

PRESS RELEASE

JONATHAN LASKER

Early Works 1977 – 1985

Reception Thursday February 23 from 6 to 8 pm
Exhibition continues through March 24, 2012



Valencian Twilight 1981 oil and alkyd on canvas
12 x 18 in 30.5 x 45.7 cm

Cheim & Read is pleased to present an exhibition of early work by New York painter Jonathan Lasker. The show groups together twenty seminal paintings, dating from 1977–1985, which attest to the origins of Lasker's methodology, and ideas about abstraction, figuration and language. His consistent, critical questioning of the painting medium, which began with this early work, continues to influence his artistic practice today. The current exhibition will be accompanied by a full-color catalogue with an essay by Robert Hobbs.

Lasker was born in Jersey City, New Jersey, in 1948. After attending Queens College and the School of Visual Arts in New York, he enrolled in CalArts, in Valencia, California, in the late 1970s. His time at CalArts, which coincided with the school's heyday of Conceptualism, became an important determining factor on his work. Committed to painting and its history, Lasker defended his chosen medium against a critical audience of teachers and fellow students, most of whom dismissed painting as "dead" in a post-modern era. CalArt's Conceptualism challenged Lasker to rethink painting's significance and "progression," thus strengthening his arguments. He adhered to the rigorous critical discourse of his peers but re-positioned it for a different end, ultimately exposing the unique dialectic inherent to painting: its objecthood versus that which it represents. Both physical and illusionist, literal and figurative, dimensional and flat, painting's contradictory elements have provided Lasker with continually rich territory.

Rejecting affiliation with modernism, Lasker intentionally moved away from the self-referential, autonomous work of art and toward the realm of the populist, where high and low intertwine, decoration and pattern invade, and figuration mingles with abstraction. Hierarchies are reduced: foregrounds and backgrounds (and positive/negative forms) compete for spatial resonance, while at the same time each is understood as its own "visual language." Most distinctive in Lasker's work are ambiguous but evocative abstracted motifs, sometimes repeated in several compositions, with which he creates a vocabulary of "clues." Lasker avoids reference to narratives or recognizable forms; he associates the motifs with "jigsaw puzzle" pieces or "image kits" from which the viewer must draw his own conclusions. As Hobbs points out in his essay, this echoes CalArts Conceptualist John Baldessari, whose *Blasted Allegories* (1978) shifted responsibility for the image's meaning to the viewer, thus separating art and artist. Lasker's early work exposes the viewer's innate search for self-referential meaning, even with limited information, and further reveals the artifice of painting. As he tells Hobbs: "The problem concerns how much of the picture a viewer can receive and still be aware of the painting as a literal object."

Lasker's positioning of contradictory elements (thick/thin, brushed/troweled, gestural/flat, unconscious/conscious) through his use of three elementary essentials—figure, ground and line—challenge more traditional readings of non-representational painting. The early paintings presented in this exhibition reveal the formation of Lasker's artistic approach, especially in regards to the ways in which paintings are constructed and perceived. He has said (quoted in Hobbs's essay): "In my mind I'm still making the painting from 1977-80." Recognizing the context in which these works were made—when attitudes towards painting were less than enthusiastic—makes them that much more notable for their incisiveness and originality. It also confirms Lasker's influence on subsequent painters, and the true commitment he has to the medium.

For more information please contact the gallery at 212-242-7727 or gallery@cheimread.com.

Bill Jensen continues through February 18.

Cheim & Read 547 West 25 Street

CHEIM & READ

Jonathan Lasker: Early Works
2/23 - 3/24/12

1



GOTHAM AWAITS
1979
Oil and encaustic on wood panel
15 1/2 x 10 1/2 inches
39.4 x 26.7 centimeters
CR# LS.29964

2



ILLINOIS
1977
Oil on canvas
60 x 47 inches
152.4 x 119.4 centimeters
CR# LS.29776

3



MOHAWKIAN
1980
Oil on canvas
48 x 66 inches
121.9 x 167.6 centimeters
CR# LS.29694

4



SINGLE ROOM OCCUPANCY
1978
Oil on canvas
48 x 72 inches
121.9 x 182.9 centimeters
CR# LS.29692

5



LAND O'GOSHEN
1979
Oil on wood panel
24 x 24 inches
61 x 61 centimeters
CR# LS.29696

6



VALENCIAN TWILIGHT
1981
Oil and alkyd on canvas
12 x 18 inches
30.5 x 45.7 centimeters
CR# LS.29703

7



SUDDEN HUMOR
1981
Oil and alkyd on canvas
48 x 60 inches
121.9 x 152.4 centimeters
CR# LS.29707

8



THINGS THAT CRAWL
1982
Oil and alkyd on canvas
60 x 74 inches
152.4 x 188 centimeters
CR# LS.30028

