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ANDREW MILLER

Biography

1969 Born in Dartington, Devon
1993 MA Fine Art, Glasgow School of Art
1991 BA (Hons) Fine Art Photography, Glasgow School of Art

Lives and works in Glasgow

Exhibitions

- 2012 *No Meal is Complete Without Conversation...*, a collaboration with John Shankie for Glasgow International, Glasgow, UK
No Future, Ingleby Gallery, Edinburgh, UK (solo exhibition)
- 2011 *Industrial aesthetics*, Hunter college, New York, USA
You, Me, Something Else, Gallery of Modern Art (GOMA), Glasgow, UK
Wave-Cut Platform, Glasgow, UK
- 2010 *Cumulus studios*, Blum and Poe Gallery, Los Angeles, USA
- 2008 *Language of Vision*, Middlesbrough Institute of Modern Art (MIMA), UK
- 2007 *Instant City*, The Royal Abbey of Fontevraud, France, UK
Sixes and Sevens, Inverleith House, Edinburgh, UK (solo exhibition)
- 2006 *Other people's time*, FRAC Des Pays De La Loire, Carquefou, France
Canopy, Hanover Square, London, UK
- 2005 *The Sculpture Show*, The Old Jail, Tobago Street, Glasgow, UK
- 2003 *Resident*, Works on paper, CCA7, Port of Spain, Trinidad
Made in Brazil, Fruitmarket Gallery, Edinburgh
- 2002 *Half the World Away*, Hallwalls Contemporary Arts Centre, Buffalo, New York, USA
- 2001 *Here + Now*, Dundee Contemporary Arts (DCA), Dundee and Aberdeen Art Gallery, Aberdeen, UK
Lost and Found, Kulturhuset, Stockholm, Sweden
- 2000 *Library I*, CCA7, Port of Spain, Trinidad
Installation, Percy Miller Gallery, London, UK
- 1999 *Please Touch*, SCP Showroom, London, UK

- Glasgow Collection*, The Lighthouse, Glasgow, UK (touring show)
Furoshikibility, Fly Gallery, Glasgow, UK
- 1997 *Hong Kong Island*, Transmission Gallery, Glasgow, UK
Wish you were here, 83 Hill Street, Glasgow, UK
- 1996 *Try*, Royal College of Art, London, UK
It's Who You Know, Pearce Institute, Glasgow, UK
- 1995 *Skot Osz 95*, Liget Gallery, Budapest, Hungary
Transmission, Gallery La Cappella, Barcelona, Spain
Decade, Street Level Gallery, Glasgow, UK
New Rose Hotel, Transmission Gallery, Glasgow, UK
The Belmont Hotel, Glasgow, UK
New Art in Scotland, Aberdeen Art Gallery, Aberdeen, UK
- 1994 *BT New Contemporaries*, UK-wide touring show
Modern Art, Transmission Gallery, Glasgow, UK
Unbuilding, 99 Gallery, Glasgow, UK
Aerial 94, Edinburgh, UK
New Art in Scotland, Centre for Contemporary Arts, Glasgow, UK
Oriel Mostyn Open, Oriel Mostyn, Llandudno, Wales, UK

Selected Projects

- 2012 A site-specific work in a Zurich gallery (commissioned by Eva Presenhuber)
- 2010 *To Me To You, Berlin*, a site-specific work in Berlin (commissioned by Douglas Gordon)
- 2009 *A Community for Birds*, a work commissioned for the second collection of artists editions for Cumulus Studios, New York
- 2008 Artist in residence for RMJM architects for the development of York City's Council Head quarters
- 2005 / 07 A commission for the new build of Middlesbrough Institute of Modern Art (MIMA)
- 2004 / 06 A site-specific artwork for a new development in Hanover Square, London
- 2003 *Made in Brazil*, a site-specific bookshop for the Fruitmarket Gallery, Edinburgh.
- 2001 *Library II, Glasgow*, a site-specific private library (collaboration with Douglas Gordon).
- 2000 Caribbean Art Centre (CCA7), Port of Spain; a collaboration with a local architect on the development of the Caribbean Art Centre (CCA7).
- 1998 - 99 *Please Touch/Glasgow Collection* a commission to collaborate between Glasgow 1999 UK City of Architecture and Design and London furniture retailers SCP to develop a concept for a piece of furniture. A limited edition of ten pieces of each design was made.
- 1997 - 98 *Tron*; commission (with Richard Wright) by RMJM Architects to be involved with the redevelopment of the Tron Theatre, Glasgow.