

**GBE  
439 W. 127<sup>TH</sup> STREET  
NY NY 10027**

**ALEX KATZ**

**NOVEMBER 5 – DECEMBER 22, 2017  
OPENING RECEPTION: SUNDAY, NOVEMBER 5, 2017**

*"Nature is always changing, always in motion. The light changes, and your eyes change. That produces a state that is close to automatic painting. You can't think fast enough to keep up with it. You get ahead of your conscious mind..." – Alex Katz*

On November 5, Gavin Brown's enterprise will open its 5th solo exhibition by the painter Alex Katz, who turned 90 this year.

The show will include large-scale landscapes and portraits from the last two years. Katz has always depicted the world within his view from the studio on West Broadway where he has worked since 1968, and from the house in Maine where he has made an annual migration for over 60 years. After 75 years of painting, Katz's eye and hand are now at a moment of perfect synchronicity. And it is at this moment, looking across time and space, that he unleashes that practiced hand and eye loose on the canvas, with the hunger of an artist at the beginning of that journey, not the close.

This exhibition then, is a celebration and recognition of that enduring vision. Katz has, from the beginning, painted light and the sensation of time experienced in the moment; and today that depiction has an urgency and energy that feels more vivid and visceral than ever before. There is a confidence in restraint and simplicity, and a faith in instinct: with the most economic of means his landscapes become an environmental experience of light. His portraits, unadorned with any clue of history or setting, stare back at us from a timeless place of profound humanity.

Katz has been the subject of numerous retrospectives and solo presentations over the course of his encompassing career. His work is included in the permanent collections of over one hundred museums worldwide, including the Museum of Modern Art, the Metropolitan Museum of Art, and the Whitney Museum of American Art in New York; the Smithsonian Institution, Washington, D.C.; the Museum of Fine Arts, Boston; the Art Institute of Chicago; the Tate, London; Centre Georges Pompidou, Paris; el Museo Nacional Centro de Arte Reina Sofia, Madrid, the Metropolitan Museum of Art, Tokyo; and the National Galerie, Berlin.

A full color catalogue accompanies the exhibition.