

1301PE



FIONA CONNOR Color Census

12 August – 26 August 2017

1301PE is pleased to present its third exhibition with Fiona Connor. Connor will exhibit two new bodies of work: *Color Census*, and *Broadsheets*, 2017.

Connor draws attention to the seen and unseen, the public and private in *Color Census*. This body of work is a series of 10 portraits of homes on Warner Drive in the historic neighborhood called Carthay Circle in Los Angeles. Connor knocked on the residence's door and asked if she could come in to document the home's interior paint colors. If the response

was yes, Connor would then photograph the house in black and white from the street and then create color samples of the interior walls which are displayed as a grid.

Connor's work *Broadsheets* are silkscreened reproductions of articles from *The News American* reviewing sculptor Anne Truitt's exhibition at the Baltimore Museum of Art in 1975. Truitt writes in a collection of diary entries that she found the articles to be baffling and discouraging. The articles include reproductions of Truitt's *Arundel* series surrounded by art criticism and listings of the day. Connor is interested in how her own work takes Truitt's minimal objects and fuses them with a context.

The artist would like to acknowledge Hannah Kirby as the Director of Photography and Jacob who designed the template.

Fiona Connor lives and works in Los Angeles. She will be included in 2017 Chicago Architecture Biennial. Connor was included in the first and second Los Angeles biennial, *Made in L.A.* 2012 and 2014 at the Hammer Museum. Her solo shows include *Wallworks* at Monash University in Melbourne, *Murals and Print* (the inaugural exhibition at Various Small Fires), Los Angeles. Recent museum group exhibitions include *TL;DR* at ARTSPACE, Auckland, New Zealand; *Gap, Mark, Sever and Return*, Human Resources, Los Angeles; *Concrete Situations*, Pact, Essen, Germany; *Experimental Impulse*, REDCAT, Los Angeles; and *Octopus 8*, Gertrude Contemporary, Melbourne, Australia. In 2010 she was a finalist for New Zealand's most prestigious contemporary art award, the Walters Prize.

For more information please contact Susan Sherrick or Brian Butler at 323.938.5822.