

Mary Corse 2012

Mary Corse
New Work
2 February – 10 March, 2012
540 West 26th Street

Lehmann Maupin Gallery is pleased to present Mary Corse's inaugural exhibition at Lehmann Maupin Gallery, entitled *New Work*, on view 2 February – 10 March 2012, at 540 West 26th Street.

Having first gained recognition in the 1960s Southern California art scene, working alongside the generation of 'Light and Space' artists, Mary Corse continues to be a prominent and influential figure today. Corse is best known for her exploration of radiant and interactive surfaces and her innovative technique of painting. For her inaugural exhibition at Lehmann Maupin, Mary Corse exhibits five new paintings. In Corse's work, three outstanding themes are most conspicuous: perception, time, and inner dimensions.

Because Mary Corse's works change before our eyes with the slightest shift in viewing position or ambient light, in situ they have no fixed objective appearance independent of a dynamic individual perception. The works therefore do not depict perception, but reveal the nature and operation of the perceptive act in progress. They enact rather than represent our experience of reality. Since this dynamic quality reveals itself in time as the light changes or as one traverses the field of view, the work also poses a temporal dynamic wholly contrived by the artist. A vision of adjacent works in the gallery space compounds this effect. Since, traditionally, paintings are "frozen" with respect to time while real time never stops, this dynamic addresses the nature of realism in a more fundamental way. Even though the artist employs a two-dimensional surface, one's changing perception of that surface constantly yields multiple inner dimensions in dynamic tension with each other. Since these tensions most often may be grouped under the general categories of Minimalist flatness, and painterly abstraction, the works implicitly subsume and transcend two earlier art historical epochs, Abstract Expressionism and Minimalism. The works' integration of these three themes both expresses and renders tangible the perceptive faculty.

Born in Berkeley, CA in 1945, Mary Corse received her B.F.A. from the University of California in 1963, and her M.F.A. from the Chouinard Art Institute in 1968. Corse's work has been exhibited in several important and international exhibitions this year including Venice in Venice, a collateral exhibition curated by Nyehaus in association with the J. Paul Getty Museum at the 54th Venice Biennale (2011); Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, at the J. Paul Getty Museum, Los Angeles; Phenomenal: California Light and Space, at the Museum of Contemporary Art San Diego, CA (2011); Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, at the Guggenheim Museum, the Martin-Gropius-Bau, Berlin, Germany (2012). Her works are in the permanent collections of the Los Angeles County Museum of Art (LACMA); the Museum of Contemporary Art (MOCA, Los Angeles); the Fondation Beyeler (Basel), the Getty Museum (Los Angeles), The Museum of Contemporary Art (San Diego); the Guggenheim Museum (New York), and other institutions public and private. Mary Corse lives and works in Los Angeles.

For further information please contact Bethanie Brady at +1 212 254 0054, Bethanie@lehmannmaupin.com, or visit our website www.lehmannmaupin.com. For gallery news and exclusive artist updates become a Facebook Fan of Lehmann Maupin

MARY CORSE

Born: Berkeley, California, 1945

Lives: Los Angeles, California

Education

1968 MFA, Chouinard Art Institute, Los Angeles

1963 BFA, University Of California, Santa Barbara

Solo Exhibitions

2012 *New Work*, Lehmann Maupin, New York, NY

2011 *Inside The White Cube*, White Cube Bermondsey Street, London, England
Recent White-Light Paintings, Ace Gallery, Beverly Hills, CA

2009 *Recent Paintings*, Ace Gallery, Los Angeles, CA

2006 Ace Gallery, Beverly Hills, CA

2003 Ace Gallery, Beverly Hills, CA

2001 Ace Gallery, Los Angeles, CA

Ameringer Howard Gallery, Boca Raton, Fl

2000 Peter Blake Gallery, Laguna, CA

1999 Dennis Ochi Gallery, Sun Valley, ID

1998 Dennis Ochi Gallery, Sun Valley, ID
Chac-Mool Gallery, Beverly Hills, CA

1997 Chac-Mool Gallery, Beverly Hills, CA

1995 Ace Gallery, New York, NY

1994 Ace Contemporary Exhibitions, Los Angeles, CA

1987 Ace Contemporary Exhibitions, Los Angeles, CA

1986 Flow Ace Gallery, Los Angeles, CA

1983 Janus Gallery, Los Angeles, CA

1981 The Clocktower, New York, NY

1979 Janus Gallery, Venice, CA

1975 Richard Bellamy Gallery, New York, NY

1972 Joe Lo Guidice Gallery, New York, NY

Selected Group Exhibitions

2011 *Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*,
The Solomon R. Guggenheim Museum of Art, New York, NY

Phenomenal: California Light And Space, Museum Of Contemporary Art San Diego,
San Diego, CA

