



Continuous Monuments (Interpassivities), (film stills) 2017. Video

Jesper Just

Continuous Monuments (Interpassivities)

Opening Friday September 1, 6-8 pm
September 1 – November 11, 2017

Perrotin Hong Kong is pleased to present Jesper Just's latest film *Continuous Monuments (Interpassivities)*.

The film shows musician Kim Gordon, former bassist in the legendary band Sonic Youth, in a landscape delineated by a long fence on the US/Mexico border. Gordon, donning a tutu and cowboy boots, runs a stick along the border fence, creating a rhythm in a childlike gesture, but one executed with intention. The wall, a symbol of division and divisive politics suddenly becomes a musical instrument.

In reassigning its meaning and transforming it into a productive object, capable of creation, the power structures between architecture, territory and function are rearranged. Rather than a border, the wall becomes a monument, stripped of its intended pragmatic function, linking the viewer through space and sound through a universal experience of sensation and impulse, not void of humor and defiance.

Interested in how public and private spaces define and shape the nature and extent of human interactions, Jesper Just further plays with the notion of architecture performing in his films and installations to echo and expand his characters' enigmatic journeys.

開幕酒會：9月1日（週五）晚上6時至8時
2017年9月1日至11月11日

貝浩登（香港）即將呈獻傑斯柏·查斯特的最新影片
《Continuous Monuments (Interpassivities)》。

傳奇樂隊音速青春（Sonic Youth）的前低音結他手，金·戈登（Kim Gordon）為影片主角，鏡頭描繪美國與墨西哥邊界的綿長圍欄，戈登身穿芭蕾舞短裙和牛仔靴，手握木棍沿着圍欄敲打，一派天真爛漫的畫面。隔離牆原本象徵分隔和政治分歧，在戈登手下驟然變成了一件樂器，敲擊的節奏別具意義。

建築、領土與功能之間的權力結構，經過藝術家的重新安排，成為創作工具，意義也隨之改變。隔離牆由邊界變為紀念碑，失去了原有的實用功能，透過空間和聲音聯結觀者，感覺與刺激互通，不乏幽默和反抗意味。查斯特更在影片和裝置中擺弄建築概念，以探討公共與私人空間對人際互動的定型及啟導，令角色的迷幻之旅更為深刻。

傑斯柏·查斯特為國際知名藝術家，生於1974年，現居紐約，2013年代表丹麥參加第55屆威尼斯雙年展，並曾於多個國際機構舉辦個展，包括法國巴黎東京宮；美國紐約第六屆



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Internationally recognized artist Jesper Just (born in 1974, lives in New York) represented Denmark at the 55th Venice Biennial in 2013. His work has been the subject of solo exhibitions in diverse and international institutions, among them The Palais de Tokyo, Paris, France, Performa15; Times Square, New York, USA; The National Museum of Modern and Contemporary Art, Seoul, South Korea; Herning Museum of Contemporary Art, Herning, Denmark; BALTIC Centre for Contemporary Art, Gateshead, UK; Fundacao Calouste Gulbenkian, Lisbon, Portugal; Brooklyn Museum of Art, New York, USA; Stedelijk Museum, Amsterdam, The Netherlands or Hammer Museum, Los Angeles, USA.

Just's work is included in public collections such as the Louisiana Museum of Modern Art, Denmark; Tate Modern, London, UK; Castello di Rivoli, Turin, Italy; the Carnegie Museum of Art, Pittsburgh, USA; The Museum of Modern Art, New York, USA; Guggenheim Museum, New York, USA; The National Museum of Modern and Contemporary Art, Seoul, South Korea, amongst others.

More information about the artist >>>

行為藝術雙年展 (Performa 15) ; 韓國首爾國家現當代藝術博物館 ; 丹麥海寧當代藝術博物館 ; 英國蓋茨黑德波羅的海當代藝術中心 ; 葡萄牙里斯本古爾本基安博物館 ; 美國紐約布魯克林博物館 ; 荷蘭阿姆斯特丹市立博物館 ; 美國洛杉磯漢默美術館等。

他的作品亦獲眾多公共機構收藏，如丹麥路易斯安那現代藝術博物館 ; 英國倫敦泰特現代藝術館 ; 意大利都靈里沃利城堡當代藝術博物館 ; 美國匹茲堡卡內基美術館 ; 美國紐約現代藝術博物館 ; 美國紐約古根漢美術館 ; 韓國首爾國家現當代藝術博物館等。

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