

PRESS RELEASE

THOMAS ZIPP:

3 CONTRIBUTIONS TO THE THEORY OF MASS-ABERRATIONS IN MODERN RELIGIONS

24 FEBRUARY – 31 MARCH 2012

OPENING: THURSDAY 23 FEBRUARY, 6–8PM

For his third solo show at Alison Jacques Gallery, Thomas Zipp has transformed the spaces into atmospheric rooms reminiscent of a place of worship, in which religious imagery and sexual motifs collide. Zipp combines a range of forms – from aluminium paintings to electric candles, oversized conical ear tubes to photographs of life-sized dolls – to transport us into his visionary world. The show and its title are premised on Sigmund Freud's '*Three Contributions to the Theory of Sex*' (1920), which fixated on our need for deviations from pure connections between the *sexual object* and *sexual aim*, and which Zipp uses to navigate us through his uncanny landscape in search of strange interconnecting reference points and dialogues.

In the main gallery, Zipp has created an installation of two large conical tubes, which can be attached to each ear. The listener is encouraged to interact with this device, but with a sense of ambiguity over what's actually being heard and where that sound is from. He has created a series of large aluminium pigmented paintings showing abstracted landscape fragments and remnants of body parts, invoking dislocated sexual aberrations taking place across our fractured world. For the first time, Zipp has painted directly onto aluminium pigmented and partly silver plated surfaces, not only marking an innovation in his visual language but also imbuing the work with an iconic, quasi-religious quality. These reflective surfaces also invite the viewer to turn their gaze back on themselves; the self, and in particular one's religious and sexual motivations, coming under close scrutiny. Each painting is paired with a sculptural element displaying electric candles, referencing areas for personal devotion and prayer within churches. Small neon lights mounted high up on the walls of the space create a sense of celestial light streaming through the building.

Zipp's use of neons and electric candles undermines the aura of spirituality normally associated with religious candles and stained glass windows; alternatively the notion of bright lights enticing us into sex shops and brothels permeates his show. This initiates a compelling dialogue with the installation in the gallery's second space, in which further aluminium painting and sculpture pairings are interspersed with a group of figurative photographs of the sort of life-sized rubber dolls made for shop windows or medical experiments. These are in a disturbing state of disrepair, reminding us of our darkest human desires to desecrate the body as an object.

In uncompromisingly addressing these two themes of religion and deviant sex, Zipp seeks to remind us of their physical, spiritual and psychological effects on the human mind. This forms an intriguing parallel with the work he created for *MENS AGITAT MOLEM (Luther & The Family of Pills)* at the Sammlung Goetz, Munich (2009), which dwelt on the influence of historical individuals on 'the fall of man'. In his London exhibition, we are forced to confront the sense of our being enthralled to religion and sexual behaviour leading to our demise. Zipp elucidates the aberrations inherent in both practices and proposes the possibility of a more veracious domain, in which religiosity and sexual deviance are inextricably commingled.

Thomas Zipp (Born in Heppenheim, 1966) lives and works in Berlin. Solo exhibitions include *The World's most complete Congress of RITATIN Treatments*, Kunstraum Innsbruck, Innsbruck (cat.) (2011); *(WHITE REFORMATION CO-OP) MENS SANA IN CORPORE SANO*, Kunsthalle Fridericianum, Kassel (cat.) (2010); *MENS AGITAT MOLEM (Luther & The Family of Pills)*, Sammlung Goetz, Munich (cat.) (2009); *PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR*, Museum Dhondt - Dhaenens, Deurle, Belgium (2008) and South London Gallery, London (2007); and Kunsthalle Mannheim, Museum in der Alten Post, Muehlheim, (cat.) (2007). Group exhibitions include: *Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London (cat.) (2011); *If Not In This Period Of Time: Contemporary German Painting 1989-2010*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo (cat.) (2010); *Defamation of Character*, PS1, New York (2006); *Rings of Saturn*, Tate Modern, London (2006) and *Of Mice and Men*, 4th Berlin Biennale (2006).

