

MASSIMODECARLO

DOUBLE

CARSTEN HÖLLER

Massimo De Carlo gallery is pleased to present Double by Carsten Höller, this is the first show by the Belgian born artist in Hong Kong.

Renowned for his playful, audience engaging and inquisitive practice, Carsten Höller, who began his professional life as a scientist, creates visually striking and eerie large-scale installations that enhance the viewer's sensorial experience.

In the exhibition Double the artist will be presenting a series of recent works that question ethology, science and perception, becoming subjective experiments on the viewer.

Giant Triple Mushroom is a large polyester replica of three different types of mushrooms: the Amanita Muscaria (also known as Fly Agaric) a highly poisonous type of fungi that is also known for its psychoactive functions and two more inoffensive species. The work, which is part of a series of mushroom, sculptures that the artist started making in the early 2000s, and drawn from Carsten Höller's entomological background and interest in the hallucinatory effects of mushrooms and in the creation of hybrids. The Double Mushroom Vitrine (Twice) is a glass vitrine that contains smaller cast polyurethane hybrids of mushrooms, one resembling the Giant one and one a mix of more innocuous fungi.

The white canvas, aptly named Grey Dots on Ivory-white Background is part of Carsten Höller's new series of paintings Divisions Square, created on a specific type of canvas called Caravaggio Linen. The uniqueness of this work is that instead of being divided by rigorous squares and geometric patterns it allows to be scattered with grey dots.

In Golden Tench and Surface taxidermy gold fish is screwed to an acrylic glass panel : the shiny fish is suspended and mutated from its original animal form, becoming part of Carsten Höller's phenomenological quest and a surreal yet tangible part of a decision.

The acrylic glass sculpture, a suspended luminous device, Yellow/Orange Double Sphere device composed of two flickering, coloured spheres and is part of Vehicles, a body of work that Carsten Höller created from 1998 onwards. The work is a vehicle for the artist to question spatial, temporal divisions and destabilized perception. Yellow/Orange Double Sphere is a consideration on the centrality of the viewer that activates and transforms the work.

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Hard Facts:

Massimo De Carlo, Hong Kong
3d Floor Pedder Building, 12 Pedder Street, Central, Hong Kong
From November 4th 2017 to 6th January 2018
Open Monday to Saturday, 10:30am – 7.00pm
Opening: Friday 3rd November 2017

For further information and materials:

Massimo De Carlo, Hong Kong
T. +852.2613.8062
hongkong@massimodecarlo.com

For media request please contact mona@senseconnectasia.com

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WWW.MASSIMODECARLO.COM

12 PEDDER STREET, 3F PEDDER BUILDING - CENTRAL, HONG KONG - T. + 852.2613.8062 / F. + 852.2613.8110
HONGKONG@MASSIMODECARLO.COM