

**Jim Lambie**

## ***Everything Louder Than Everything Else***

**9 February – 15 March 2012**

Galleria Franco Noero is pleased to present “Everything Louder Than Everything Else”, the fourth exhibition project in Turin by Jim Lambie.

The artist’s work is notable for its potent references to music and popular culture and for its observation of their aesthetic forms. In this case his works, which are often inspired by everyday objects or are made of them, take over and transform the look of the premises of Casa Scaccabarozzi. Though they are made of immediately recognisable objects, these sculptural visions belong to a very different sensorial dimension.

On the ground floor, the unexpected sight of a fence, reproduced in rusty metal on a wall, creates a theatrical impression in its interaction with the specially made sheet-metal floor. This too is rusty, creating an ideal setting for the work itself. The only contrasting elements are the polished buckle of the belt and a curious grating made of other metal belts. These constitute a psychedelic comment on, and response to, the gratings on the windows, and they are the starting point for a journey into a very different dimension of perception.

As the visitor goes up, deep vortex of colour appear in various parts of the house as optical devices which bring together the sculptural elements and found objects to create an alienating and yet also recognisable effect, for they are aesthetic elements typically associated with musical currents of the 1970s and 1980s. Similar references can also be seen in the installation on the sixth floor, where mirrors and coloured ladders form an authentic stage, on which the viewer is compelled to make theatrical movements. The white sheets, on the other hand, form an imaginary continuation of the walls, which are distorted and given fluidity by hinges and safety pins in a dreamlike punk reference to the history of Italian art in the 1950s and 1960s.

Jim Lambie approaches some of the spaces in Casa Scaccabarozzi in their most literal form, and he then translates them into stunning visions: the ceiling of the top floor thus becomes the perfect place to portray an open sky, where jam jars filled with T-shirts turn into coloured stars, forming constellations that waver between the world of toys and that of dreams.

In the Project Space in Piazza Santa Giulia 0/F, Lambie presents an ambitious, majestic installation consisting of *metal boxes*, a characteristic feature that is recurrent in his art. These are made of layers of reflective coloured aluminium with their corners bent over on themselves, like the ears of LP sleeves worn down by the fingers of music fans in their search for and exchange and use of albums and of their ethereal content.

Jim Lambie, (Glasgow, 1964) lives and works in Glasgow. His most recent solo exhibitions include those at the Pier Art Centre, Stromness, Orkney, UK, 2011; Goss Michael Foundation, Dallas, 2011; ‘Jim Lambie: Selected Works 1996 – 2006’, Charles Riva Collection, Brussels, 2009; ‘Unknown Pleasures’, Hara Museum of Contemporary Art, Tokyo, 2008; ‘Forever Changes’, Glasgow Museum of Modern Art, Glasgow, 2008; ‘RSVP: Jim Lambie’, Museum of Fine Arts, Boston, 2008; ‘8 Miles High’, ACCA Melbourne, Melbourne, Australia, 2008; ‘Secret Affair’, Inverleith House, Edinburgh, 2008; ‘Directions’, Hirschhorn Museum, Smithsonian Museum, Washington, DC, 2006; ‘The Kinks’, Turner Prize 2005, Tate Britain, London, 2005; ‘Thirteenth Floor Elevator’, Dallas Museum of Art, Dallas (TX), 2005; ‘Jim Lambie: Male Stripper’, Museum of Modern Art, Oxford, England, 2003; ‘Voidoid’, Transmission Gallery, Glasgow 1999; ‘ZOBOP’, The Showroom Gallery, London, 1999. Group exhibitions include: ‘vanishing points: paint and paintings from the debra and dennis scholl collection’, Bass Museum of Art, Miami Beach, Miami, 2011; ‘Compass’, Gropius Bau, Berlin, 2011, ‘Drawings Collection’, MoMA, New York, 2009; ‘Color Chart’, MoMA, New York, 2008, and Tate Liverpool, Liverpool, 2009; ‘Expérience de la Durée’, Biennale d’Art Contemporain, Lyon, France, 2005; ‘ZENOMAP’, Venice Biennale, Venice, 2003.

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Via Giulia di Barolo 16/D – 10124 Torino  
Thursday-Saturday: 3 p.m.-7 p.m. Booking required.

To facilitate access to the various floors, entrance is limited to groups of no more than 8 people.  
For further information and bookings: [info@franconoero.com](mailto:info@franconoero.com)

Project Space  
Piazza Santa Giulia 0/F – 10124 Torino

Thursday-Saturday, 3 p.m.-7 p.m.