**FOR MORE INFORMATION, INTERVIEWS OR IMAGES, PLEASE CONTACT LOUISE O'KELLY
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THOMAS ZIPP

Born in Heppenheim, 1966
Lives and works in Berlin

EDUCATION

1992-1998 Städelschule Frankfurt/M. and Slade School London
2006-2007 Guest Professorship at Hochschule der Bildenden Künste Karlsruhe
since 2008 Professorship at Universität der Künste Berlin

SOLO EXHIBITIONS

- 2012 Galerie Guido W. Baudach, Berlin
3 contributions to the theory of mass-aberrations in modern religions, Alison Jaques Gallery, London
- 2011 *Beyond the Superego*, Galerie Krinziger, Vienna
Achtung! : solarized deterritorialization. insanity against protestantism (England attacked by the Americas), Ausstellungsraum Céline und Heiner Bastian, Berlin (cat.)
bilobed flaps, Baronian Francey, Brussels
The World's most complete Congress of RITATIN Treatments, Kunstraum Innsbruck, Innsbruck (cat.)
The forbidden Conduct (Deviations in conservative societies), Sommer Contemporary Art, Tel Aviv, Israel
- 2010 Galerie Rüdiger Schöttle, Munich, Germany
(WHITE REFORMATION CO-OP) MENS SANA IN CORPORE SANO, Kunsthalle Fridericianum, Kassel
- 2009 Faces, Kunstverein Heppenheim, Germany
The World's Most Complete Congress of Strange People, Galerie Guido W. Baudach
Francesca Kaufmann, Milan
Sammlung Goetz, Munich
- 2008 *White Dada*, Alison Jacques Gallery, London
World Health. Mental Health, Sommer Contemporary Art, Tel Aviv
Black Pattex 78, Galeria Heinrich Ehrhardt, Madrid
PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR, Museum Dhondt Daehnens, Deurle, Belgium
Sommer Contemporary Art, Tel Aviv, Israel
Dwarf Nose, Gallery Harris Lieberman, New York
S.S.B.S.M. (sick souls by sick minds), Galerie Guido W. Baudach, Berlin
- 2007 *PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR*, South London Gallery, London
PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR, Kunsthalle Mannheim, Museum in der Alten Post, Muehlheim
MOOLeSDe (BIRDS), Patricia Low Contemporary, Gstaad
The family of ornament und verbrechen, Galerie Krinzinger, Vienna
- 2006 *Hier (Futuristic Mess)*, Galerie Rudiger Schoettle, Munich
Geist Uber Materie, Patrick Painter, Los Angeles
Uranlicht, Harris Lieberman, New York
EEEEEEE, Galerie Guido W. Baudach, Berlin
- 2005 *Achtung! Vision: N.I.B.*, Alison Jacques Gallery, London
Achtung! Vision: Samoa, The Family of Pills & The Return of the Subreals, Oldenburger Kunstverein, Oldenburg
Nuevo Tychonico, Galerie Heinrich Ehrhardt, Madrid

- Baronian Francey, Brussels, Belgium
- 2004 *Futurism now (Samoa)*, Daniel Hug Gallery, Los Angeles
The New Breed, Galerie Michael Neff, Frankfurt
- 2003 *Neroïn*, Maschenmode, Galerie Guido W. Baudach, Berlin
The Nero Command, Marc Jancou Fine Art, New York
- 2001 *Exorcise the demons of perhaps*, Maschenmode, Berlin
Bis dass der Tod uns meidet (with Manfred Peckel and Philipp Zaiser), Galerie Hilger, Wien
Atrium Vagari (mit Philipp Zaiser), Halle für Kunst, Essen/Tod, Maschenmode, Berlin
- 2000 *Nobody loves an Albatros*, Montparnasse, Berlin
- 1999 *Diciembre 1999 - 29. Enero 2000 (with Thilo Heinzmann)*, Galerie Heinrich Erhardt, Madrid
- 1998 *Seilers Schlafzimmer*, Helmut Seiler, München
- 1997 *N.N. (with Thilo Heinzmann)*, Galerie ak, Frankfurt/M.

