

PRESS RELEASE
PILAR CORRIAS PRESENTS
TSCHABALALA SELF
BODEGA RUN
7 SEPTEMBER – 27 SEPTEMBER 2017
PV: WEDNESDAY 6 SEPTEMBER, 6–8PM



Tschabalala Self, *Fresh*, 2017, acrylic, watercolour, flashe, coloured pencil, crayon, hand-coloured photocopy, hand-coloured canvas and faux jewel on canvas, 243.8 x 213.3 cm

Pilar Corrias Gallery is pleased to present Tschabalala Self's inaugural solo exhibition, *Bodega Run*, which focuses on the socio-political site of the New York City bodega.

Tschabalala Self, who identifies primarily as a painter while also working across various media, explores the implicit politicisation and sexualisation of Black bodies through a self-reflexive lens. Through the depiction of characters with active histories, psychologies and desires, her practice functions as a subversion of ethno-cultural stereotyping. With *Bodega Run*, Self expands her approach to create dynamic, rounded and multi-dimensional characters out of the items and experiences that exist within these corner stores.

Bodegas emerged with the arrival and settlement of Puerto Ricans and Dominicans in New York and have traditionally been owned and operated by various communities of colour. The Spanish word for shop, 'bodega', has become a colloquialism for the small, family run corner stores seen all over the city. Found primarily in Black and Latino neighborhoods and often occupying the main intersections of these areas, the bodega has become a geographic emblem of Manhattan's diaspora.

In Central Harlem, the area of New York City the artist was born and raised in, local bodegas are microcosms of cross-cultural exchange. With the demographic changes that have occurred across the city in recent years, bodega ownership has shifted from being Puerto Rican and Dominican to predominantly Yemeni, with these shops continuing to service primarily Black and Latino customers.

Through their practice of Islam, these new Yemeni bodega owners have a unique relationship to the Black communities who have traditionally engaged and continue to participate in these businesses. With Islam being a religion often adopted across Black diaspora as a way of reconnecting with African heritage, bodegas have become spaces for creating intersectional and inclusive connections across various cultures. The bodega's existence, like the Black, Latino and Yemeni communities that inhabit New York City, is rooted in exclusion and therefore, has become a space for marginalized communities to organise and create their own local exchange economies.

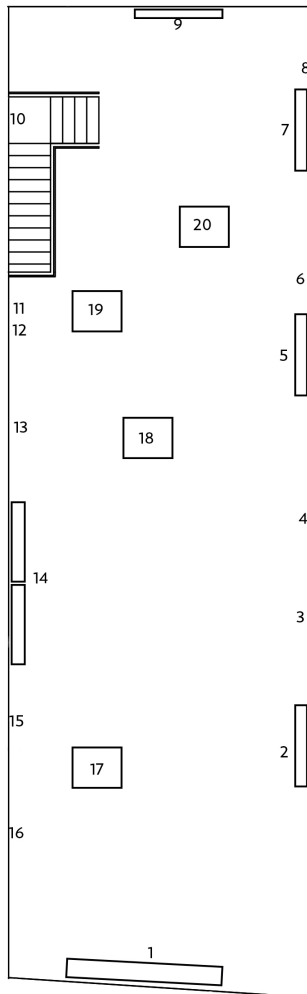
Bodegas sell a wide selection and an often-multifarious array of products. As stores that are operated by people of colour to serve people of colour, catering to the communities they are located within, the bodega has become an articulation of its neighborhood's identity. Self's *Bodega Run* is an investigation of the social, political and economic implications of these corner stores through an exploration of the products they sell and their aesthetic organization.

Self creates her own bodega inspired by the shops that are emblematic of her culture and upbringing. As her first foray into installation, *Bodega Run*, represents a new avenue for the artist, who has created wallpaper, neon readymades, animation, photographs and large scale sculptures all emblematic of bodega accoutrement. Additionally, the paintings and drawings included throughout the exhibition employ the household products and food items commonly seen and procured in bodegas, as their subjects.

Tschabalala Self (b. 1990 in Harlem, USA) lives and works in New York and New Haven. Forthcoming exhibitions include: *Trigger: Gender as a Tool and a Weapon*, New Museum, New York (2017). Selected current and recent exhibitions include: *Tschabalala Self, Tramway*, Glasgow (2017); *Tschabalala Self, Parasol Unit Foundation for Contemporary Art*, London (2017); *Desire*, Moore Building, Miami (2016); *The Function*, T293, Naples (2016); *A Constellation*, Studio Museum Harlem, Harlem (2015); *Tropicana, The Cabin*, Los Angeles (2015).

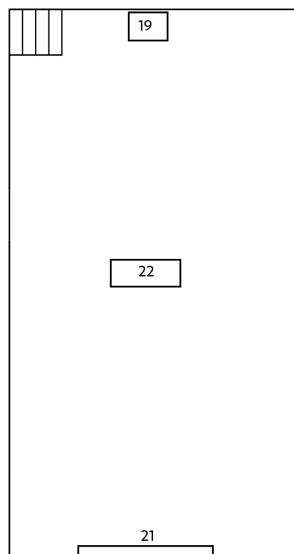
Pilar Corrias, London is open Monday-Friday, 10 am to 6pm & Saturday 11am-6pm. For further information, please contact Dani on: +44 (0)20 7323 7000 or dani@pilarcorrias.com

