

## **GRAHAM/MANGOLD**

It is a great pleasure for Galleri Nicolai Wallner to present Graham/ Mangold an exhibition with two of the most influential American artists living today: Dan Graham and Robert Mangold.

Formally quite different the two artists have nonetheless a shared history - both establishing them as artists in New York in the 1960s. This exhibition features a selection of works on paper by Mangold and two maquettes and sketches by Graham.

Mangold's drawings are based on lines and curves that Graham translates into metal and glass. Although Mangold is an acknowledged reference for Graham it is nonetheless the first time that these two artists are presented together.

Dan Graham (born 1942) has created his outside pavilions since the early 1980s. The pavilions appear as merges between a traditional garden pavilion, a modernist building and a Minimal sculpture. This upheaval of conventional boundaries between architecture and sculpture produces a kind of intentional ambivalence in Graham's work. The pavilions use space and double-sided mirror to draw in the visitor, the relationship between visitor and artwork being the focus of his overall artistic project.

Graham is renowned both for his role as an artist, writer and art critic. During his more than 40 year career he has worked with film, video, performance, photography, and sculpture/installation.

Robert Mangold (born 1937) questions the typical ideas of what art is or could be with works that often appear more as objects than images. The restrained, rhythmic placement of curvilinear abstract forms gives the feeling of an architect's hands. At the same time however Mangold is a master of subtle colors and adds a great deal texture and softness through hand drawn graphite lines. His work addresses formal considerations but the artist obviously also likes to challenge the viewer.

Since his inclusion in the seminal exhibition on Minimal Art at the Jewish Museum in 1965 Mangold has been a major exponent of Minimal painting. He has influenced a number of artists from the 1970s until now with his rigorous yet poetic works.

We are happy to welcome you in the gallery.

With kind regards,

Galleri Nicolai Wallner