

**Raymond Hains**  
*You know nothing Raymond*  
(a homage by Jérémy Demester)

Bleibtreustrasse 45, Berlin

10 November 2017 – 20 January 2018  
Opening: 10 November, 6–8 pm



Raymond Hains  
Armorican Express, 2005

Galerie Max Hetzler is pleased to announce the upcoming exhibition *You know nothing Raymond*, a homage to the late French artist **Raymond Hains** by **Jérémy Demester** in Bleibtreustrasse 45. A solo exhibition with Jérémy Demester's recent works opens simultaneously in Goethestrasse 2/3.

Raymond Hains became known in the late 1940s working with torn posters and board fences found on the street. Since the beginning of his career, the artist was close to and often associated with *Nouveau Réalisme*. Nevertheless Hains' work remained unclassifiable; often playing with verbal and visual associations, referring to history while looking way ahead to the future. In this way, Raymond Hains' work maintained its contemporary relevance for decades.

The exhibition *You know nothing Raymond* is a view on Raymond Hains' work by Jérémy Demester, a young French artist. It is a homage from one artist to another, a conversation between the two artists, a dialogue between artworks that span over half a century. Demester chose Hains' works with a painter's sensibility rather than through a curator's eye. It is a tribute paid to the achieved oeuvre. The title of the exhibition, chosen by Demester, refers to the world of old philosophers, in which admitting that one knows nothing was a sign of the highest virtue.

Raymond Hains looked in the streets for torn posters, for the somehow damaged, distorted information. For him, the artworks have been there before he came along, without being noticed by anybody. Demester responds by taking the whole process into his own hands. He creates a painting and then disrupts the information it carries with a high-pressure cleaner, a method that results in the creation of a similar visual experience to that of the torn posters.

Hains' deeply rooted interest for the world to be seen in an abstracted or distorted manner which fundamentally defines his visual experimentations, can be traced in the exhibition in several works (in the torn posters as well as the distorted images). The artist's favourite metaphor of an artwork as an ongoing construction site, materialised in his board fences, is represented by one of his more recent works from this series, a fence made of skis.

Constantly imagining new forms and media during his career, Raymond Hains' oeuvre always stimulates the viewer's eyes, experience, memory and imagination.

**Raymond Hains** (1926-2005) participated in major international exhibitions such as *The Art of Assemblage* (MoMA, New York, 1961), Paris-Paris (Centre Pompidou, Paris, 1982), *documenta IV* (Kassel, 1968), *documenta X* (Kassel, 1997) and most recently *The Affichistes, Poetry of the Metropolis* (Museum Tinguely Basel and Schirn Kunsthalle Frankfurt, 2014-2015) as well as *Viva Arte Viva* (57<sup>th</sup> Venice Biennale, 2017).

His first survey exhibition in a public institution took place 1976 in Centre national d'art contemporain in Paris. Between 2000 and 2002, retrospective exhibitions have been organized at Centre Pompidou (Paris), MACBA (Barcelona), Foundation Serralves (Porto) and Moore College of Art (Philadelphia). His work can be found in the collections of important museums, among them the Musée national d'Art Moderne, Centre Pompidou (Paris), MoMA (New York,) Musée d'Art moderne de la Ville de Paris, Fondation Cartier (Paris), Modern Art Museum of Fort Worth (Texas), Sprengel Museum (Hanover), Foundation Serralves (Porto), Berardo Museum (Lisbon), MACBA (Barcelona), MuMOK (Vienna) and Des Moines Art Center (Iowa), among others.

**Further exhibitions and fair participations:**

**18 October – 25 November 2017**

**Bridget Riley** *Measure for Measure.*  
*New Disc Paintings*  
57, rue du Temple 75004 Paris

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**Jérémy Demester** *FIRE WALK WITH ME*  
Goethestrasse 2/3, 10623 Berlin

**10 November 2017 – 20 January 2018**  
Opening: 10 November, 6–8 pm

**Christoph Niemann**  
Bleibtreustrasse 45, 10623 Berlin

**2 December 2017 – 20 January 2018**  
Opening: 2 December, 6–9 pm

**Toby Ziegler** *Sculpture*  
57, rue du Temple 75004 Paris

**7 – 10 December 2017**

**Art Basel Miami Beach**

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