9




SUBURBAN DRIFTS
1981
Oil on canvas
18 x 24 inches
45.7 x 61 centimeters
CR# LS.29708


10




ZEN FOR BEN
1981
Oil and alkyd on canvas
18 x 24 inches
45.7 x 61 centimeters
CR# LS.29701

11  PRE-FAB VIEW
1981
Oil on canvas
30 x 40 inches
76.2 x 101.6 centimeters
CR# LS.29705

12  ROMANTIC GULF
1981
Oil on canvas
22 x 30 inches
55.9 x 76.2 centimeters
CR# LS.29704

13  PARASITE
1981
Oil and alkyd on canvas
72 x 54 inches
182.9 x 137.2 centimeters
CR# LS.29706

14  3 CARD MONTE
1984
Oil on canvas
60 x 75 inches
152.4 x 190.5 centimeters
CR# LS.29711

15  DEEP PURPLE
1984
Oil on canvas
64 x 50 inches
162.6 x 127 centimeters
CR# LS.29710

16



NATURE STUDY

1983

Oil on canvas

60 x 74 inches

152.4 x 188 centimeters

CR# LS.29709

CHEIM & READ

JONATHAN LASKER

BIOGRAPHY

- 1948 Born in Jersey City, NJ
- 1975-77 School of Visual Arts, New York, NY
1977 California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

- 2012 *Jonathan Lasker: The 80s*, Galleri Lars Bohman, Stockholm, Sweden (1/14 - 2/12/12)
Jonathan Lasker: Recent Paintings, Thaddeus Ropac, Paris (1/10 - 2/2/12)
- 2011 *Jonathan Lasker: The 80s*, Timothy Taylor, London (11/19 - 12/23/11)
- 2010 *Recent Paintings*, L.A. Louver, Venice, CA (2/25 - 3/3/10)
Jonathan Lasker: In the Presence of the Artists, Alain Noirhomme, Brussels, Belgium (9/22 - 10/30/10)
- 2009 *Jonathan Lasker*, Galleri Lars Bohman, Stockholm, Sweden (1/17 - 3/8/09)
- 2008 *Jonathan Lasker*, Portland Art Museum, Portland, OR (11/4/08 - 1/11/09)
Jonathan Lasker, Galerie Thomas Schulte, Berlin (5/3 - 6/28/08)
- 2007 *Jonathan Lasker: Drawings 1979-2007*, Sabine Knust, Munich, Germany (6/5 - 7/7/07)
Jonathan Lasker: Studies for Paintings, Timothy Taylor Gallery, London
Jonathan Lasker, Cheim & Read, New York (3/29 - 5/5/07)
- 2006 Alain Noirhomme, Brussels, Belgium
Thaddeus Ropac, Salzburg, Austria
- 2005 *Jonathan Lasker: From Drawing to Painting to Drawing*, Kunsthallen Brandts
The Difference Between Similar Things, Klædefabrik, Odense, Denmark; Pori Art Museum, Pori, Finland
Galleria Cardi & Co., Milan, Italy
- 2004 *Coloured Scribbles*, Timothy Taylor, London

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- 2003 *Drawings*, Thomas Schulte, Berlin, Germany
Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Drawing and Painting, Sperone Westwater, New York (10/30 -12/13/03)
 Timothy Taylor, London
- 2002 Sperone Westwater at the ADAA Art Show, New York
 Galerie Kienzle und Gmeiner, Berlin, Germany
 Thomas Schulte, Berlin, Germany
 Galeri Wang, Oslo, Norway
- 2001 Lars Bohman, Stockholm, Sweden
- 2000 *Complete Print Survey*, Jan Weiner, Kansas City, MO
 Thaddaeus Ropac, Paris, France
- 1999-2000 *Jonathan Lasker: Selective Identity - Paintings from the 1990's*, Forum for Contemporary Art, St. Louis, MO; The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, MA; Birmingham Museum of Art, Birmingham, AL
- 1999 Sperone Westwater, New York
- 1998 Timothy Taylor, London, England
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association Art Contemporain, Issoire, France
 Soledad Lorenzo, Madrid, Spain
- 1997-98 *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Bielefeld, Germany; Stedelijk Museum, Amsterdam, Holland; Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
- 1997 Velge et Noirhomme, Brussels, Belgium
 Thaddaeus Ropac, Paris, France
 Galerie Kienzle und Gmeiner, Berlin, Germany
 Galleria Milleventi, Turin, Italy
 Schmidt Contemporary Art, St. Louis, MO
- 1996 Sperone Westwater, New York

