

dépendance is pleased to present a solo exhibition of new paintings by Michael Krebber. This will be the artist's third show at the gallery.

Exploring the engagement and renewal of painting, Michael Krebber's (b. Cologne, Germany, 1954) practice is deeply embedded in its history and materials, yet characterized by both an affirmation and negation of the medium. A central reference in the conversation around the medium's relevance, Krebber's work constitutes a set of responses to what is called 'painting', persistent in its fascination and obdurate. The works on view comprise of a variety of motifs and gestures, emphatic, arresting or ironic — occasionally all at the same time. The artist taught at the Städelschule in Frankfurt from 2002 to 2016; the dialogue he maintained with his then-students influenced and fascinated the emerging generation.

Michael Krebber lives and works in New York. His recent solo exhibitions include "The Living Wedge", Kunsthalle Bern (2017) and Serralves Museum of Contemporary Art, Porto (2016); Museum Ludwig, Cologne (2015); and CAPC Musée d'Art Contemporain, Bordeaux (2012).

His work is in the collections of the Museum of Modern Art, New York; CAPC Musée d'art Contemporain, Bordeaux, France; Sammlung Deutsche Bank, Frankfurt am Main; Hamburger Bahnhof - Museum of Contemporary Art, Berlin, and the Museum Brandhorst, Munich, Germany, among others. He was awarded the Wolfgang Hahn Prize by the Museum Ludwig, Cologne, in 2015.