TSCHABALALA SELF
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1. Tschabalala Self
Readymade Neon Collage, 2017
2. Tschabalala Self
Fresh, 2017
3. Tschabalala Self
Ice, Presidente, Clorox, Pampers, Fabuloso, and Lotto Study, 2017
4. Tschabalala Self
Boar's Head Study, 2017
5. Tschabalala Self
Habibi Papi, 2017
6. Tschabalala Self
NyQuil and Phone Card Study, 2017
7. Tschabalala Self
Bayo, 2017
8. Tschabalala Self
Sparkle and Scott Study, 2017
9. Tschabalala Self
Pop, 2017
10. Tschabalala Self
La Morena Bean Study 1, 2017
11. Tschabalala Self
Untitled, 2017
12. Tschabalala Self
Untitled, 2017
13. Tschabalala Self
Crush Soda Study, 2017
14. Tschabalala Self
Bodega Run Diptych, 2017
15. Tschabalala Self
Morena Diptych 1, 2017
16. Tschabalala Self
Untitled, 2017
17. Tschabalala Self
Black Cat Standing, 2017
18. Tschabalala Self
Milkcrate, 2017
19. Tschabalala Self
Keeper 1, 2017
20. Tschabalala Self
Black Cat Spread, 2017

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- 19. Tschabalala Self
Keeper 2, 2017
- 21. Tschabalala Self
Metal Milk Crate, 2017
- 22. Tschabalala Self
TBC (animation), 2017

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Ground floor gallery (anti-clockwise from right to left)

Tschabalala Self

Readymade Neon Collage, 2017
Readymade neon signs and sticker
dimensions variable
(SELF 2017033)

Tschabalala Self

Fresh, 2017
Acrylic, watercolour, flashe, coloured pencil, crayon, hand-coloured
photocopy, hand-coloured canvas and faux jewel on canvas
243.8 x 213.3 cm
(SELF 2017011)

Tschabalala Self

Ice, Presidente, Clorox, Pampers, Fabuloso, and Lotto Study, 2017
Hand coloured digital archive print on German etching paper,
crayon, coloured pencil, and watercolour
106 x 104.5 x 2 cm
(SELF 2017030)

Tschabalala Self

Boar's Head Study, 2017
Hand coloured digital archive print on German etching paper,
crayon, coloured pencil, and watercolour
43 x 58 x 2 cm
(SELF 2017017)

Tschabalala Self

Habibi Papi, 2017
Watercolour, acrylic, flashe, gouache, coloured pencil, hand-
coloured photocopies, photocopies hand-coloured canvas on
canvas
243.8 x 213.4 cm
(SELF 2017006)

Tschabalala Self

NyQuil and Phone Card Study, 2017
Hand coloured digital archive print on German etching paper,
crayon, coloured pencil, and watercolour
43 x 58 x 2 cm
(SELF 2017018)

Tschabalala Self

Bayo, 2017
Acrylic, watercolour, flashe, crayon, coloured pencil, hand-coloured
photocopy, coloured photocopy, hand-coloured canvas on canvas
96" x 84" (243.8 x 213.3 cm)
(SELF 2017010)

Tschabalala Self

Sparkle and Scott Study, 2017
Hand coloured digital archive print on German etching paper,
crayon, coloured pencil, and watercolour
43 x 58 x 2 cm
(SELF 2017019)

Tschabalala Self

Pop, 2017
Acrylic, watercolour, flashe, crayon, coloured pencil, oil pastel,
pencil, hand-coloured photocopy, hand-coloured canvas on canvas
243.8 x 213.3 cm
(SELF 2017008)

Tschabalala Self

La Morena Bean Study 1, 2017
Hand coloured digital archive print on German etching paper,
crayon, coloured pencil, and watercolour
145 x 89 x 2 cm
(SELF 2017031)

Tschabalala Self

Untitled, 2017
Framed and mounted colour photographs
69 x 32 x 2 cm
(SELF 2017013)

Tschabalala Self

Untitled, 2017
Framed and mounted colour photographs
69.5 x 88.5 x 2 cm
(SELF 2017015)

Tschabalala Self

Crush Soda Study, 2017
Hand coloured digital archive print on German etching paper,
crayon, coloured pencil, and watercolour
43 x 58 x 2 cm
(SELF 2017020)

Tschabalala Self

Bodega Run Diptych, 2017
Acrylic, watercolour, flashe, gouache, coloured pencil, pencil, hand-
coloured photocopy, hand-coloured canvas on canvas
243.8 x 213.4 cm (each)
(SELF 2017009)

Tschabalala Self

Morena Diptych 1, 2017
Hand coloured digital archive print on German etching paper,
crayon, coloured pencil, and watercolour
53 x 66 x 2 cm
(SELF 2017032)

Tschabalala Self

Untitled, 2017
Framed and mounted colour photographs shot on disposable
camera
41 x 51.5 x 2 cm
(SELF 2017012)

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Ground floor gallery (anti-clockwise from right to left)

Tschabalala Self
Black Cat Standing, 2017
Plywood, flashe and gouache
243.8 x 121.9 x 1.8 cm
(SELF 2017022)

Tschabalala Self
Milkcrate, 2017
Laser cut mdf
60.9 x 104 x 73.6 cm
(SELF 2017004)

Tschabalala Self
Keeper 1, 2017
Mirrored Plexiglass
1.7 x 101.6 x 59.9 cm
(SELF 2017029)

Tschabalala Self
Black Cat Spread, 2017
Plywood, flashe and gouache
116.8 x 243.8 x 1.8 cm
(SELF 2017021)

Lower gallery

Tschabalala Self
Keeper 2, 2017
Mirrored Plexiglass
1.7 x 101.6 x 48.3 cm
(SELF 2017028)

Tschabalala Self
Metal Milk Crate, 2017
Mild steel
121.9 x 60.9 x 40.6 cm
(SELF 2017027)

Tschabalala Self
TBC (animation), 2017
Gif animation, digital projection
16:9 ratio, dimensions variable
4 seconds looped
(SELF 2017038)