- 1995 Soledad Lorenzo, Madrid, Spain
L.A. Louver, Los Angeles, CA
- 1994 Galerie Buchmann, Basel, Switzerland
Lars Bohman, Stockholm, Sweden
Bravin Post Lee, New York
- 1993 Witte de With Center for Contemporary Art, Rotterdam, Holland
Rhona Hoffman, Chicago, IL
Bernd Klüser, Munich, Germany
Sperone Westwater, New York
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Jonathan Lasker, Galerie Thaddaeus Ropac, Paris
Baumgartner Gallery, Washington, DC
Eugene Binder, Dallas, TX
- 1991 Gian Enzo Sperone, Rome, Italy
Schmidt Markow Gallery, St. Louis, MO
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm, Sweden
Sperone Westwater, New York
- 1990 Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden
- 1989 Massimo Audiello, New York
- 1988 Massimo Audiello, New York
Gian Enzo Sperone, Rome, Italy
- 1987 Michael Werner, Cologne, Germany
Anders Tomberg, Lund, Sweden
- 1986 Michael Werner, Cologne, Germany
Tibor De Nagy, New York
Massimo Audiello, New York
- 1984 Annette Gmeiner, Kirchgarten, Germany
Tibor De Nagy, New York
- 1981 Landmark Gallery, New York

Gunnar Kaldewey, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

- 2011 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York (3/8 - 4/10/11)
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis, MO (6/10 - 8/30/11)
The Minimal Gesture, Timothy Taylor, London, England
1991... Thomas Schulte, Berlin, Germany
Night Scented Stock, curated by Todd Levin, Marianne Boesky, New York
The Bewildered Image: American Painters from the 1980's, Patricia Low Contemporary, Geneva, Switzerland
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin (8/26 - 9/18/10)
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York (6/24 - 9/3/10)
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid (1/28 - 3/6/10)
Loose Joints, curated by Hans-Jürgen Hafner and Daniel Kletke, Kienzle Art Foundation, Berlin, Germany
Babel, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France
Bravin Lee Programs, New York
Town and Country, curated by Trevor Winkfield, Tibor de Nagy, New York
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, NM
Currents in Contemporary Art, Orlando Art Museum, Orlando, FL
- 2009 *Jettison: New Ideas in Abstraction*, Austin Peay State University, Clarksville, TN (9/8 - 9/25/09)
Abstractions by Gallery Artists, Cheim & Read, New York (9/24 - 10/3/09)
Summarize / Summer Eyes, Jan Weiner Gallery, Kansas City, MO (summer 09)
L.A. Louver, Venice, CA

Die Gegenwart der Linie, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany

Collecting Evidence – Part I: False Friends, The Kienzle Art Foundation, Brandenburgischer Kunstverein, Potsdam, Germany

On Paper, Shaheen Modern and Contemporary Art, Cleveland, OH

Print, Mushroom Works, Newcastle Upon Tyne, England

2008

American & British Artists, Galleria Il Cerchio, Milan (10/2 – 12/19/08)

Summarize / Summer Eyes, Jan Weiner Gallery, Kansas City, MO (7-8/08)

What is a Print?, Carl Solway Gallery, Cincinnati, OH

Out of Storage I: Peintures choisies de la Collection, Mudam Luxembourg-Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

En Construcción I, La Fundación Pedro Barrié de la Maza, Vigo, Spain

Works on Paper: Jonathan Lasker, Chris Martin, Thomas Nozkowski, James Siena, BravinLee Programs, New York

2007

American Abstract, Maruani & Noirhomme Gallery, Knokke, Belgium (12/20/07 – 2/3/08)

Automatons, Black Dragon Society, Los Angeles (12/15/07 – 1/19/08)

Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, FL (12/8/07 - 2/3/08)

Quirky, The Westport Arts Center, Westport, CT (11/9 – 12/19/07)

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC (10/20 - 12/30/07)

Nouvelle Présentation des Collections du Musée National d'Art Moderne, Musée National d'Art Moderne: Centre Pompidou, Paris, France

Conversations: Artist & Collector, The Collection of James Cottrell & Joseph Lovett, North Dakota Museum, Grand Forks, North Dakota

Play, Galleri Wang, Oslo, Norway

On Paper! Amerikanische Zeichnung ab 1960 Gesellschaft für Gegenwartskunst, Augsburg, Germany

Multiples, Elizabeth Leach Gallery, Portland, OR

Summer Eyes/Summarize, Jan Weiner, Kansas City, MO

Articulated Forms, Rabley Contemporary Drawing Center, Marlborough, England

Lines, Texas Gallery, Houston, Texas

In the Realm of the Senses: Selections from the Collection of Dr. James Cottrell and Joseph Lovett, The Clay Center, Charleston, WV

Donald Baechler, Jonathan Lasker, Bjarne Melgaard, Lars Bohman, Stockholm, Sweden

Selections from the Permanent Collection: New Gifts, Amarillo Museum of Art, Amarillo, TX