SELECTED GROUP EXHIBITIONS

- 2012 *Frankfurter Applaus*, Autocenter, Berlin
The Show Poster, carlier I gebauer, Berlin
Scultura Fantasma, Baginski Galeria . Projectos, Lisbon
- 2011 *Seven*, Kunstsäle Berlin, Berlin
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London (cat.)
Frankfurter applaus, power galerie, Hamburg
Ars Apokalipsis. Kunst und Kollaps, Kunstverein Kreis Güthersloh, Güthersloh
3rd Herzliya Biennial of Contemporary Art, Herzliya Museum for Contemporary Art, Herliya
Our Nature, Bel Etage Projects, Berlin
Herbei ein Licht!, Lismore Castle Arts: St. Carthage Hall, Lismore
Neue Welt - view over Autocenter, SALTS, Birsfelden
Among Flesh, Alison Jacques Gallery, London
Pop Hits, Tanzschule Projects, Munich / Autocenter, Berlin
Group Velocity, Märkisches Museum, Witten
ALPTRAUM / NIGHTMARE, Transformer DC / Cell Project Space, London /
 Projektraum des Deutschen Künstlerbundes, Berlin / The Company, Los Angeles /
 blank projects, Cape Town
- 2010 *5th Anniversary Exhibition*, Patricia Low Contemporary, Geneva
Hareng Saur: Ensor and contemporary art, S.M.A.K., Ghent
LOVE KILLS. Betting on the muse, Frankfurt
Mit Fried und Freud ich fahr dahin. Protestantische Begräbniskultur der Frühen Neuzeit, Museum für Sepulkralkultur, Kassel
Superkeit, Anna Klinkhammer Galerie, Düsseldorf
If Not In This Period Of Time: Contemporary German Painting 1989-2010, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo (cat.)
KICK THAT HABIT!, Galerie Börgman, Cologne (cat.)
Rod Bianco Gallery invites Galerie Guido W. Baudach, Rod Bianco Gallery, Oslo
Wystawa, Museum of Modern Art, Warsaw
Was tun? Was geschieht?, Sammlung Rheingold, Stiftung Schloss Dyck, Jüchen (cat.)
Chapter Five: Thriller, About Change Collection, Berlin
Danke Frau Antje, Galerie Diana Stigter, Amsterdam
Die Nacht – Nachtdarstellungen in der zeitgenössischen Malerei, Delmenhorst
- 2009 *amor fati*, Galerie Guido W. Baudach, Berlin
Precarious Form I – Prekäre Skulpturen, Galerie Meyer Kainer, Vienna
Die andere Seite, Kai 10 | Raum für Kunst, Düsseldorf
Nothing is Permanent - Albert Baronian, La Centrale Electrique, Brussels
When the mood strikes ... Collection of Wilfried & Yannicke Cooreman, Museum Dhondt-Dhaenens, Deurle / Belgium (cat.)
Das neue Machine-gun Etiquette, Galerie Andreas Höhne, Munich
On A Clear Day I Can See Forever, Bureau Cultuurmakelaar Tilburg, Tilburg / Holland

