

Press release// A K Dolven: *what do I do with the world*

30 August – 7 October 2017

Galleri Bo Bjerggaard, East wing

On **Wednesday 30 August 2017**, Galleri Bo Bjerggaard will open its fourth solo exhibition with the Norwegian visual artist A K Dolven (b. 1953). The exhibition *what do I do with the world* will present the video installation *A Other Teenager* from 2016, two photographic works of the same title, and three new paintings from 2017.

what do I do with the world is an exhibition that deals with topics like human touch and human contact in our time. Gentle, intimate touch is the focus of the video-based *A Other Teenager*, in which the performers are placed in close physical contact with one another. *A Other Teenager* is a 31:31 minute video that shows eighteen people lying on the floor in a long chain, half-woven into each other. Slowly and almost imperceptibly, a young woman crawls across the chain of people and eventually disappears out of the right-hand side of the picture. The only person in the row of people who has her gaze directed towards us, as the observers, is a teenage girl located centrally in the picture. The video's soundtrack is a composition by guitarist Stian Westerhus, composed on the basis of conversations between him and Dolven about the times in which we live. The music is 'real sound' – i.e. it was played for the first time during the recording, which took place in a single take. As always in Dolven's works, the performers are all persons with whom she has a prior relationship, either as family members, friends or neighbours.

In the work *touching (you) with snow on my fingertip* the human trace of the artist's fingertips represents the actual motif in this intimate oil painting on aluminium. The series of works has a gentle and poetic title, and possesses the appearance of a caring gesture.

A K Dolven was born in Oslo in 1953, and now lives and works in Lofoten and London. She graduated from the École National Supérieur des Beaux Arts in Paris in 1979. A K Dolven's works are represented in several major international collections, including the Art Institute of Chicago, IL, the Louisiana Museum of Modern Art, Humlebæk and the Tate Archive Collection, UK.

ⁱ The title is drawn from the writings of Clarice Lispector