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FOR IMMEDIATE RELEASE:

MARLO PASCUAL

EXHIBITION DATES: FEBRUARY 16 – MARCH 24, 2012

OPENING: THURSDAY, FEBRUARY 16, 6:00-8:00PM

PLEATED SUEDE

Dress bare back pump in soft black suede has new pleated vamp. Sizes 9 ½ to 12 in slim, narrow or medium widths are \$20.95 at Nierman's Tall Girls Shoes.

Utah Celery

Vegetables

(PLEASE CREDIT FERRY. MORSE SEED CO.)

Sand Dunes

Mich.

Oceana County at Silver Lake

The sentinel. This oak, vanquished + uncovered by the dune, Old Hogback, stands as a sentinel white the dune moves on to vanquish the forest.

A NATURAL MAGNET.

Probably the world's only natural magnet which was recently found in the Wasatch Mountains in Utah and was placed on exhibition at the Field Museum of Natural History in Chicago. This natural magnet weights 400 pounds and is so powerful that it will hold a nail suspended from _ almost horizontal in the air as shown in the corner of the picture.

(Credit Herbert Photo Inc.)

The Big Kilauea Crater

Lava Buttress

UFO Rock Which Was Reportedly Dropped From Unidentified Craft

ABOVE: Right.

Pants should hit the heel seam of your shoe. If you

Are wearing

High-water slacks

And your socks

Are showing,

You've

Committed one of

The cardinal sins

Of menswear.

Photo 1974 Abstract Birds Light

Treasure Buried

Map of stone found on John Writlaw farm near Milford, Mich.

Lighting

1. Man first saw the light-at night-

with such a prehistoric stone lamp,

used by cave men to burn animal fats.

CAT

Marlo Pascual is an American artist living and working in New York. Born in 1972, in Nashville, TN, Pascual completed her MFA at Tyler School of Art, Philadelphia, PA in 2007. This is the artist's second solo exhibition at the gallery. Upcoming and recent exhibitions include: *Matters of Fact*, curated by Tom Eccles and Nathan Lee, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; *Out of Focus: Photography & Film*, Saatchi Gallery, London, UK (2012); *Beyond*, curated by Adam Budak, Kumu Art Museum, Tallinn, Estonia (2011-2012); *Midnight Party*, Walker Art Center, Minneapolis, MN; *Update #2*, White Columns, New York, NY; *Unreal*, Vancouver Art Gallery, Vancouver, Canada (2011); Jane and Marc Nathanson Distinguished Artist in Residence for 2009-2010, Aspen Art Museum, Aspen, CO (solo) (2010).

Marlo Pascual's work is represented in prominent public collections such as: Marielise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; Dallas Museum of Art, Dallas, TX; Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN; Solomon R. Guggenheim Museum, New York, NY; Whitney Museum of American Art, New York, NY; and Seattle Art Museum, Seattle, WA.

For further information about the artists or the exhibition, please contact Loring Randolph or Alice Conconi, loring@caseykaplangallery.com and alice@caseykaplangallery.com.

Upcoming exhibition: **HENNING BOHL**, March 29 – April 28, 2012

GALLERY HOURS: TUESDAY – SATURDAY, 10:00AM – 6:00PM

HENNING BOHL, MATTHEW BRANNON, JEFF BURTON, NATHAN CARTER, MILES COOLIDGE, JASON DODGE, TRISHA DONNELLY, GEOFFREY FARMER, LIAM GILLICK, GIORGIO GRIFFA, ANNKA VON HAUSSWOLFF, BRIAN JUNGEN, JONATHAN MONK, MARLO PASCUAL, DIEGO PERRONE, JULIA SCHMIDT, SIMON STARLING, DAVID THORPE, GABRIEL VORMSTEIN, GARTH WEISER, JOHANNES WOHNSEIFER

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MARLO PASCUAL

Born: 1972, Nashville, TN
Lives and works in Brooklyn, NY

EDUCATION

2007 MFA, Tyler School of Art, Philadelphia, PA
1994 BA, University of Tennessee, Knoxville, TN

AWARDS

2010 The Rencontres d'Arles Discovery Award Nominee, Rencontres d'Arles, Arles, France
2009 Jane and Marc Nathanson Distinguished Artist in Residence for 2009-2010, Aspen Art Museum, Aspen, CO
2008 The Rema Hort Mann Grant, New York, NY

SOLO EXHIBITIONS

2012 Casey Kaplan, New York, NY
2010 Jane and Marc Nathanson Distinguished Artist in Residence for 2009-2010, Aspen Art Museum, Aspen, CO
Casey Kaplan, New York, NY
2009 Studio 495, Swiss Institute, New York, NY

GROUP EXHIBITIONS

(*indicates publication)

2012 *Matters of Fact*, Curated by Tom Eccles and Nathan Lee, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Out of Focus: Photography & Film, Saatchi Gallery, London, UK

