



INGLEBY GALLERY

15 CALTON ROAD
EDINBURGH EH8 8DL
SCOTLAND

WWW.INGLEBYGALLERY.COM
INFO@INGLEBYGALLERY.COM
TEL N° +44 (0) 131 556 4441

ROGER ACKLING

Biography

1947 Born Isleworth, London
Studied at St Martin's College of Art, London

Solo Exhibitions

- 2012 Ingleby Gallery, Edinburgh, UK
- 2011 *Roger Ackling: Down to Earth*, Chelsea Space, London, UK
Cairn, Pittenweem, Fife, UK
- 2010 Schmidt Contemporary Art, Missouri, USA
New Cut Arts, Halesworth, UK
- 2009 Sleeper, Edinburgh, UK
Pier Arts Centre, Orkney, UK
- 2007 Ingleby Gallery, Edinburgh, UK
- 2006 *Little Sculptures*, Galerie Lindner, Vienna, Austria
Sundays, Galerie Linder, Basel, Switzerland
- 2005 Concept Space, Gunma, Japan
Galerie Josine Bokhoven, Amsterdam, Netherlands
- 2004 Crawford Arts Centre, St Andrews, UK
Ingleby Gallery, Edinburgh, UK
Victoria Munroe, Boston, USA
Reason To Believe, Crawford Arts Centre, St Andrews, UK
- 2003 Annely Juda Fine Art, London, UK
- 2002 Rosa Turetsky Gallery, Geneva
Von Lintel Gallery, New York
Concept Space, Shibukawa, Japan
Nob Gallery, Okazaki, Japan
Galerie Elvira Gonzalez, Madrid, Spain
Annadale Galleries, Sydney, Australia
Gallery New South Wales, Sydney, Australia
Temporary Space, Hokkaido, Japan

Michael Sturm Galerie, Stuttgart, Germany

- 2001
Annandale Galleries, Sydney, Australia
Nob Gallery, Okazaki, Japan
Charles Booth-Clibborn, London, UK
Cairn Gallery, Nailsworth, UK
Sleeper, Edinburgh, UK
Galerie Peter Lindner, Vienna, Austria
- 2000
Galerie von Lintel & Nusser, Munich, Germany
Mappin Art Gallery, Sheffield, UK
Galerie Gisèle Linder, Basel, Switzerland
Galerie Lydie Rekow, Crest, France
Ballinglen Arts Foundation, Mayo, Ireland
Sculpture at Schoenthal Monastery, Langenbruck, Switzerland
Von Lintel Gallery, New York, UK
- 1999
Galerie Josine Bokhoven, Amsterdam, Netherlands
Rosa Turetsky Gallery, Geneva, Switzerland
Sainsbury Centre for Visual Arts, Norwich, UK
Henie Onstad Museum, Oslo, Norway
- 1997
Mead Gallery, University of Warwick, UK
Angel Row Gallery, Nottingham, UK
Inverleith House, Royal Botanical Gardens, Edinburgh, UK
Peninsula, Eindhoven, Netherlands
Galerie Peter Lindner, Vienna, Austria
- 1996
Cairn Gallery, Nailsworth, UK
Museum of Modern Art, Wakayama, Japan (with Hamish Fulton)
Galerie Gisèle Linder, Basel, Switzerland
White Art Gallery, Tokyo, Japan
- 1995
Second Floor Space, Reykjavik, Iceland
Palais Thurn und Taxis, Bregenz, Austria
Plymouth Arts Centre, Devon, UK
Galerie Thomas von Lintel, Munich, Germany
P.P.O.W., New York, USA
Concept Space, Shibukawa, Japan
Low Bet, Geneva, Switzerland
White Art Gallery, Tokyo, Japan
- 1994
H.S. Steinek, Vienna, Austria
Galerie Gisèle Linder, Basel, Switzerland
Galerie Lydie Rekow, Crest, France
Annely Juda Fine Art, London, UK
Rosa Turetsky Gallery, Geneva, Switzerland
- 1993
Rhona Hoffman Gallery, Chicago, USA
Galerie Josine Bokhoven, Amsterdam, Netherlands
Galerie Laage-Salomon, Paris, France
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Japan
R2, Takazaki, Japan

1992 Laura Carpenter Fine Art, Santa Fe, USA
Angles Gallery, Santa Monica, USA

1991 Galerie Laage-Salomon, Paris, France
Ann Westin Gallery, Stockholm, Sweden
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Japan
R2, Takazaki, Japan
Charles Booth-Clibborn, London, UK
Galerie Lydie Rekow, Crest, France
Galerie Renée Ziegler, Zurich, Switzerland
Centre d'Art Contemporain, Geneva, Switzerland

