

# GALERIE RODOLPHE JANSSEN

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## BETTY TOMPKINS

FUCK PAINTINGS

FEBRUARY 16TH- MARCH 17TH 2012

OPENING THURSDAY FEBRUARY 16TH FROM  
6 P.M.

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## BETTY TOMPKINS

### Fuck Paintings

Galerie Rodolphe Janssen is pleased to announce her first exhibition of Betty Tompkins in Brussels from February 17th to March 17th 2012.

Betty Tompkins started painting large scale, photorealistic, detailed images of penetration, masturbation or the female genitalia in 1969.

Her intent from the start was to have two disparate elements in order that «the abstract and the sexual content - coexist equally in the work.» Or as she says : « I realized that if I cut off all the identifiers - heads, hands, feet, etc. - I could create these beautiful abstract images out of the part of the photograph that was most compelling which, of course, was the explicit sex part. »

After some group shows in the early 1970's, her work has almost been left untouched by the critics and dealers possibly due to the subject matter.

For censorship reasons, her works were even held in the French customs in 1973.

In 2003, Tompkins has been included in the Biennale de Lyon which captured extraordinary attention to her work. After that the Centre Georges Pompidou even acquired Fuck Painting #1 (one of the two paintings that had been censored in 1973) for his permanent collection.

Since then Betty Tompkins has been painting Fuck, Cunt or Kiss Paintings as in the late 1960's. She has been studying different mediums and went from airbrush to stamps, graphite powder or fingerprints.

Betty Tompkins imposes a distance with her explicit subjects, or as she says : « I see something intimate made monumental - we see a visual we don't usually see in a medium we don't expect. »

Betty Tompkins (1945) lives and works in NY.

Her works have been shown at Houston Museum of Modern Art ((Houston, TX), Stamford Museum & Nature Center (Stamford, CT), PS1(NY), Juniata Museum of Art (Huntingdon, PA), Biennale de Lyon 2003 (Lyon, FR).

Her works are in some important collections such as : Centre Georges Pompidou (Paris, France), Aldrich Museum (Ridgefield, CT), Allen Art Museum (OH), Museum of the City of New York (NY).

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## BETTY TOMPKINS

### BIOGRAPHY

Betty Tompkins, born 1945 in Washington D.C.  
Lives and works in New York and Mt. Pleasant, Pennsylvania.

### SELECTED SOLO EXHIBITIONS

2012

Galerie Rodolphe Janssen | Brussels

2011

Sex Works | Galerie Andrea Caratsch | Zurich

2009

New Work | Mitchell Albus Gallery | New York

2007

Sex Works | Mitchell Albus Gallery | NYC

2008

Lawrimore project | Seattle

2006

Fuck Paintings and Drawings | Galerie Andrea Caratsch | Zurich

2005

New Paintings and Drawings | Mitchell Albus Gallery | NYC

2002

Fuck Paintings 1969-74 | Mitchell Albus Gallery | NYC

2000

Egizio's Project | NYC

### SELECTED GROUP EXHIBITIONS

2011

Grisaille | Luxembourg & Dayan | NYC

Narrative to the Perverse II | Jancar Gallery | Los Angeles

Invitation to the Voyage – Charles Baudelaire | Albus Greenspon | NYC

No government No cry, a project by Kendell Geers | CIAP Actuele Kunst | Hasselt, Belgium

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2010

Lust and Vice : The Seven Deadly Sins From Durer to Naumann | Kunstmuseum Bern and Zentrum Paul Klee | Bern

Visible Vagina | Francis Naumann Gallery | NYC

Consider The Oyster | James graham & Sons | NYC

2009

elles@centrepompidou | Centre Pompidou, Musée d'art moderne | Paris

Naked! Size Matters | Paul Kasmin Gallery | NYC

Revolver | COCO | Vienna

The Line Is A Lonely Hunter - Drawings In New Jersey | New Jerseyy | Basel

2008

Images | Head | Geneva

How To Cook A Wolf: Part 1 | Dinter Fine Art | NYC

WWW.Women | Headbones Gallery | Toronto

2007

Into Position | Baurmarkt | Vienna

La Plaisir au Dessin | Musee de Beaux Arts | Lyon

Handsome Young Doctor | Cubitt Gallery | London

2006

Exquisite Corpse-Cadavre Exquis | Mitchell Algus Gallery | NYC

Uncertain States of America | Serpentine Gallery | London and traveling

2005

La Beauté de l'Enfer | Galerie Rodolphe Janssen | Brussels

2004

[Untitled/Nudes] | Printed Matter | NYC

Nouvelles Acquisitions, Oeuvres Contemporaines | Centre Pompidou, Musée National D'Art Moderne | Paris