- 2006
- Broken Surface*, Galerie Sabine Knust, Munich, Germany
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, England
Affinities, Centre Européen d'Action Artistiques, Strassbourg, France
The 181st Annual Exhibition of Contemporary American Art, National Academy of Art, New York
 Galleri Lars Bohman, Stockholm, Sweden
Modern and Contemporary Master Drawings, Connaught Brown Gallery, London, England
Summer Eyes/Summarize, Jan Weiner Gallery, Kansas City, MO (7/7 - 8/28/06)
Last Call, Galerie Thomas Schulte, Berlin, Germany (4/28 - 5/13/06)
Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth, MASS MoCA, North Adams, MA
Hot Springs in Autumn, Galerie Krinzinger, Austria
- 2005
- Willem De Kooning und Die Folgen*, BA-CA Kunstforum, Vienna, Austria;
 Kunsthall, Rotterdam, Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schulte, Berlin, Germany
 Galleria Alessandro Bagnai, Florence, Italy
Glimpse, Mixed Greens, New York, Rob Nadeau, Curator
25 Years Baumgartner Gallery: Selected One-Person Exhibitions, Part Two, Baumgartner Gallery, New York
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf, Germany
Campo En Expansion: Los Ochenta En La Coleccion De La Fundacion La Caixa, Museo De Arte Del Banco De La Republica, Bogota, Columbia
New World Orders: Vision and Re-Vision, Domo Gallery, Summit, NJ
Contemporary American Art from the Misumi Collection, Tottori Prefectural Museum, Tottori City, Japan
- 2004
- Co-conspirators: Artist & Collector, The Collection of James Cottrell & Joseph Lovett*, Orlando Museum of Art, Orlando, FL; Samuel Dorsky Museum of Art, New Paltz, NY; Chelsea Art Museum, New York
Paintings, L.A. Louver, Los Angeles, CA
Summer Eyes/Summarize, Jan Weiner Gallery, Kansas City, MO
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria,
...So Fresh, So Cool, Galleria Cardi & Co., Milan, Italy
Abstraction, Galerie Monika Reitz, Frankfurt, Germany
A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, KS

- Lemburg Gallery, Ferndale, MI
Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France
Gyroscope: Rotations from the Collection, Hirshhorn Museum and Sculpture Garden, Washington DC
New Editions, Galerie Kugler, Innsbruck, Austria
- 2003
La Langue dans la Boue, Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
Edition Speciale, Galerie Suzanne Tarasiève, Paris, France
Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, CA
Timothy Taylor, London, England
New Abstract Painting--Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
Les 20 Ans des FRAC: Un Tableau Dans Le Decor, Peintures 1970-2000, Chateau des Ducs de Bretagne, Nancy, France,
Fragmente des Paradieses, Kunsthalle Palazzo, Liesthal, Switzerland,
Greetings From New York - A Painting Show, Thaddaeus Ropac, Salzburg, Austria
Painting Lesson, Galleria Cardi & Co., Milan, Italy
Small Masterpieces: Nine Little Giants, Thomas Schulte, Berlin, Germany
- 2002
A Rose is a Rose is a Rose: la Collection FRAC Auvergne, École Régionale des Beaux-Arts, Valence, France
L'art d'aujourd'hui: un choix dans la Collection du FNAC, Musée de Grenoble, Grenoble, France
Between Language and Form, Jennifer Gross, Curator, Yale University Art Gallery, New Haven, CT
Choose Your Partner, Nusser & Baumgart, Munich, Germany
Fundació La Caixa, Barcelona, Spain
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
USA American Art Since 1980, Alain Noirhomme, Brussels, Belgium
Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zürich, Switzerland
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, MO
- 2001
Künstlerraume / Sammlerräume, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
New Paintings, Kevin Bruk, Miami, FL
Encuentros: Dialogos de Complicidad en la Pintura Internacional Sala de Exposiciones, Palacio Episcopal, Málaga, Spain

American Art from the Goetz Collection, Rudolfinum Centre for Contemporary Art, Prague, Czech Republic
New Acquisitions, Johnson County Community College, Overland Park, KS
Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria
Boxy, Carl Ostendarp, Curator, Dee Glasoe, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Pori Art Museum, Pori, Finland
The Broad Art Foundation, Santa Monica, CA
Green on Greene, Sperone Westwater, New York (11/1-12/15/01)
Die Sammlung als Bild: Kugelkopf, Klaus Merkel, Curator, Staedtische Galerie Waldkraiburg, Waldkraiburg, Germany; Kunstverein Neuhausen, Neuhausen / Fildern, Germany,
Content is a Glimpse, Timothy Taylor, London, England
Concepts of Images, Lorand Hegyi, Curator, Galerie Academia & Galerie Mario Mauroner, Salzburg, Austria
A Matter of Scale, Dalton Gallery, Agnes Scott College, Atlanta, GA