1990 Annely Juda Fine Art, London, UK
Vaughan & Vaughan, Minneapolis, USA

1989 Concept Space, Shibukawa, Japan
White Art Gallery, Tokyo, Japan
P.P.O.W., New York, USA
Graeme Murray, Edinburgh, UK

1988 Musée d'Arles, Cloîtres de St. Trophime, France

1987 Juda Rowan Gallery, London, UK
Gillespie-Laage-Salomon, Paris, France
White Art Gallery, Tokyo, Japan
Barn Gallery, Lincoln, UK

1986 Howard Gardens Gallery, Cardiff, UK
Association Silo, Centre de Creation Contemporaine, Val-de-Vesle, France
Cairn Gallery, Nailsworth, Gloucestershire, UK
Amano Gallery, Osaka, Japan
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Japan

1985 Amano Gallery, Osaka, Japan
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Japan

1984 Gillespie-Laage-Salomon, Paris, France
Lisson Gallery, London, UK
Amano Gallery, Osaka, Japan
Kumo Gallery, Tokyo, Japan
Francoise Lambert, Milan, Italy
Bradbury and Birch Fine Art, London, UK

1983 Coracle Press, London, UK
Amano Gallery, Osaka, Japan
RYO Gallery, Kyoto, Japan
Kumo Gallery, Tokyo, Japan
Coracle Press, London, UK

1982 Francoise Lambert, Milan, Italy

1981 Lisson Gallery, London, UK
Coracle Press, London, UK
Front Room, London, UK

Gillespie-Laage-Salomon, Paris, France
Galerie Loyse Oppenheim, Nyon, Switzerland

1980 Front Room, London, UK
Cairn Gallery, Nailsworth, Gloucestershire, UK

1978 Marina Urbach, New York, USA
Gillespie-Laage, Paris, France
Graeme Murray, Edinburgh, UK

1977 Lisson Gallery, London, UK

1976 L.C.F. Gallery, London, UK
Lisson Gallery, London, UK
Lisson Gallery, London, UK

Group Exhibitions

2010 *Landmark*, Salthouse 10, Salthouse Church, Salthouse, UK

2008 *Conversations*, Kettle's Yard, Cambridge, UK
Circolo, Galería Elvira González, Madrid, Spain
Landscape and Geometry, Annely Juda Fine Art, London, UK
Open Traveling Museum in Edinburgh, Tent Gallery, Edinburgh, UK

2007 *Hands On, Hands Off*, Ingleby Gallery, Edinburgh, UK
Underground, Shoreditch Town Hall, London, UK
Alchemy, Purdy Hicks Gallery, London, UK
Abbot Hall Art Gallery, Kendal, Cumbria

2006 *Roger Ackling / Richard Long: 1 + 1 = 2*, Von Lintel Gallery, New York, USA
Summertime, Galerie Gisèle Linder, Basel
Zeichnung 06, Galerie Lidner, Vienna, Austria
Parallel Visions 11 – Outsider and Insider Art Today, Galerie St. Etienne, New York, USA
Definite Articles, Vertigo Gallery, London, UK

2005 *Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden
Elements of Abstraction: Space, Line and Interval in Modern British Art, Southampton City Art Gallery, Southampton, UK
Raised Awareness, Tate Modern, London, UK
Controlled, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK

2004 *Wall Projects and Drawings*, The Drawing Room, New York, USA
Roger Ackling und Hanns Schimansky, Galerie Inga Kondeyne, Berlin, Germany
Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden
Ouroboros the Music of the Spheres, Centre of Contemporary Art, Glasgow, UK

2003 *On General Release*, Fitzwilliam Museum, Cambridge, UK
Roger Ackling, Jonathan Stollar, Galerie Gisèle Linder, Basel, Switzerland