- 1999, China Art Objects Galleries / Cottage Home, Los Angeles
BERLIN2000, PaceWildenstein, New York (cat.)
- 2008
That's The Way It Is, Galerie Guido W. Baudach, Berlin
Sympathy for the devil: art and rock and roll since 1967, Museum of Contemporary Art, Chicago, toured to Musée d'art contemporain de Montréal
Mare Humorum 1, Hiromi Yoshii Gallery, Tokyo
Aquarellcore (mit Manfred Peckl, Felix Weber, Phillip Zaiser), Daniel Hug Gallery, Los Angeles
Amerson vs. Nietzsche, China Art Objects at Cottage Home, Los Angeles
Yellow Snow, La Maison Jaune (Patricia Low Contemporary), Gstaad
Bird Berries bash, powergallery zu Gast bei Krinzinger Projekte, Vienna
Andersen's Wohnung Revisited 1996 – 1999, Andersen's Contemporary, Berlin
Back to Black – Schwarz in der aktuellen Malerei, Kestnergesellschaft, Hannover
The Hamsterwheel, Malmo Konsthall, Malmo
Works on Paper, La Maison Jaune (Patricia Low Contemporary), Gstaad
18, Centre, Berlin
Son of..., Muse des Beaux – Arts de Tourcoing, Tourcoing
Vertrautes Terrain – Aktuelle Kunst in and uber Deutschland, ZKM, Karlsruhe
- 2007
Ballet Mcanique, Timothy Taylor Gallery, London
Euro-Centric. Part I, Rubell Family Collection, Miami
Sympathy for the Devil, Museum of Contemporary Art, Chicago
return to forever, forever and a day buro, Berlin
Aquarellcore, Daniel Hug Gallery, Los Angeles
Perspektive07, Stadtsche Galerie, Munich
Mystic Truths, Auckland Art Gallery, Auckland, New Zealand
Made in Germany, Kestnergesellschaft, Hannover
Kunstpreis dr Bottcherstasse in Bremen 2007, Kunsthalle Bremen
Kommando Friedrich Holderlin Berlin, Galerie max Hetzler, Berlin
Final swap with Galerie Guido W. Baudach, Hotel, London
- 2006
Defamation of Character, PS1, New York
Rings of Saturn, Tate Modern, London
Faster! Bigger! Better!, ZKM / Museum fur Neue Kunst, Karlsruhe
Of Mice and Men, 4th Berlin Biennale for Contemporary Art, KW Institute of Contemporary Art and further venues along Augustraße in Mitte, Berlin
- 2005
When Humour Becomes Painful, Migrosmuseum fur Gengenwartskunst, Zurich
Papier, Galerie Guido W. Baudach, Berlin
Schwartz, Brot, Gold, Oldenburger Kunstverein
Goetz meets Falckenberg, Phoenix Kunststiftung, Hamburg
Das Neue Schwarz, Galerie Rudiger Schottle, Munich
Security Check. Painting afte Romanticism, Galerie Arndt and Partner, Zurich
- 2004
Made in Berlin, Art Forum Berlin, Berlin
Heimweh, Haunch of Venison, London
Central Station, La Maison Rouge, Paris
Guido W. Baudach, Galerie Guido W. Baudach, Berlin
Kommando Pfannenkuchen, Daniel Hug Gallery, Los Angeles
- 2003
Hands up, Baby, hands up, Oldenburger Kunstverein
actionbutton, Hamburger Bahnhof, Berlin
Painting on the roof, Museum Abteiberg, Mönchengladbach
Inauguration, Marc Jancou Fine Art, New York
- 2002
TIERE, Elternhaus Thomas Palme, Immenstadt
FRIEDE, FREIHEIT, FREUDE, Maschenmode, Berlin
Große Kunstaussstellung Sommer 2002 im Pazifik, PAZIFIK, Berlin
Schöne Aussicht, Herr Schweins, Galerie Otto Schweins, Köln
- 2001
The Ölwechsel, Transmission Gallery, Glasgow
Viva November, Städtische Galerie Wolfsburg
Bayrle, Jensen, Neumeier, Vatter, Zipp, Gesellschaft für Junge Kunst, Baden-Baden
Musterkarte, Galeria Heinrich Ehrhardt, Madrid
Montana Sacra (Circles 5), ZKM, Karlsruhe
- 2000
Deathrace 2000, Thread Waxing Space, New York