2000

Galerie Naechst St. Stephan, Vienna, Austria
Universal Abstraction 2000, Jan Weiner, Kansas City, MO
Works on Paper, Timothy Taylor, London, England
Post Pop, Susquehanna Art Museum, Harrisburg, PA
Paintings, I Love, Michael Hue-Williams, London, England
Eugene Binder, Long Island City, NY
Arte Americana, Ultimo Decennio, Claudio Spadoni, Curator, Loggetta Lombardesca, Ravenna, Italy
Das Gedachtnis der Malerei: Ein Rueckblick auf das 20. Jahrhundert, Aargauer Kunsthhaus, Aarau, Switzerland
Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor, London, England
Lasker, Marcaccio, Usle, Marcel Sitcoske, San Francisco, CA
da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy
Works on Paper 2000, The American Embassy, Bratislava, Slovakia
Rough Edge: Selections from the Broad Art Foundation, Crocker Art Museum, Sacramento, CA

1999

Works on Paper, Timothy Taylor, London, England
Free Coke: Lines, Drawing & Paper, Green Naftali, New York
One by One: Painting Versus Drawing, Von Lintel & Nusser, Munich, Germany
Benefit Exhibition, Feigen Contemporary, New York
Mixed Bag, Schmidt Contemporary Art, St. Louis, MO
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria

In Site: Constructing the JCCC Collection, Johnson County Community College
Gallery of Art, Overland Park, KS
17 Contemporaries, Menil Collection, Houston, TX
Contemporary Abstract Painting, Rose Art Museum, Brandeis University,
Waltham, MA
Daniel Templon, Paris, France
N.F.S., Tricia Collins Contemporary Art, New York
Super-Abstr-Action, The Box Associati, Turin, Italy; Les Filles du Calvaire, Paris,
France

1998
Sensation der Farbe, Mark Müller, Zürich, Switzerland
Pop/Abstraction, Sid Sachs, Curator, Museum of American Art of the
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Raise the Roof: Benefit Exhibition, White Columns, New York
Painting Objectives, Shirley Kaneda, Curator, Gallerie Evelyne Canus, La
Colle-Sur-Loup, France
Arterias: Collection of Contemporary Art Fundacio La Caixa, Malmö Konsthall,
Malmö, Sweden
Timothy Taylor, London, England
Exploiting the Abstract, Shirley Kaneda, Curator, Feigen Contemporary,
New York
From Here to Eternity: Painting 1998, Ruth Kaufmann, Curator, Max Protetch,
New York
The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria
Summer Exhibition, Sperone Westwater, New York
Abstracciones, Galleria Siboney, Santander, Spain
Ideas for the Home, Sperone Westwater, New York
Cleveland Collects Contemporary Art, Tom Hinson, Curator, Cleveland
Museum of Art, Cleveland, OH

1997
Abstraction/Abstractions Geometrie Provisoires, Eric De Chassey and Camille
Morineau, Curators, Musee d'Art Moderne, St. Étienne, France
New York on Paper, Baumgartner Galleries, Washington DC
Bernd Kluser, Munich, Germany
After the Fall: Aspects of Abstract Painting Since 1970, Lilly Wei, Curator,
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center,
Staten Island, NY
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha &
Karl Leubsdorf Art Gallery, Hunter College, New York
Summer Exhibition, Sperone Westwater, New York
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam, Holland

Essential Gestures, Johnson County Community College Gallery of Art,
Overland Park, KS
Licht Raum....Schwarz, Berufsvereinigung Der Bildenden Künstler Vorarlberg,
Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

1996
Screen, Joshua Decker, Curator, Friedrich Petzel, New York
Pratiques Abstraites, Thaddaeus Ropac, Paris, France and Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels, Belgium
Malerei II, Monika Sprüth, Cologne, Germany
Nuevas Abstracciones, Enrique Juncosa, Curator, Palacio de Velazquez,
Museo Reina Sofia, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany;
Museu D'Art Contemporani, Barcelona, Spain
Form Als Ziel Mündet Immer In Formalismus, Rolf Ricke, Cologne, Germany
Summer Exhibition, Sperone Westwater, New York
The New York Scene, Gotland Konstmuseum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston, TX
Playpen & Corpus Delirium, Kunsthalle Zurich, Zurich, Switzerland
Reconditioned Abstraction, Martin Ball, Curator, Forum for Contemporary
Art, St. Louis, MO
Bravin Post Lee, New York
New York Abstraction, David Moos, Curator, MacDonald Stewart Art Center,
University of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephan,
Baumgartner Galleries, Washington, DC
The New Narrative Abstraction, Maria Rand, Curator, LaGuardia Hall,
Brooklyn College, Brooklyn, NY

