

Maccarone is pleased to announce the first solo exhibition by New York-based artist Ryan Sullivan.

In several large-scale paintings, Sullivan tempers gesture and authorship through an entropic set of actions. The works often invoke topographies, with a strikingly physical surface that undermines simple signification. The cracks, mounds and fissures manifest the electric instability of the painted surface while rendering the precarious state permanent.

Sullivan's thickly applied canvases summon the materiality and alchemy inherent to paint. Laying his canvases horizontally, the artist adds layers of latex, oil, and enamel to create pooled pockets that slowly coagulate into unanticipated leathery skins and weighty flesh. Lifting the half-dry canvas, Sullivan subjects the paint to gravity, concurrently dumping out some under-painting while activating other layers beneath: with this gesture, the artist relinquishes partial authorial control. The final application of spray paint deftly captures the contours of the morphing paint.

Published in conjunction with the exhibition, an artist book of photos anchors Sullivan's observations on the architecture of material. The combing of decay, human wear, accumulation and disintegration in these images connects natural forces with the hermetic studio practice.

Ryan Sullivan was born in 1983 and received his Bachelor of Fine arts from the Rhode Island School of Design. The artist's work has appeared in group exhibitions including Greater New York at P.S 1 MoMA, Queens; Luxembourg & Dayan, London; Xavier Hufkens, Brussels; VeneKlasen/Werner, Berlin; and Nicole Klagsbrun, New York.

Maccarone  
630 Greenwich St.  
New York, NY 10014  
tel 212 431 4977  
email:press@maccarone.net

Gallery hours: Tues-Sat, 10-6 PM

maccarone  
630 greenwich street  
ny, ny 10014  
t. 212 431 4977  
f. 347 394 0043

## **RYAN SULLIVAN**

### **Biography**

1983 Born  
2005 Education: BFA, Rhode Island School of Design, Providence, RI  
Lives and works in New York, NY  
2011 NYU Spring 2011 Guest Lecture  
Visiting Artist, Chinati Foundation

### **Selected Solo Exhibitions**

2012 Maccarone, New York

### **Selected Group Exhibitions**

2011 *Were All Starts To Disappear or Die...*, Bugada & Cargnel, Paris  
*Grisaille*, curated by Alison Gingeras, Luxembourg & Dayan, London  
*Everything You Can Imagine is Real...*, Xavier Hufkens, Brussels  
*Secondary Evidence of Things Unseen*, curated by Clarissa Dalrymple, VW Berlin (VeneKlasen/Werner), Berlin  
*Robert Barry, Peer Bode, Raymond Hains, Nikolas Gambaroff, Ryan Sullivan*, Nicole Klagsbrun, New York

2010 *Painting and Sculpture, Works Donated by Artists to Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, New York  
*Skins*, curated by Alex Gartenfeld, OHWOW, Miami  
*Group Show*, curated by Clarissa Dalrymple, Marc Selwyn Fine Art, Los Angeles  
*Neo-Vitruvian: the Body Now*, Hal Bromm Gallery, New York  
*Greater New York 2010: Rotation 4*, curated by Clarissa Dalrymple, MoMA P.S.1, Queens  
*Twenty-six Dinner Parties: 1*, curated by Haley Mellin, Amagansett  
*Spare Room: Ryan Sullivan*, curated by Joel Mesler and Benjamin Godsill, West Street Gallery, New York  
*Substance Abuse*, curated by Colin Huerter, Leo Koenig Projekte, New York  
*Volume*, AT1 Projects, Los Angeles  
*Selections*, curated by Ross Bleckner, LA Art House, Los Angeles

2009 *Kings County Biennial*, curated by James Fuentes, Kidd Yellin, Brooklyn  
*Room Tones*, St. Cecilia Convent, Brooklyn  
*Everybody*, Envoy Gallery, New York

2008 *What the Midnight Can Show Us*, MUSEUM 52, New York

2007 *Neointegrity*, Derek Eller Gallery, New York