- Turning into a Loop*, Gallery Gio' Marconi, Mailand
The Bridges - Art On The Highway, Fuori Uso 2000, <Pescara/Italien (Kat.)
Landscape, Galerie Giti Nourbakhsch, Berlin
Face The Black (Sammlung Zipp), Maschenmode, Berlin
 1999 *OTTO hat Besuch*, OTTO, Kopenhagen
Jugendsünden, HHK Hamburg
 Phantombüro, Kunstverein Frankfurt/M.
Video Bar, Galerie Voges & Deisen, Frankfurt/M.
 Schlockweltall, Andersens Wohnung, Berlin
Stuttgart 17.5.56 - Salem (Wisconsin USA), 3.3.77, Portikus, Frankfurt/M. (Kat.)
Vivienne, Kunsthalle Lüneburg
 1997 *Kunststudenten stellen aus*, Bundeskunsthalle Bonn (Kat.)
 1995 *Filmcuts*, Galerie neugerriemschneider, Berlin (Kat.)
Fenster für Elke Martin, Kunstverein Frankfurt/M.

PUBLIC COLLECTIONS

Sammlung Goetz, Munich
 Sammlung Falkenberg, Hamburg
 Rubell Family Collection
 Jumex
 Lenbachhaus, Munich
 Kunstmuseum Mühlheim an der Ruhr
 Vicky Hughes and John Smith
 Saatchi Collection
 Boros, Berlin
 Taschen

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List of Works

Main Space:



POLYMORPHOUS ORATORY, 2012

Mixed Media

Painting (black) with serrated saw blade: 180 x 150 cm, 70 7/8 x 59 1/8 ins

Table: 97 x 131 x 51 cm, 38 2/8 x 51 6/8 x 20 1/8 ins

Conical system: 379.5 x 666 x 444 cm, 149 4/8 x 262 2/8 x 174 7/8 ins

10 Neon Lights: 62 x 42 cm, 24 4/8 x 16 4/8 ins

Side Space: (Left to right)

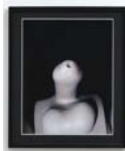


3CMAMR No. 10, 2012

C print on Baryt, framed

Paper size: 31.5 x 23.5 cm / 12 3/8 x 9 1/4 ins

Framed: 42.5 x 32.5 cm / 16 3/4 x 12 3/4 ins



3CMAMR No. 11, 2012

C print on Baryt, framed

Paper size: 51 x 41 cm / 20 x 16 1/8 ins

Framed: 62.5 x 52.5 cm / 24 5/8 x 20 5/8 ins



3CMAMR No. 12 (Rubber leg), 2012

C print on Baryt, framed

Paper size: 51 x 41 cm / 20 x 16 1/8 ins

Framed: 62.5 x 52.5 cm / 24 5/8 x 20 5/8 ins



3CMAMR No. 13, 2012

C print on Baryt, framed

Paper size: 31.5 x 23.5 cm / 12 3/8 x 9 1/4 ins

Framed: 42.5 x 32.5 cm / 16 3/4 x 12 3/4 ins



3CMAMR No.14, 2012
C print on Baryt, framed
Paper size: 38 x 29 cm / 15 x 11 3/8 ins
Framed: 52.5 x 42.5 cm / 20 5/8 x 16 3/4 in



3CMAMR No.25, 2012
C print on Baryt, framed
Paper size: 31.5 x 23.5 cm / 12 3/8 x 9 1/4 ins
Framed: 42.5 x 32.5 cm / 16 3/4 x 12 3/4 ins



ANXIETY CHAPEL, 2012
Aluminium on flesh colour painted canvas (mushroom shaped grinder), table and electrical candles
Painting: 200 x 170 cm, 78 3/4 x 66 7/8 ins
Sculpture: 133 x 55 x 103 cm, 52 2/8 x 21 5/8 x 40 4/8 ins



3CMAMR No.15, 2012
C print on Baryt, framed
Paper size: 38 x 29 cm / 15 x 11 3/8 ins
Framed: 52.5 x 42.5 cm / 20 5/8 x 16 3/4 ins



3CMAMR No.16, 2012
C print on Baryt, framed
Paper size: 51 x 41 cm / 20 x 16 1/8 ins
Framed: 62.5 x 52.5 cm / 24 5/8 x 20 5/8 ins