1995
Emblems and Contours, Sperone Westwater, New York
Mesotica (the America Non-Representiva), Museo De Arte y Diseno
Contemporaneo, San Jose, Costa Rica
Repicturing Abstraction, Virginia Museum of Fine Arts, Richmond, VA
Critiques of Pure Abstraction, a traveling exhibition organized by Independent
Curators International, New York, Mark Rosenthal, Curator, Sarah Campbell
Blaffer Gallery, University of Houston, Houston, TX; Illingworth Kerr Gallery,
Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery,
University of Nebraska, Lincoln, NE; U.C.L.A. at the Armand Hammer
Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA;
Madison Art Center, Madison, WI; Lowe Art Museum, Coral Gables, FL;
Krannert Art Museum, University of Illinois, Champaign, IL; Frederick R.
Weisman Museum, University of Minnesota, Minneapolis, MN
Ars '95, Museum of Contemporary Art, Helsinki, Finland
Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg

Architecture of the Mind, David Moos, Curator, Barbara Farber, Amsterdam, Holland

Das Abenteuer Der Malerei, Raimund Stecker and Martin Hentschel, Curators, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany

Transatlantica: The America Europa Non-Representiva, Jacob Karpio and Ruth Auerbach, Curators, Museo Alejandro Otero, Caracas, Venezuela

Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany

Summer Exhibition, Sperone Westwater, New York

Refab -Painting Abstracted, Fabricated and Revised, Shirley Kaneda and Rochelle Feinstein, Curators, Contemporary Art Museum, University of South Florida, Tampa, FL; Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT

Under Glass, Charles Cowles Gallery, New York

More Hysteria Please, Josefina Ayerza, Curator, Deutsches Haus, Columbia University, New York

Manfred Baumgartner, Washington DC

Morceaux Choisis Du F.N.A.C., Centre National D'Art Contemporain, Grenoble, France

Colour and Paint, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland

L.A. Louver, Los Angeles, CA

1994

Possible Things, Vik Muniz, Curator, Gallery Bardamu, New York

Choice, Chance and Irony, Todd Gallery, London; John Hansard Gallery, University of Southampton, Southampton, England

Unbound: Possibilities in Painting, Greg Hilty and Adrian Searle, Curators, *Unbound: Possibilities in Painting*, Hayward Gallery, London, England

Le Temps D'Un Dessin, Philippe Briet, Curator, Galerie De L'Ecole Des Beaux-Arts, Lorient, France

Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York
Bravin Post Lee, New York

Painting, Rhona Hoffman, Chicago, IL

About Color, Charles Cowles, New York

8 Rooms for Painting, Gertrud Sandquist, Curator, Galleri F15 Alby, Moss, Norway

Summer Exhibition, Sperone Westwater, New York

The Assertive Image: Artists of the Eighties from the Eli Broad Family

Foundation, UCLA at the Armand Hammer Museum of Art, Los Angeles, CA

Abstract Works on Paper, Robert Miller, New York
On Paper, Schmidt Contemporary Art, St. Louis, MO
Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami, FL
American Painting Now, Galleries Caterina Fosati, Eva Menzio, Giovanni Rimoldi, Turin, Italy
Tutti Questi Mondi, Galleria Carini, Prato, Italy

1993
The Brush Stroke, Ruth Bloom, Los Angeles, CA
The Permanent Collection Revisited, Hirshhorn Museum & Sculpture Garden, Washington, DC
New York on Paper, Thaddaeus Ropac, Paris, France
Drawing the Line Against Aids, Venice Biennale, Venice, Italy; Guggenheim Museum Soho, New York
Color, Pamela Auchincloss, New York
New York Painters, Sammlung Götz, Munich, Germany
New Moderns, Joseph Masheck, Curator, Baumgartner Gallery, Washington, DC
Off the Mall: Inside Washington's Foremost Art Gallerie, Art Museum of the Americas, Washington, DC
Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zürich, Switzerland
Galerie Nächst St. Stephan, Vienna, Austria
The American Livre De Peintre, Grolier Club, New York
The Spirit of Drawing, Sperone Westwater, New York
Italy-America: Abstraction Redefined, Demetrio Papanoni, Curator, Galleria Nazionale D'Arte Moderna, San Marino, Italy
Jours Tranquilles a Clichy, Alain Kirili, Curator, Paolo Goyannes, Paris, France; Tennisport, Long Island City, NY
Summer Exhibition, Sperone Westwater, New York

1992
Stubborn Painting: Now and Then, Ruth Kaufman and Mike Metz, Curators, Max Protetch, New York
Shades of Difference, Shirley Kaneda, Curator, Sandra Gehring, New York
Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St. Stefan, Vienna, Austria
The City Influence, Barry Rosenberg, Curator, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, OH
Slow Art: Painting In New York Now, Alana Heiss and Warren Niesluchowski, Curators, P,S, I Museum, Long Island City, NY
Theoretically Yours, Collins & Milazzo, Curators, Museo Regione Autonoma Della Valle D'Aosta, Aosta, Italy
Abstract Painting 1992, Schmidt Contemporary Art, St. Louis, MO

