

EST. 1985

# LUHRING AUGUSTINE

531 WEST 24TH ST NEW YORK, NY 10011

TEL 212 206 9100 FAX 212 206 9055

## FOR IMMEDIATE RELEASE

### **Tom Friedman New Work**

11 February – 17 March 2012

*Opening reception:*

*Friday, 10 February 2012, 6-8 pm*



*My creative process fluctuates between an open system and closed system approach. I would characterize this new body of work as one that follows a more closed system, with ideas that are more compressed. For me, every piece has been an evolution of surprises and will continue to be until completion.* – Tom Friedman

Luhring Augustine is pleased to announce an exhibition of new work by the American artist Tom Friedman. This will be Friedman's first solo exhibition with the gallery and his first in New York since 2005. Friedman is known for his meticulously crafted sculptures and works on paper that inhabit the intersections between the ordinary and the monstrous, the infinitesimal and the infinite, the rational and the uncanny. His work skews perception and is often deceptive, its handmade intricacy masked by a seemingly mass-produced or prefabricated appearance. Friedman's deadpan presentation implies content and form are seamless; expectations are overturned as the viewer slowly perceives that chasm between illusion and reality.

This exhibition will include all new work, both sculptures as well as works on paper, in a wide range of materials, scales, and genres. Among the pieces to be exhibited will be a new self-portrait, a still-life sculpture, abstract wall works, text drawings, and a new large-scale stainless steel sculpture. Several works explore ideas of technology through an analog lens, such as a life-size video camera hand-crafted from wood and paint; a handmade wall collage with an upbeat futuristic pattern that mimics a high-tech flat screen; and an antiquated television screen with a pixelated static pattern made of tiny hand-applied paint tiles. Other works touch on the trials and tribulations of the artistic process itself, such as a work on paper listing the word "Verisimilitude" misspelled several times, as well as a pile of "bitten" apples sitting on the floor like an accumulation of so many failed ideas.

Available in spring 2012 will be an artist's book by Friedman, published by Luhring Augustine and conceived specifically within the context of this exhibition.

Tom Friedman was born in St. Louis, MO in 1965; he lives and works in Massachusetts. He has had numerous solo exhibitions in the United States and abroad, most notably at the Museum of Modern Art, New York; the New Museum of Contemporary Art, New York; the Museum of Contemporary Art, Chicago; Magasin 3 Stockholm Konsthall; the Fondazione Prada, Milan; and the South London Gallery.

For further information and image requests, please contact Lauren Wittels at 212.206.9100 or via email at [lauren@luhringaugustine.com](mailto:lauren@luhringaugustine.com).

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## Tom Friedman

*New Work*

February 11<sup>th</sup> – March 17<sup>th</sup>, 2012

*Entrance:*



*Untitled (nobody), 2012*  
Styrofoam and paint  
13 x 16 1/2 x 11 1/2 inches  
(33.02 x 41.91 x 29.21 cm)

*Main gallery (from left to right):*



*Untitled (pixelated static), 2012*  
Styrofoam and paint  
A sheet of Styrofoam was carved into a form simulating the curvature of an old television screen. A grid was then drawn onto the surface. A photograph of television static was pixelated, then printed as a value reference for squares cut out of paint adhered to the surface within the grid.  
35 x 43 1/2 x 3 3/4 inches  
(88.9 x 110.49 x 9.53 cm)



*Untitled (lily pads), 2012*  
Collage  
Three separate collages, each the same size, were made with circles cut from various magazines. Each collage was then cut into 1/8 inch strips and combined systematically into one collage.  
41 3/4 x 71 inches  
(106.05 x 180.34 cm)

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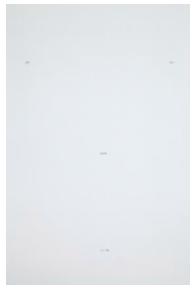
*Untitled (kite), 2012*

Wood, paint and monofilament

Diameter of base: 41 1/2 inches

Figure: 1 1/8 x 3/8 inches

String: Dimension varies



*Untitled (portrait), 2012*

Graphite on paper

40 7/16 x 31 1/2 inches

(102.71 X 80.01 cm)



*Untitled (sun), 2012*

Wood, Styrofoam and paint

Approximately 3,650 12-inch wooden dowels,  
painted yellow, were stuck and glued into a 12-inch  
Styrofoam ball, at varying angles.

32 x 32 x 32 inches

(81.28 x 81.28 x 81.28 cm)



*Untitled (video camera), 2012*

Wood and paint

63 1/2 x 44 1/2 x 44 1/2 inches

(161.29 x 113.03 x 113.03 cm)

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*Untitled (blue space station), 2012*  
Styrofoam and paint  
106 x 20 inches  
(269.24 x 50.8 cm)



*Untitled (peeing figure), 2012*  
Stainless steel  
Edition 1 of 3  
From an edition of 3 and 2 artist's proofs  
Figure: 96 x 30 x 27 inches  
(243.84 x 76.2 x 68.58 cm)  
Urine stream: 56 x 10 x 1/2 inches  
(142.24 x 25.4 x 1.27 cm)

## *Second gallery:*



*Untitled (apples), 2012*  
Styrofoam and paint  
Diameter: 68 inches  
(172.72 cm)



*Untitled (verisimilitude), 2012*  
Graphite on paper  
15 5/16 x 12 7/16 inches  
(38.89 x 31.59 cm)

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*Third gallery:*



*Untitled (wrinkled photo), 2012*  
Unique black and white photograph  
16 7/8 x 21 11/16 inches  
(42.86 x 55.09 cm)



*Untitled (bscsb), 2012*  
Styrofoam, paint and paper on board  
60 1/4 x 39 1/2 inches  
(153.04 x 100.33 cm)