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SUDARSHAN SHETTY

The Cave Inside

opening: November 14, 2017, 7 pm

duration: November 15, 2017 - January 13, 2018

Sudarshan Shetty's third solo exhibition at Galerie Krinzinger is set in the main rooms of the gallery. One part shows the installation *The Cave Inside*, combining sculptures and a one-minute video.

„What is the relationship between an object and consciousness? The 'Cave Inside' is an exploration into the internal states of being through memory and familiar world of domestic objects. The underlying artifice of putting on a show of art is at the root of the work that will be exhibited. The artist is performing a role; work is produced and displayed. The role of a person who lives by remembrance is being assumed in order to act out various imagined situations, either literally or at a poetic distance as an exploration into the efficacy and futility of objects as signifiers for an imagined life.“ (Sudarshan Shetty)

In the other room the artist is screening his one-hour film *Shoonya Ghar*.

„The Film Film prompts the questions: Who is asleep and who is awake in this city, this home, this settlement, and this fortress of nothingness? What is the relation between building and consciousness? This film involves building and construction alongside characters enacting scenes in which dramatic action mobilizes conventions of representing birth, death, sex, dance, play, music and violence in local traditions of story-telling.“ (from a text by Vyjayathi Rao, 2015)

Sudarshan Shetty (b. 1961) completed his BFA in painting from Sir JJ School of Art, Mumbai in 1985. Moving from painting exclusively to installation early on in his career, Shetty explores the fundamental ontological challenges presented by our immersion in a world of objects. His installations are developed around a rigorous grammar of materials, mechanical exposure and unlikely juxtapositions of things that may belong to culturally distinct spheres. Moreover Shetty's object language eschews narrative as well as established symbolism. He has exhibited widely in India and around the world. His recent shows include 'A Song A Story' for the Rolls-Royce Art Program, 2016, 'Shoonya Ghar – Empty Is This House', NGMA, New Delhi and at the 20. Biennale of Sydney, 2016, 'Mimic Momento', Galerie Daniel Templon, Brussels, 2015, 'Constructs Constructions', curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi, 2015, 'A Passage' Staatliche Museum, Schwerin, Germany, 2015 'every broken moment, piece by piece', GALLERYYSKE, New Delhi, 2014, 'Critical Mass', Tel Aviv Museum of Art, Tel Aviv, 2012, 'Indian Highway', Ullens Center for Contemporary Art, Beijing, 2012, 'The Matters Within: New Contemporary Art of India', curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco, 2011, 'Paris-Delhi-Bombay', Centre Pompidou, Paris, 2011, 'Sympathy for the Devil', curated by Walter Vanhaerents and Pierre-Olivier Rollin, Vanhaerents Art Collection, Brussels, 2011, 'India Inclusive', World Economic Forum, Davos, 2011, 'Contemplating the Void', curated by Nancy Spector, Solomon R. Guggenheim Museum, New York, 2010, Vancouver Biennale, Vancouver, 2009, and several others. Sudarshan Shetty was the curator of the Kochi-Muziris Biennale 2016 and also a participating artist in the inaugural edition of the Kochi-Muziris Biennale curated by Bose. Best known for his enigmatic sculptural installations, has long been recognized as one of his generation's most innovative artists in India.

Exhibitions at Gallery Krinzinger: Curated by_vienna, Sales in the Side Rooms curated by Harald Falckenberg – Krinzinger Projekte, 2015 (Group), *The pieces earth took away*, Galerie Krinzinger, Vienna (Solo), Indian Highway - UCCA - Ullens Center for Contemporary Art, Beijing, Air Sri Lanka - Krinzinger Projekte, Vienna (2012), *Leaving Home*, Galerie Krinzinger, Vienna (2008)