Documenta IX, Documenta Halle, Kassel, Germany
Kinder! Macht Neues!, Rolf Ricke, Cologne, Germany
Sperone Westwater, New York
Kunstprodukt Heimat, Klaus Merkel, Curator, Morat Institut Für Kunst Und
Kunstwissenschaft, Freiburg, Germany
Thaddaeus Ropac, Paris, France
Who's Afraid of Duchamp, Minimalism And Passport Photography?, Collins &
Milazzo, Curators, Annina Nosei, New York
Galleria Galliani, Geneva, Italy

1991 *Strategies for the Next Painting*, Saul Ostrow, Curator, Wolff Gallery,
New York, and Feigen, Inc, Chicago, IL
Between Intuition and Reason, Saint Clair Cemin /Jonathan Lasker, Grossman
Gallery, School of the Boston Museum of Fine Arts, Boston, MA
Hybrid Abstract, Joshua Decter, Curator, Usdan Gallery, Bennington College,
Bennington, VT
Anni Novanta, Renato Barilli and Pier Giovanni Castagnoli, Curators, Gallery
of Modern Art, Bologna, Italy
The Thing, Vik Muniz, Curator, Perry Rubenstein, New York
Sperone Westwater, New York
New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington
DC
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
The Metaphysics of Light, Demetrio Papanoni, Curator, John Good, New
York
Conceptual Abstraction, Sidney Janis, New York
Benefit Exhibition, Matthew Marks, New York

1990 *Spellbound*, Christian Leigh, Curator, Marc Richards Gallery, Los Angeles, CA
Token Gestures, Collins & Milazzo, Curators, Scott Hansen Gallery, New
York
Anders Tomberg, Lund, Sweden
Mythic Moderns, Jude Schwendenwien, Curator, Real Art Ways, Hartford,
CT
Benefit Exhibition, Nicole Klagsbrun, New York
Maailmat, Worlds '90 International Art Show, Joensuu Art Museum,
Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles, CA
The Last Decade: American Artists of the 80's, Collins & Milazzo, Curators,
Tony Shafrazi, New York
Painting Alone, Rainer Crone and David Moos, Curators Pace Gallery,
New York

Clifford Still: A Dialogue, Alan Jones, Curator, Philippe Briet, New York
On Paper: The History of an Art, New York Public Library, Gottesman
Exhibition Hall, New York
Fortieth Anniversary Exhibition, Tibor De Nagy, New York

1989 *Diagrams & Surrogates*, Saul Ostrow, Curator, Shea & Beker, New York
Horn of Plenty, Gosse Oosterhof, Curator, Stedelijk Museum, Amsterdam,
Holland
The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead,
NY
The Silent Baroque, Christian Leigh, Curator, Thaddaeus Ropac Gallery,
Salzburg, Austria
Specchi Ustori, Demetrio Paparoni and Michelangelo Castello, Curators,
Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
Drawings, Daniel Newburg, New York

1988 *NY Art Now*, Saatchi Collection, London, England
Lang & O'Hara, New York
Art at the End of the Social, Collins & Milazzo, Curators, Rooseum, Malmo,
Sweden (7-10/88)
Hybrid Neutral: Modes of Abstraction and the Social a traveling exhibition
organized by Independent Curators Incorporated, New York; Collins &
Milazzo; University of North Texas, Denton, TX; J. B. Speed Art Museum,
Louisville, KY; Alberta College of Art, Edmonton, Canada; Contemporary
Arts Center, Cincinnati, OH; Richard F. Brush Gallery, St. Lawrence
University, Canton, NY; Santa Fe Community College, Gainesville, FL
The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson
Library, New York
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen,
Germany
Benefit Exhibition, White Columns, New York

1987 *The Shape of Abstraction*, Rathbone Gallery, Russell Sage College,
Albany, NY
Interstices, Jonathan Seliger, Curator, Laurie Rubin, New York
Fortieth Biennial Exhibition of Painting, Ned Rifkin, Curator, The Corcoran
Gallery of Art, Washington DC
Postmasters Gallery, New York
Post-Abstract Abstraction, Eugene Schwartz, Curator, Aldrich Museum of
Contemporary Art, Ridgefield, CT
Cal-Arts: Skeptical Belief(s), Renaissance Society, University of Chicago,
Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA

- Massimo Audiello, New York
Meine Maler, Annette Gmeiner, Stuttgart, Germany
 Michael Werner, Cologne, Germany
New York, New Art, Mayor Rowan Gallery, London, England
- 1986 *Drawings*, Annette Gmeiner, Kirchzarten, Germany
 Rose Art Museum, Brandeis University, Waltham, MA
Abstraction/Abstraction, Elaine King, Curator, Carnegie Mellon University,
 Pittsburgh, PA; Klein Gallery, Chicago, IL
Paravision II, Collins & Milazzo, Curators, Margo Leavin, Los Angeles, CA
What It is, Wilfried Dickhoff, Curator, Tony Shafrazi, New York
Modern Sleep, Collins & Milazzo, Curators, American Fine Arts Co,
 New York
The Kaldewey Press, Tibor De Nagy, New York
The Intuitive Line, Hirschl & Adler Modern, New York
- 1985 *2. Smart Art, Too*, Joseph Masheck, Curator, 55 Mercer Gallery, New York
Final Love Collins & Milazzo, Curators, Cash/Newhouse Gallery, New York
Smart Art: New Work from NY, Joseph Masheck, Curator, Carpenter Center
 for the Visual Arts, Harvard University, Cambridge, MA
Paravision, Collins & Milazzo, Curators, Postmasters Gallery, New York
Abstract Painting, Wolff Gallery, New York
Summer Exhibition, Tibor De Nagy, New York
Köln Herstsalon, Museum Ludwig, Cologne, Germany
Abstract/Issues, Steven Madoff, Curator, Sherry French Gallery, New York
Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan
Cult and Decorum, Collins & Milazzo, Curators, Tibor De Nagy, New York
 Jay Gorney Modern Art, New York
- 1984 *Fact and Fiction*, Tibor De Nagy, New York
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York
 Proctor Art Center, Bard College, Annandale-on-Hudson, NY
 Hadler Rodriguez Gallery, New York
- 1983 *On an Intimate Dimension*, Tibor De Nagy, New York
New Biomorphism and Automatism, Hamilton Gallery, New York
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York
- 1981 Landmark Gallery, New York
 Tony Shafrazi, New York
 Novo Gallery, New York

Patrick Verelst, Antwerp, Belgium

FILMS, VIDEOS & RADIOS

- 2011 Daniel Sturgis, Stuart Cumberland, and Emma Dexter in conversation at Timothy Taylor Gallery, London, "Jonathan Lasker: The 80's", *Abstract Critical*, November 11
- 2008 vernissage.tv "Jonathan Lasker at Thomas Schulte Gallery"
- 2003 K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, *Pia Müller-Tamm Talking to Jonathan Lasker, September 14, 2003*
- 2000 Public Broadcasting System, Alabama (WBIQ), *Metro Monitor: For the Record--Matisse and Lasker at the Birmingham Museum*, July 25, 6:30 PM
- 1999 Michael Blackwood Productions, *Speaking of Abstraction: an Universal Language*, Michael Blackwood, director
- 1997 Volkhard App, Redaktion Kulturspiegel, December 3, nine-minute radio broadcast on NDRI, Hanover, Germany
- Jürgen P. Wallmann, Mosaik, December 3, one-hour radio broadcast on WDR3, Cologne, Germany
- 1995 Lynn Freedman, editor, Independent Curators Incorporated, producer, *Critiques of Pure Abstraction*, Introductory video tape accompanying touring exhibition

EXHIBITIONS CURATED

- 2001 *To Be a Mirror: Portraits by Six Painters*, Eugene Binder, Long Island City, NY
Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter, Roger Smith, New York
- 2000 *Lasker Curates Paintings from the Brandeis University Art Collection*, Rose Art Museum, Brandeis University, Waltham, MA

AWARDS

2011	American Academy of Arts and Letters, New York, Arts and Letters Award
2000	Honorary Visiting Professorship, The London Institute, London, England
1989	New York Foundation for the Arts Fellowship Grant
1989	National Endowment for the Arts Fellowship Grant
1987	National Endowment for the Arts Fellowship Grant

SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Birmingham Museum of Art, Birmingham, AL
The Broad Art Foundation, Santa Monica, CA
The Corcoran Gallery of Art, Washington, D.C.
David Winton Bell Gallery, Brown University, Providence, RI
Fond National d'Art Contemporain, Paris, France
Fond Regional d'Art Contemporain, Auvergne, France
Fundación Pedro Barrié de la Maza, Vigo, Spain
Fundacio La Caixa, Barcelona, Spain
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
ING Collection, Brussels, Belgium
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
The List Center for the Visual Arts, Mass. Institute of Technology, Cambridge
The Martin Z. Margulies Foundation, Miami, FL
Misumi Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Mudam Luxembourg: Musée d'Art Modern Grand-Duc Jean, Luxembourg
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo de Arte Contemporaneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Modern Art, New York
Museum Ludwig, Cologne, Germany
Museumslandschaft Hessen Kassel, Neue Galerie, Kassel, Germany
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
Orlando Museum of Art, Florida

Phillip Schrager Collection of Contemporary Art, Omaha, NE
Progressive Companies, Pepperpike, OH
Sammlung Goetz, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
De Peter Stuyvesant Stichting, Amsterdam, Holland
Wacoal Art Center, Tokyo, Japan
Whitney Museum of American Art, New York
Wichita Art Museum, Wichita, Kansas