- 2012/2011 *Beyond*, curated by Adam Budak, Kumu Art Museum, Tallinn, Estonia*
- 2011 *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay Gallery, East Hampton, NY
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, IL
Midnight Party, Walker Art Center, Minneapolis, MN
Update #2, curated by Amie Scally and Ryan Evans, White Columns, New York, NY
After Images, Musée Juif de Belgique, Brussels, Belgium
Unreal, Vancouver Art Gallery, Vancouver, Canada
Cover Girl, Galerie des Galeries, Paris, France
Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton for The Wrong Again Gallery, Intersection of Commercial St, Brooklyn, NY
Common Ground, curated by Jim Richard, Arthur Roger Gallery, New Orleans
- 2011/2010 The Recontres d'Arles Discovery Award, Recontres d'Arles, Arles, France
Travels to: How Soon is Now, The Garage Center for Contemporary Culture, Moscow, Russia*
- 2010 *Closed for Installation, 303 Gallery Staff Exhibition: Past and Present*, 303 Gallery, New York, NY
Reflection: 15 Years, Casey Kaplan, New York, NY
At Home/Not At Home: Works from the Collection of Martin and Rebecca Esienberg, curated by Matthew Higgs, Hessel Museum of Art/Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Beginnings Middles and Ends, curated by Gianni Jetzer, Galerie Georg Kargl, Vienna, Germany
Being There, curated by Chris Sharp, The Meet Factory, Prague, Czech Republic
Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, WA
- 2010/2009 *The Zero Budget Biennial*, co-curated by Chris Sharp and Joanna Fiduccia, Galerie Carlos Cardenas and Galerie Schleicher+Lange, Paris, France; Galleria Pianissimo, Milan, Italy; Rokeby, London, United Kingdom; Klemm's, Berlin, Germany
- 2009 *In Practice*, The Sculpture Center, New York, NY
Collection of..., White Columns, New York, NY
Apartment Show NY, curated by Denise Kupferschmidt and Joshua Smith, New York, NY
- 2008 *As Others See Us*, Brattleboro Museum & Art Center, Brattleboro, VT
Crop Rotation, curated by Clarissa Dalrymple, Marianne Boesky, New York, NY

Tales of the Grotesque, curated by Gianni Jetzer, Karma International, Zurich, Switzerland

Vlatka Horvat, Marlo Pascual, Lisa Soskolne, curated by Amie Scally, White Columns, New York, NY

- 2007 *The moviegoer*, MFA Thesis Show, Temple Gallery, Tyler School of Art, Philadelphia, PA
Carking It, Penrose Gallery, Tyler School of Art, Philadelphia, PA
Powers of Ten, The Barbershop, Philadelphia, PA
Constructions, curated by Christian Rattemeyer, CAA at Hunter College Times Square Gallery, New York, NY
- 2006 *VA4398UV*, curated by Virginia Overton, Memphis, TN

PERMANENT COLLECTION

Hessel Bard Collection, New York, NY
Dallas Museum of Art, Dallas, TX
Museum of Contemporary Art, Chicago, IL
Walker Art Center, Minneapolis, MN
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
Seattle Art Museum, Seattle, WA

PUBLICATIONS

Tallinna Fotokuu, exh. cat., Kumu Art Museum, Talin, Estonia, 2011, p.49.

Griffin, Tim, ed., How Soon Is Now, exh. cat., The Garage Center for Contemporary Culture, Moscow, Russia, LUMA Foundation, 2011, pgs. 173-184. *

Wehr, Anne. At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Center for Curatorial Studies, Bard College, New York, 2010.

Les Rencontres d'Arles Photography 2010: Heavy Duty & Razor Sharp, 41st edition, Arles, Actes Sud, 2010.

Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, 2010.

BIBLIOGRAPHY

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<http://thepandorian.com/2010/01/marlo-pascual/>

"Aspen Art Museum," *Artslant.com*, accessed July 30, 2010
<http://www.artslant.com/ew/events/show/99444-jane-and-marc-nathanson-distinguished-artist-in-residence>

"Pascual and Sergej Jenson Open Solo Exhibitions at Aspen Art Museum," *artdaily.org*, accessed August 2, 2010
http://www.artdaily.org/index.asp?int_sec=11&int_new=39653

Jacobsen, Heidi Zuckerman, "Inside the Artist's Studio," *Aspen Magazine*, Midsummer 2010, 38

Kuhn, Thomas W., "41. Art Basel," *Kunstforum International*, Issue 203, July – September 2010, p. 368 – 373.

Oksenhorn, Stewart, "*The context of 'something from the past'*," *The Aspen Times*, July 29, 2010.

Boukobza, Julie, "Reviews: Marlo Pascual," *Artpress*, April 2010, p.79 – 80.

Gartenfield, Alex, "Marlo Pascual," exhibition reviews/ *Art in America*, May 2010, p. 151- 152.

Sharp, Chris, "Mise en Scene," *ArtReview*, March 2010, Issue 39, p. 89 – 93.

Burton, Johanna, "Marlo Pascual," *Artforum Magazine*, March 2010, p. 247.

Jetzer, Gianni, "Lost Negative," *Kaleidoscope Magazine*, February – March 2010, p. 48 – 51.

Fry, Naomi, "Critic's Picks," *Artforum Online*, January 2010, link:
<<http://artforum.com/picks/section=nyc#picks24667>>.

Bollen, Christopher, "Rated Art," *Interview*, December/January 2010, p. 144 and 146.

Rothkopf, Scott, "Best of 2009," *Artforum Magazine*, December 2009, p. 183.

Rosenberg, Karen, "Marlo Pascual," *The New York Times*, January 29, 2009, link:
<http://www.nytimes.com/2009/01/30/arts/design/30gall.html?_r=1&pagewanted=2&ref=design>.