

Andréhn-Schiptjenko

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Future Revisited; the fall of 2017 at Andréhn-Schiptjenko

As a celebration of the passing of Andréhn-Schiptjenko's 25th birthday and in the midst of rapid and sometimes unsettling change that is rippling through society and thus the arts, the fall season of 2017 will be devoted to *Future Revisited* - a look at the future through a review of the past. The gallery will present three exhibitions reflecting on past seminal projects that were precursors of changes, be they social, technological or political, that have taken place in the past 20-30 years. What seemed unpredictable in the present has in hindsight been in the making for a while and what is now hailed as new and inventive may have already taken form many years ago. What can we learn from this, looking forward?

CARIN ELLBERG: *Selfportraits, August 24 - September 30*

Starting in September 1985 Carin Ellberg has done more than 600 dated self-portraits, sometimes one a day, sometimes one per week, sometimes less often and all resembling one another, a three-quarter profile from the bust upward. Self-portraiture being one of the most important genres in art-history since the Renaissance, it has often been seen as the very appropriation of the identity as artist, the ability to capture an emotional state, to stage one's image to the world. Ellberg's portraits, all in the same format, all with the same fixed gaze, leave the viewer with seemingly very little clues to her ego or her personality and have no such ambition. In the era of selfie-culture and the constant curating of the self in the eyes of others, the self-portrait is more than ever a part of our visual culture and self-definition and has lead us to look at earlier work in a new way. A smaller selection of Ellberg's self-portraits have been exhibited in a touring exhibition in 1994-1995 but the

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presentation at the gallery will be the largest and most comprehensive to date and include 622 works.

Carin Ellberg, born in 1959 and living and working in Stockholm, is arguably now one of the country's most influential artists. The point of departure of Ellberg's work is often waywardly constructed pictorial worlds, and her oeuvre is characterized by a unique exploration of not only shapes and ideas, but also of such disparate materials as coffee, silicone, tights, clothes and, more recently, glass. Her process is a flow of ideas and thoughts in an on-going and open-ended transformation. The *Selfportrait*-series is her only work ever dealing with portraiture, initially conceived as an exercise of self-knowledge and self-presentation rather than as singular artworks.

For more information and images please contact Erica Wennerholm at erica@andrehn-schiptjenko.com.

Following exhibitions:

Annika Larsson: *DOG, Pink Ball, Bend II*
October 5 - November 11

Abigail Lane: *The Inspirator*
Tobias Bernstrup and Palle Torsson: *Museum Meltdown*
November 16 - December 22