STANDARD (OSLO) PRESS RELEASE

CHADWICK RANTANEN: "MORE OFTEN AND IN MORE PLACES" 24.02.-24.03.2012 / PREVIEW: 24.02.2012 / 19.00-21.00

STANDARD (OSLO) is pleased to announce its first solo exhibition by Los Angeles-based artist Chadwick Rantanen. Consisting of 15 sculptures and a suite of framed drawings, Rantanen's premiere is a measuring and mapping out of the gallery space. Continuing his series of anodized telescopic sculptures Rantanen has these works conforming to physical conditions as opposed to being purely adjustable for subjective reasons.

- 1.) "The One Step Solution! No matter what age group, Walkerballs offer a unique alternative to the expensive rubber tips and glides available today. One look and you'll see why it's such a great improvement. With Walkerballs, you can add personality to your walker while enjoying effortless, scuff-free movement across the floor." (www.walkerballs.com)
- 2.) "Such would have been my domicile, if the imperious scarlet hadn't set everything to march in unison with it." The tale told by French philosopher Denis Diderot's essay, "Regrets on Parting with My Old Dressing Gown" (1769) is one of unforeseen and unrewarding changes. When given a scarlet dressing gown as a gift, the sheer beauty of the new garment leaves him unsatisfied with all his old belongings. In an attempt to reestablish a balance he replaces some of his old furniture, then his artworks and as the commitment to cohesiveness becomes a complete addiction it sends him spiraling into debt. "I was absolute master of my old dressing gown," Diderot concludes, "but I have become a slave to my new one ... Beware of the contamination of sudden wealth. The poor man may take his ease without thinking of appearances, but the rich man is always under a strain."
- 3.) "These are works formed by negation. Made through denial and avoidance, not in an attempt to move a dialogue forward but to stop motion altogether. They have rules that leave many options unexplored. In this confined space, form and content are not one-and-the-same but are preoccupied with mimicry and stutter back-and-forth. They are repositionable, reoriented, cropped and re-cropped. This is not indecisiveness but restlessness: options presented in a reductive system that blurs as it stutters. They embody a pedestrian elegance; not opulent or comical but efficient, like a high-rise." (Chadwick Rantanen)
- 4.) "We design Nike products to bring quality and performance to your active life. We feel the same way about customer. If you feel the need to return or exchange an item based on the guidelines below, we will gladly make it happen. NIKEID merchandise can be returned for a refund for any reason within 30 days from the shipping date. In the event that you have a NIKEID product with a material or workmanship flaw, you can return it as long as it has been less than 2 years since it was manufactured. To find the date of manufacture, check the date on the label inside of the shoe. NIKEID will not accept returns with evidence of excessive wear, misuse, or alteration." (NIKEID return policy)

Chadwick Rantanen (b. 1981, Wausau, Wisconsin, USA) lives and works in Los Angeles where he graduated from the University of California, Los Angeles (UCLA) in 2010. Rantanen has since been included in exhibitions such as "I Think and That Is All That I Am" at Thomas Duncan Gallery, Los Angeles; "The Museum Problem" at Frutta Gallery, Rome; "Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen" at Laurel Gitlen, New York; in addition to having had solo exhibitions at Dan Graham, Los Angeles (2010), and Jancar Jones Gallery, San Francisco (2010).

For further information please visit our webpage: www.standardoslo.no or contact Eivind Furnesvik at eivind@standardoslo.no or +47 917 07 429 / +47 22 60 13 10. STANDARD (OSLO) is open Tuesday-Friday: 12.00-17.00 / Saturday: 12.00-16.00. Sunday and Monday: Closed.

Next exhibitions: Anders Nordby

30.03.-05.05.2012

Frieze Art Fair, New York 03.05.-07.05.2012

CHADWICK RANTANEN CURRICULUM VITAE

Born 1981, Wausau, Wisconsin Lives and works in Los Angeles, California

EDUCATION

2010	MFA, University of California, Los Angeles, USA
2003	Skowhegan School of Painting and Sculpture, Skowhegan, USA
2003	BFA, Minneapolis College of Art and Design Mpls, USA
2001	New York Studio Program New York, USA

SELECTED SOLO EXHIBITIONS

2012	STANDARD (OSLO), Oslo, Norway
2010	Dan Graham, Los Angeles, USA
	Jancar Jones Gallery, San Francisco, USA
2008	Jancar Jones Gallery, San Francisco, USA
2007	Scatter Walls, Homie, Berlin, Germany
2005	Southern Exposure, San Francisco, USA
2003	Richard Dadd Gallery, St. Paul, USA

SELECTED GROUP EXHIBITIONS

2012	I think and that is all I am, Thomas Duncan Gallery, Los Angeles, USA
	The Museum Problem (curated by Chris Fitzpatrick), Frutta Gallery, Rome, Italy
2011	Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen, New York,
	USA
	3,348 Hours of Sunshine, Clifton Benevento, New York, USA
2010	Wild Thing, Roberts and Tilton, Los Angeles, USA
	MFA Thesis Exhibition, New Wright Gallery, Los Angeles, USA
2009	Nothing, Jancar Jones Gallery, San Fancisco, USA
2008	Lucas DeGiulio, Bill Jenkins, Chadwick Rantanen, Jancar Jones Gallery, Los Angeles,
	USA
2007	On Being an Exhibition, Artists Space, New York, USA
	Space is a Place, Portland Institute for Contemporary Art, Portland, USA
2006	Whats The Story, Playspace Gallery, San Francisco, USA
2005	One With The Sun, Ooga Booga Gallery, Los Angeles, USA
	Fog Food, De Young Art Center, San Francisco, USA
2004	Elusive Quality, Mobile Cinema, Liverpool Biennial, Liverpool, United Kingdom
	Elusive Quality, PARTICIPANT INC. Gallery, New York, USA
2003	The Stray Show, showing with The Soap Factory, Chicago, USA
	Sincerely Yours, ArtCenter Del Mar Gallery, Pasadena, USA
	Alicia McCarthy/Markus Lunkenheimer and Lucas DeGiulio (with Chadwick Rantanen),
	Midway Contemporary Art, St. Paul, USA
2002	Supernatural Satisfaction, The Soap Factory, Minneapolis, USA
2001	Assured Environments, The New York Studio Program, New York, USA

SCREENINGS

2005 Things Are People Too, Taking Places Series, Portland, USA

COLLECTIONS

ArtNow International, San Francisco, USA

SELECTED BIBLIOGRAPHY

2010 Helfland, Glen, Artforum International, October.

Baker, Kenneth, "Rantanen: deadpan walking", San Francisco Chronicle, August 7.

Melendez, Franklin, "Chadwick Rantanen's Spatial Proposition", ArtSlant, July

Melendez, Franklin, "Chadwick Rantanen's Spatial Proposition", ArtSlant, July.

2008 Rockefeller, Airyka, "Chadwick Rantanen @ Jancar Jones Gallery", Whitehot Magazine,

September

Amala, Isaac, "DeGiulio, Jenkins, and Rantanen", Flavorpill, March.

Jahn, Marisa, "On Being an Exhibition" @ Artists Space, Stretcher, San Francisco,

October 30.

2005 Del Pesco, Joseph, "Welcome to the institution's little corner of the institution", Exposure

No. 1, January.

2004 Cornell, Lauren, "Fail Better", Black Diamond Magazine.

2003 Bartol, Muriel, "Chadwick Rantanen", 'Sincerely Your's' Exhibition Catalog, April.
