

TAMAR HALPERN

22 January – 10 March 2012

Opening Sunday 22 January from 16.30 till 19.00

Office Baroque Gallery is pleased to present an exhibition of new work by the American artist Tamar Halpern. This will be the artist's second solo exhibition at the gallery. Utilizing both digital and traditional photographic processes, Halpern's works simultaneously explore, amplify, and disrupt the legacies of modernist abstraction. Juxtaposing computer-generated and digitally-modified imagery Halpern initially creates digital prints based on these investigations. She subsequently re-photographs these prints, scans the resultant negatives, which in turn are finally printed as large-scale chromira prints. Finally, CMYK inks are applied to the prints and gradually removed with solvents, swathes of cloth, and brushes. Each additional way of modifying the work, the image, brings a new effect. Through the accumulation of these layered processes, Halpern's works seem to elude any easy aesthetic assimilation: the resultant 'images' seemingly suspended in a state of flux.

Through the employment of a range of digital and physical effects that leave a mix of marks, her pieces have become fusions of painting, printing and photography. Due to these manipulations, figure, ground and image are indiscernible from one another. Her process prevents the viewer from reading her work as a unified whole, the pieces insist on the fragmentary. Halpern's strategy calls attention to the pleasure exacted from messing with an image and the mystery cast when information is removed through tearing, cropping and rearranging.

Born in 1979 in Los Angeles, Tamar Halpern received her BFA from the College of Sante Fe, New Mexico in 2003 and her MFA from Columbia University, New York in 2005. Over the past years, Halpern has been the subject of solo exhibitions, including D'Amelio Terras in New York (2011); Tony Wight Gallery, Chicago (2008); White Columns, New York (2007). Her work was included in group exhibitions at P.S.1, New York (2010); White Flags, St. Louis (2010); Sculpture Center, New York (2010); John Connelly Presents, New York (2009); Atelier Cardenas Bellanger, Paris (2008); Art Forum Berlin, Berlin (2007) and Andrew Kreps, New York (2006).

Tamar Halpern lives and works in Brooklyn, New York.

OFFICE BAROQUE GALLERY

Lange Kievitstraat 48, BE-2018 Antwerp

+32 (0)484 599 228

info@officebaroque.com

www.officebaroque.com

Gallery hours:

Wednesday – Saturday, 14.00 – 18.00

and by appointment