2003

It Happened Tomorrow | Biennale de Lyon | Lyon

## COLLECTIONS

Centre Pompidou, Musee National d'Art Moderne | Paris



Cunt Painting #15

2011

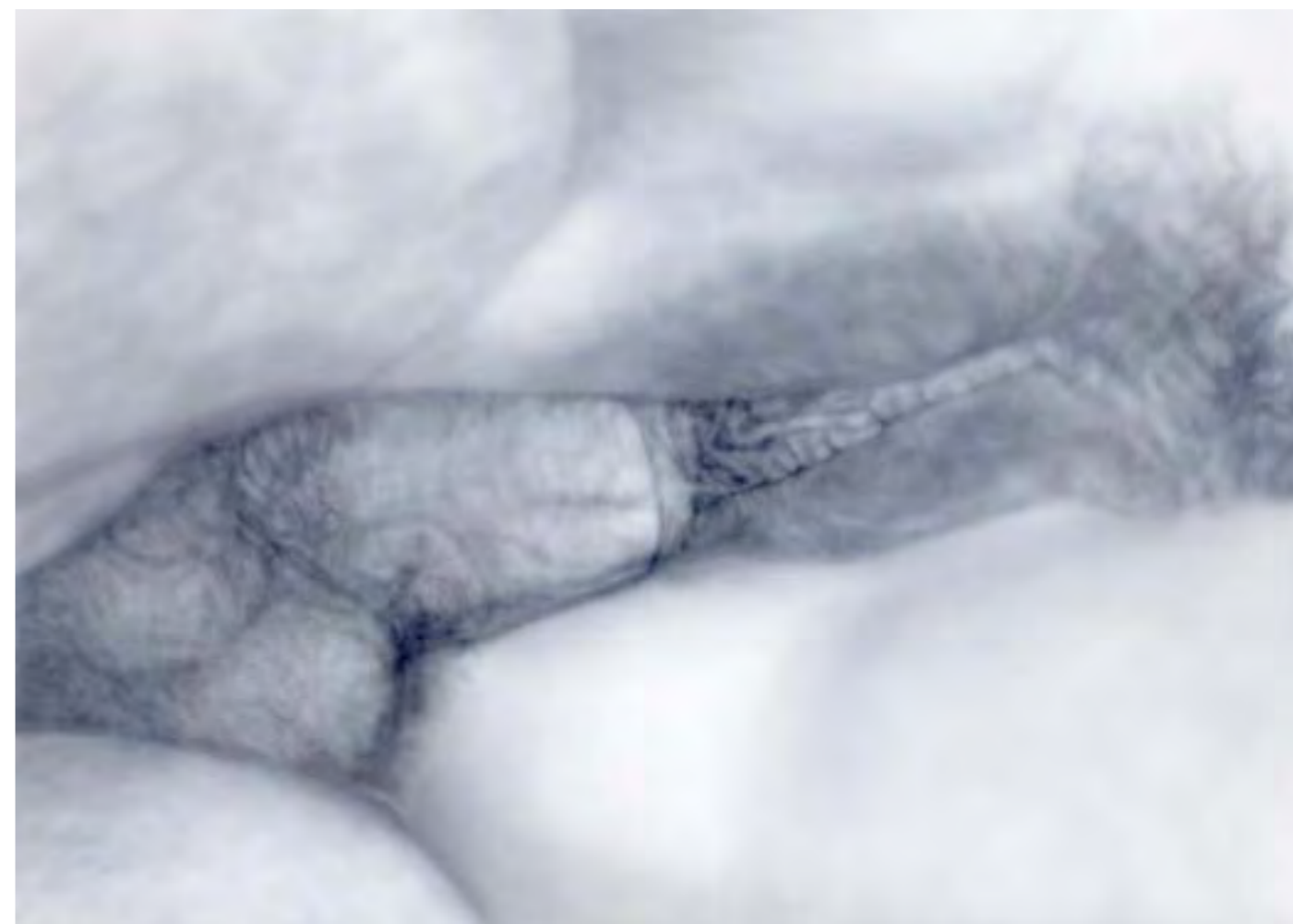
Acrylic on Canvas

162,5 x 182,8 cm

64 x 72 in



Pussy Painting #10  
2011  
Acrylic on Canvas  
40.6 x 40.6 cm  
16 x 16 in



Fuck Painting #42  
2011  
Acrylic on Canvas  
152.4 x 213.4 cm  
60 x 84 in



Girl on girl painting #4  
2011  
Acrylic on Canvas  
182.9 x 152.4 cm  
72 x 60 in



Fuck Painting #44  
2011  
Acrylic on Canvas  
61 x 61 cm  
24 x 24 in