



## JANICE KERBEL | 9 February - 17 March 2012

Opening Reception Thursday 9th of February at 5 - 7 PM.

Janice Kerbel (b. 1969) is a London-based Canadian artist known for rigorous "studies" which are at once realizable and imaginary. Her diverse body of work includes: *Bank Job* (1999), a detailed master-plan to rob Coutts Bank in London; *Deadstar* (2006), a town map of a ghost town; *Remarkable* (2009), a series of typographical posters announcing the exploits of exceptional performers; *Ballgame* (2009-12), a scripted play-by-play commentary of "a statistically average" baseball game; and most recently *Kill The Workers!* (2011), a play written for theatrical lights.

Kerbel's newest work *Cue* (2012), further investigates the language and form of light, through theatrical lighting cues. Comprised of 36 silkscreen prints built up from layering various opacities of black ink, *Cue* also explores the relationships between light and printing, movement and stillness, and pure form and representation.

Kerbel has held solo exhibitions at: Chisenhale Gallery, London; Badischer Kunstverein, Karlsruhe; Tate Britain, London; Greengrassi, London; and Moderna Museet, Stockholm; and has participated in the group exhibitions: *Cactus Craze*, Kunstwerke Berlin; *True Romance*, Kunsthalle Kiel; and *British Art Show 6*, Baltic Newcastle. Her 2006 radio play, *Nick Silver Can't Sleep*, was commissioned by ArtAngel and broadcast on BBC Radio3. Upcoming 2012 exhibitions of Kerbel's work include: Presentation House, Vancouver; Bucharest Biennial; and Kolnischer Kunstverein.