mirror stick” underneath a ledge running along the gallery walls. Curious still society with the disturbing habits of exhibiting their thoughts, revealing what is hidden, reflecting through extremities and giving access to inaccessible nooks.

Laure Prouvost is born in 1978 in Croix-Lille (France). She currently lives and works between Antwerp (Belgium) and London (United Kingdom).

Holder of a Bachelor of Fine Arts from Central Saint Martins (London, 2002) as well as a Master of Fine Arts from the Goldsmiths College (London, 2010), Laure Prouvost is one of the most renowned artists on the international contemporary art scene.

Laure Prouvost's work was recently featured in solo shows like *AND SHE WILL SAY: HI HER, AILLEUR, TO HIGHER GROUNDS...* at the Kunstmuseum (Luzern, 2017), *Para|Fiction, the wet wet wanderer* at the Witte de With Center for Contemporary Art (Rotterdam, 2017), at the Walker Art Centre (Minneapolis, 2017), *GDM-Grandad Visitor Center* at the Pirelli HangarBicocca (Milan, 2017), *In Conversation: Abbas Akhavan and Laure Prouvost - The Uses of Art: Final Exhibition* at SALT Galata (Istanbul, 2017), and *Wot hit talk* at the Centre for Contemporary Art Laznia (Gdansk, 2017). The Palais de Tokyo in Paris also invited her for June 2018.

Her work has been showcased in major exhibitions held in prestigious institutions like *Into All That Is Here* at the Red Brick Art Museum (Beijing, 2016), *A Way To Leak, Lick, Leek* at the Fahrenheit Foundation (Los Angeles, 2016), *We Will Go Far* at the Musée départemental d'art contemporain de Rochechouart (Rochechouart, 2015), *We would be floating away from the dirty past* at the Haus der Kunst (Munich, 2015), *Burrow Me* at the Rupert (Vilnius, 2015), *For Forgetting* at the New Museum (New York, 2014), *From Wantee to Some Signs* at the Extra City Kunsthal (Antwerp, 2014), at the Whitechapel Gallery (London, 2013) for *Farfromwords* and at the Collezione Maramotti (Reggio Emilia, 2013), *Polpomotorino* at the Morra Greco Foundation (Naples, 2013), *Schwitters in Britain* at the Tate Britain (London, 2013), *Entretemps... Brusquement, Et ensuite* at the Lyon Biennial (Lyon, 2013), at the Gallery TPW (Toronto, 2013), *Display: Laure Prouvost* at the Contemporary Art Society (London, 2013), *The Wanderer* at the Institute for Contemporary Art (London, 2013), at Frieze Projects (London, 2011), and *Art Now Lightbox: Laure Prouvost: It, heat, hit* at the Tate Britain (London, 2010).

Laure Prouvost was the winner of the Turner Prize in 2013, the Max Mara Prize for Women in 2011, the Principle Prize Winner, the 56th and 57th edition of the Oberhausen Short Film Festival in 2010 and 2011 and the EAST International Award 2009. In 2016, she was named Chevalier de l'Ordre National du Mérite.

Laure Prouvost's work is featured in many renowned public and private collections such as The Arts Council (London, United Kingdom), the Withworth Collection (Manchester, United Kingdom), The Contemporary Art Society (London, United Kingdom), the Maramotti Collection (Reggio Emilia, Italy), the FRAC Bourgogne (Dijon, France), the Kadist Foundation (Paris, France), the Fond National d'Art Contemporain (FNAC, Paris, France) and the Nouveau Musée National de Monaco.

Paris Bourg-Tibourg

Laure Prouvost
LOOKING AT YOU LOOKING AT US
October 26th- December 22nd

Luc Delahaye
January - March 2018

Agnès Varda
March - May 2018

Carole Benzaken
May - July 2018

Paris Cloître Saint-Merri

Seydou Keïta
November 6th- December 22nd

Eugène Leroy et Sarkis
January - March 2018

Jérôme Zonder
April - June 2018

Bruxelles

Youssef Nabil
Deep Roots
November 15th - December 23rd

Wang Keping
January - March 2018

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