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**SAKSHI GUPTA**

**I MARVEL AT YOUR FORGETFULNESS**

**opening: November 14, 2017, 7 pm**

**duration: November 15, 2017 - January 13, 2018**

*„The body of works shown in the series, I Marvel at Your Forgetfulness” hints at a playful exchange between the two selves that reside in each of us – the performer and the silent observer. Each vying for the other’s attention, they share a relationship that seems comparable with that of lovers. Drawing joy even from each other’s forgetfulness in love, devoted to each other and yet deriving much pleasure by teasing the other – the title is suggestive of a very intimate yet complex relationship we share with ourselves.*

*Spaces that occupy our breath, memory, dream; form our constant companions but are rarely given the nourishment of our attention. The works in this show are a gentle push towards making a journey into these lapsed spaces that also contribute towards the entirety of all that one is. A journey that must necessarily be made in the companionship of the person that one supposes himself to be.“ (Sakshi Gupta)*

After a Residency at the Krinzinger Projekte in 2008 and several group shows at Krinzinger Projekt and Galerie Krinzinger (SAKSHI GUPTA, ZAKKIR HUSSAIN, SRINIVASA PRASAD, NAVIN THOMAS, AVINASH VERRARAGHAVAN, Krinzinger Projekte, 2008, India 1: New Delhi, Krinzinger Projekte, 2009, CRAZY JANE AND JACK THE JOURNEYMAN, Galerie Krinzinger, Vienna, Paris-Delhi-Bombay, Centre Pompidou, Paris, 2001. Nothing, No Thing Platform India, curated by Bose Krishnamachari, Art Stage Singapore 2014 Galerie Krinzinger, 2014, *I Marvel at your Forgetfulness* is Sakshi Gupta’s first Solo Show at Galerie Krinzinger.

Sakshi Gupta (b. 1979 in New Delhi) completed her Masters in Fine Arts from College of Art, New Delhi in 2004. Her recent shows include „tbc“ at Galerie Krinzinger, Vienna in 2016, „At the Still Point of Turning World“ at Gallery SKE, New Delhi in 2015, „Now, at the latest“ at Kunsthalle Krems, Austria in 2015, „Passage to India“, Staatliches Museum Schwerin in 2015, „Nothing, No Thing“ for Platform India, curated by Bose Krishnamachari, Art Stage Singapore Galerie Krinzinger in 2014, Make/DO at Gallery SKE in 2014, „Three-person show“ at Gallery Tilton, New York in 2013, „Become the Wind“ at Gallery SKE, Bangalore in 2013. The exhibition „Indian Highway“ curated by Hans Ulrich Obrist, Julia Peyton-Jones and Gunnar B Kvaran, was presented at MAXXI, Rome in 2012, Ullens Center for Contemporary Art in Beijing and Musée d’Art Contemporain in Lyon in 2011, Astrup Fearnley Museum of Modern Art Oslo in 2009 and Serpentine Art Gallery, London in 2008. She also showed „Critical MASS“ at the Tel Aviv Museum of Art, Tel Aviv in 2012, „Paris-Delhi-Bombay“ at the Centre Pompidou, Paris in 2011, „CRAZY JANE AND JACK THE JOURNEYMAN“ at Galerie Krinzinger, Vienna in 2011, Prague Biennale 5, Prague in 2011, „The Empire Strikes Back“ at the Saatchi Gallery, London in 2010, and several others.

She completed several workshops and residencies including „Civitella Ranieri Fellowship in Umbria, Italy in 2011 and the artist residency program of Krinzinger Projekte in Vienna, Austria in 2008. She was granted the „Illy Sustain Art prize“ in 2011.