3CMAMR No.17, 2012
C print on Baryt, framed
Paper size: 31.5 x 23.5 cm / 12 3/8 x 9 1/4 ins
Framed: 42.5 x 32.5 cm / 16 3/4 x 12 3/4 ins



3CMAMR No.18, 2012
C print on Baryt, framed
Paper size: 38 x 29 cm / 15 x 11 3/8 ins
Framed: 52.5 x 42.5 cm / 20 5/8 x 16 3/4 ins



3CMAMR No.19, 2012
C print on Baryt, framed
Paper size: 51 x 41 cm / 20 x 16 1/8 ins
Framed: 62.5 x 52.5 cm / 24 5/8 x 20 5/8 ins



3CMAMR No.20, 2012
C print on Baryt, framed
Paper size: 51 x 41 cm / 20 x 16 1/8 ins
Framed: 62.5 x 52.5 cm / 24 5/8 x 20 5/8 ins



3CMAMR No.21, 2012
C print on Baryt, framed
Paper size: 51 x 41 cm / 20 x 16 1/8 ins
Framed: 62.5 x 52.5 cm / 24 5/8 x 20 5/8 ins



3CMAMR No.22, 2012
C print on Baryt, framed
Paper size: 31.5 x 23.5 cm / 12 3/8 x 9 1/4 ins
Framed: 42.5 x 32.5 cm / 16 3/4 x 12 3/4 ins



3CMAMR No.23, 2012
C print on Baryt, framed
Paper size: 38 x 29 cm / 15 x 11 3/8 ins
Framed: 52.5 x 42.5 cm / 20 5/8 x 16 3/4 ins



3CMAMR No.24, 2012
C print on Baryt, framed
Paper size: 51 x 41 cm / 20 x 16 1/8 ins
Framed: 62.5 x 52.5 cm / 24 5/8 x 20 5/8 ins



PARTIALISTIC CHAPEL, 2012
Aluminium on silver painted canvas (whip), table and electrical candles
Painting: 180 x 150 cm, 70 7/8 x 59 1/8 ins
Sculpture: 126 x 47 x 99 cm, 49 5/8 x 18 4/8 x 39 ins



3CMAMR No.4, 2012
C print on Baryt, framed
Paper size: 38 x 29 cm / 15 x 11 3/8 ins
Framed: 52.5 x 42.5 cm / 20 5/8 x 16 3/4 ins



3CMAMR No.5, 2012
C print on Baryt, framed
Paper size: 31.5 x 23.5 cm / 12 3/8 x 9 1/4 ins
Framed: 42.5 x 32.5 cm / 16 3/4 x 12 3/4 ins



SUBMISSION CHAPEL, 2012
Aluminium on white painted canvas (stiletto heels), table and electrical candles
Painting: 200 x 240 cm, 78 3/4 x 94 1/2 ins
Sculpture: 127 x 44 x 112 cm, 50 x 17 2/8 x 44 1/8 ins



3CMAMR No.6, 2012
C print on Baryt, framed
Paper size: 38 x 29 cm / 15 x 11 3/8 ins
Framed: 52.5 x 42.5 cm / 20 5/8 x 16 3/4 ins



3CMAMR No.7 (Sleep), 2012
C print on Baryt, framed
Paper size: 31.5 x 23.5 cm / 12 3/8 x 9 1/4 ins
Framed: 42.5 x 32.5 cm / 16 3/4 x 12 3/4 ins



3CMAMR No.8, 2012
C print on Baryt, framed
Paper size: 31.5 x 23.5 cm / 12 3/8 x 9 1/4 ins
Framed: 42.5 x 32.5 cm / 16 3/4 x 12 3/4 ins
Edition of 45 plus 5 APs



3CMAMR No.9, 2012
C print on Baryt, framed
Paper size: 51 x 41 cm / 20 x 16 1/8 ins
Framed: 62.5 x 52.5 cm / 24 5/8 x 20 5/8 ins