2002 *The Great Divide*, The Fruitmarket Gallery, Edinburgh, UK

- Signatures of the Invisible*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
Peinture et Photographie, Gabrielle Salomon – Art Conseil, Paris, France
- 2001 *Geometrisk*, Konstruktiv Tendens, Stockholm, Sweden
- 2000 *Nature & Urbanisme II*, Gabrielle Salomon – Art Conseil, Paris, France
Horror Vacuui, Mark Moore Gallery, Santa Monica, CA
- 1999 *Art - marking time in the landscape*, Angel Row Gallery, Nottingham, UK
Nature/Process, University of California Art Gallery, USA
Primary Source, University of Massachusetts – Amherst Fine Arts Center, Massachusetts, USA
- 1998-99 *Small is Beautiful Part XVI: Music*, Flowers East, London, UK
- 1997 *The Quality of Light*, Tate Gallery St. Ives, UK
Treasure Island, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
- 1994 *Fine Lines*, Anthony Slayter-Ralph Gallery, Santa Barbara, California, USA
In Pursuit of Lost Time, Barbara Krakow Gallery, Boston, USA
- 1992 *One form, one surface, one volume*, Galerie Gisele Linder, Basle, Switzerland
- 1991 *Archeology into Art*, Eastbourne, touring exhibition
Norfolk Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves, Norwich Castle Museum, UK
Dessins d'une Collection, Movement 5, FRAC, Picardie, France
White Art Gallery, Tokyo, Japan *Modern Drawings*, Anthony Slayter-Ralph Gallery, New York, USA
- 1990 *The Journey 1990*, Lincoln Cathedral, UK
Territories II, Musée de Beaux Arts, Reims, France
- 1988/89 *Private Eyes*, Camden Art Centre, London, UK
Victoria Miro Gallery, London, UK
Le Reveil de la Nature, Helsinki Art Hall, Finland
Britannica, Trente ans de Sculpture, Musée des Beaux-Arts, Le Havre, touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium, and Centre d'Art Contemporain Midi-Pyrenees, Labège-Innopole, Toulouse, France
Roger Ackling, David Nash, Diane Samuels, Mincher/Wilcox Gallery, San Francisco, USA
- 1967 *Although We Are Painting Now*, Ealing Art School, London, UK
Four European Film Makers, ICA, London, UK
Avantgarde Film, ICA, London, UK
Young Contemporaries/Film, London, UK
- 1968 *Zwemmers Summer Show*, London, UK
- 1977 *Six British Artists*, Museum of Fine Art, Pretto, New York organised by the Lisson Gallery
European and American Drawing, Gillespie-Laage Gallery, Paris, France
Miniatures, Coracle Press, London, UK
Whitechapel Open, London, UK
Annina Weber Gallery, New York, USA
- 1978 *Foundlings*, Coracle Press, London, UK

- 1979 *Recent Acquisitions of Southampton Art Gallery*, exhibited at the Mayor Gallery, London, UK
Europa 79 - Art of the 80's - Survey of New European Art, Düsseldorf, Germany
Summer Show, Lisson Gallery, London, UK
Drawing, Gillespie-Laage Gallery, Paris, France
Drawings from Outer Hebrides, London College of Furniture Gallery
- 1980 Opening Show, Lisson Gallery, London, UK
Nuova Image, Triennale, Milan, Italy
XVI Venice Biennale Aperto, Venice, Italy
Toulon Biennale, France
Selected Works, Graeme Murray, Edinburgh, UK
Whitechapel Open, London, UK
British Art 1946-80, Hayward Gallery, London, UK
Five Work Caps, Coracle Press, London, UK
- 1981 *Contemporary Art and Music*, Fruit Market Gallery, Edinburgh, UK
Selected Works, Lisson Gallery, London, UK
Graeme Murray Artists at St. Paul's Gallery, Leeds, UK
Contemporary Art, Orchard Gallery, Londonderry, Ireland
American and British Art, Gillespie-Laage, Paris, France
Bienale Sao Paulo, Brazil
- 1982 *A Mansion of Many Chambers*, Arts Council Touring Exhibition curated by David Brown
Recent Acquisitions of the Arts Council Collection, National Theatre, London
Aspects of British Art Today, Metropolitan Museum of Art, Tokyo and touring Japan
10th Anniversary, L.Y.C. Museum, selected by David Nash
Studio F Ten Years of Painting, Chelsea Art School Gallery, London, UK
English Books, Frankfurter Kunstverein, Frankfurt, Germany
- 1983 *III Biennale European Graphic Art*, Baden-Baden, Germany
Through Children's Eyes, Southampton City Art Gallery, UK
Art and the Land, Rochdale Art Gallery, UK
- 1983 *Eleven Artists*, London College of Furniture Gallery, London, UK
L'Objet Defeu, Gabrielle Maubrie, Paris, France
Works on Paper, British Council Touring Exhibition
Works on Loan, Graeme Murray Gallery, Edinburgh, UK
Constructed Images, Arts Council Touring Exhibition
World Print Biennale, San Francisco, USA
Whitechapel Open, London, UK
Contemporary Choice, Serpentine Gallery, London, UK
- 1984 *Six Artists*, Metropolitan Gallery, London, UK
Selected Works, Herefordshire Museum, UK
Survey of Fire, Chalons sur Marne Museum, Region Champagne-Ardennes, France
Second Nature, curated by Common Ground, Newlyn Art Gallery, UK
Three Galleries, Serpentine Gallery, London, UK
Selected Work, Warwick Art Trust, UK
- 1985 *Seven Artists*, London College of Furniture Gallery, UK
Promenade - Outside Sculpture, Geneva, Switzerland
Carta, Fonds Regionaux D'Art Contemporania Champagne-Ardennes, touring exhibition
Papier/Dechirure, M.J.C. Les Hauts de Beueville, France
Common Ground, Ecology Centre, London, UK
Landscape Interiors, Coracle Press, London, UK

- 1986 Orchard Gallery, Londonderry, Ireland
Un Aspect Des Collection du Fonds Regional D'Art Contemporain
 Bretagne, Rennes, France
Overland, Ikon Gallery, Birmingham, UK
Landscape, Kettles Yard Gallery, Cambridge, UK
- 1987 *The Unpainted Landscape*, Scottish Arts Council, touring exhibition
Coon Selected Works, Cairn Gallery, Nailsworth, UK
Book Works, Jonah Jones, Artists Market, London, UK

Work in Public Collections

Arts Council of Great Britain
 Association Silo, Val-de-Vesle, France
 Ballinglen Foundation, Ireland
 British Council
 British Museum, London
 Centre d'Art Contemporain, Geneve
 Century American Corporation, Chicago
 Cheltenham City Art Gallery
 Contemporary Arts Society, London
 First National Bank of Chicago
 Fonds National d'Art Contemporain, Paris
 Fonds National d'Art Contemporain, Picardie
 Fonds Regional d'Art Contemporain, Champagne
 Fonds Regional d'Art Contemporain, Normandie
 Fruitmarket Gallery, Edinburgh
 Furkart, Furkapasshöhe, Switzerland
 Gallery of New South Wales, Sydney
 Hiroshima Museum of Contemporary Art
 John and Catherine MacArthur Foundation, Chicago
 Kreissparkasse, Reutlingen
 Kunstmuseum, Zurich
 Ministère de la Culture de la Region, Bretagne
 Musée d'Arles, Cloîtres de St. Trophime
 Museo Cantonale d'Arte (Panza di Biumo collection), Lugano
 Musée de Grenoble
 Museum Folkwang, Essen
 Naples Museum of Art, Naples, Florida
 Schoental Monastery, Switzerland
 Scottish National Gallery of Modern Art, Edinburgh
 Setagaya Art Museum, Tokyo
 Southampton City Art Gallery
 Tate Gallery, London
 Tokyo Metropolitan Museum
 U.B.S Bank of Switzerland
 University of East Anglia, Norwich
 Victoria and Albert Museum, London
 Vienna National Film Library
 Kunstmuseum, Vienna
 Museum of Contemporary Art, Geneva
 Museum of the Town, Reykjavik, Iceland

Palais Thurn und Taxis, Bregenz, Austria
Stedelijk Museum, Amsterdam
Wakayama Museum of Modern Art, Japan

Publications

Underground; Roger Ackling, Liverpool Moores University, 2007.

Ackling; Crawford Arts Centre, St Andrews, UK, 2004.

Roger Ackling: Things of August; Chris Yetton, Annely Juda Fine Art, London, 2003.

Roger Ackling - Set Aside; Kirsten Glass, Annely Juda Fine Art, London, 1998.

Roger Ackling & Hamish Fulto - Walking from Wakayama in the Kii Peninsula; The Museum of Modern Art, Wakayama, Japan, 1996.

Roger Ackling Six Works Rhone Alpes 1994, Galerie Lydie Rekow & Ecole Nationale Des Beaux Arts, France, 1995.

Flooded Margins: Roger Ackling; Annely Juda Fine Art, London, 1994.

From Art to Archaeology; Alexandra Noble and Roger Ackling, South Bank Centre, London, 1991.

Roger Ackling; Centre d'Art Contemporain, Genève, 1991.

Roger Ackling Works from Norfolk; Roger Ackling with an essay by Thomas Clark, Annely Juda Fine Art, London, 1990.

Roger Ackling Helping Hand Drawings from the Puter (April 1980); Roger Ackling, Coracle Press & Lisson Gallery, London, 1980.