- Pacific Standard Time: Crosscurrents In L.A. Painting And Sculpture, 1950-1970*, J. Paul Getty Museum, Los Angeles, CA; Traveling To Martin-Gropius-Bau, Berlin, Germany
- Venice In Venice*, Collateral Exhibition Curated By Nyhaus in Association With J. Paul Getty Museum, 54th Venice Biennale, Venice, Italy
- What's New, Pussycat?* Torrance Art Museum, Torrance, CA
- 2009 *Collection: Moca's First 30 Years*, Museum Of Contemporary Art, Los Angeles, CA
Primary Forms-Annenberg Foundation Acquisitions, Museum Of Contemporary Art San Diego, San Diego, CA
- 2008 *So Cal: Southern California Art Of The 1960s And 70s From LACMA's Collection*, Los Angeles County Museum Of Art, Los Angeles, CA
- 2003 *White*, Galerie Beyeler, Basel, Switzerland
- 1999 San Jose Museum Of Art, San Jose, CA, *Powder*, Curated By Francesco Bonami, Aspen Museum Of Art, Aspen, Co
- 1995 *Abstraction From Two Coasts*, Douglas Lawing Gallery, Houston, TX
- 1994 *Plane/Structures*, Otis College Of Art And Design, Los Angeles, CA
Selections From The Permanent Collection, Museum Of Contemporary Art, Los Angeles, CA
- 1993 *Physical Abstraction*, Blum Helman Gallery, New York, NY
- 1992 *The New Physical Abstraction In Los Angeles*, Ace Contemporary Exhibitions, Los Angeles, CA
- 1990 *Physical Abstraction/Painting 1990*, Ace Contemporary Exhibitions, Los Angeles, CA
Minimal 1960-90, Los Angeles, Cirrus Gallery, Los Angeles, CA
- 1989 *Perceptual Investigations: Light And Space Works In The Permanent Collection*", The Museum Of Contemporary Art, Los Angeles, CA
- 1989 *Permanent Collection Exhibition*, La Jolla Museum Of Art, La Jolla, CA
13 Los Angeles Painters, Sena Galleries West, Santa Fe, Nm
- 1988 Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
Marc Richards Gallery, Los Angeles, CA
Visual Silences, Marc Richards Gallery, Los Angeles, CA
- 1988 *Permanent Collection Exhibition*, Museum Of Contemporary Art, Los Angeles, CA
- 1987 *Permanent Collection Exhibition*, Newport Harbor Art Museum, Newport Beach, CA
- 1985 *Nine Artists*, Museum Of Contemporary Art, Los Angeles, CA
Imagine There's A Future: A Celebration Of Life, Japanese-American Cultural Center, Los Angeles, CA
- 1983 *New Acquisitions: The Menil Collection*, Rice Museum, Rice University, Houston, TX
Young Talent Awards: 1963-1983, Los Angeles County Museum Of Art, Los Angeles, CA
- 1981 *Decade: Los Angeles Painting Of The Seventies*, Art Center College Of Art And Design, Pasadena, CA
- 1980 *In The Constructivist Spirit*, Janus Gallery, Los Angeles, CA
Janus In San Diego, San Diego State University, San Diego, CA
Group Exhibition, L.A. Louver Gallery, Venice, CA
- 1979 *Exploration In Drawing*, Janus Gallery, Los Angeles, CA

- 1976 *The Liberation: Fourteen American Artists*, The Corcoran Gallery Of Art, Washington D.C.
The Many Arts Of Science, Baxter Gallery, California Institute Of Technology, Pasadena, CA
- 1974 *Group Exhibition*, Richard Bellamy Gallery, New York, NY
L.A. Six, Los Angeles County Museum Of Art, Los Angeles, CA
- 1973 *Art & Things: Painting In The 60's*, University Of Texas, Austin, TX
- 1972 *The Mr. & Mrs. Burton Tremaine Collection*, Santa Barbara Museum Of Art, Santa Barbara, CA
The Michener Collection: American Paintings Of The 20th Century, University Of Texas, Austin, TX
Fifteen Los Angeles Artists, Pasadena Art Museum, Pasadena, CA
Twelve Statements Beyond The 60's, Detroit Institute Of The Arts, Detroit, MI
Group Exhibition, Carl Solway Gallery, Cincinnati, OH
- 1971 *Ten Young Artists: Theodoran Awards*, Solomon R. Guggenheim Museum, New York, NY
Twenty Four Young Los Angeles Artists, Los Angeles County Museum Of Art, Los Angeles, CA
- 1970 *1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum Of American Art, New York, NY
Permutations, Light And Color, Museum Of Contemporary Art, Chicago, IL
Looking West, Joslyn Art Museum, Omaha, NE
Young Artists, New Work, Losksley-Shea Gallery, Minneapolis, MN
- 1969 *Electric Art*, University Of California Art Galleries, Los Angeles, CA
- 1968 *The West Coast Now: Current Work From The Western Seaboard*, Portland Art Museum, Portland, Or; Seattle Art Museum, Seattle, WA; Museum Of Modern Art, San Francisco, CA; And Los Angeles County Art Museum, Los Angeles, CA

Honors and Awards

- 1993 Cartier Foundation Award
 1975 National Endowment For The Arts Fellowships
 1971 Theodoran Award, Solomon R. Guggenheim Museum
 1967 New Talent Award, Los Angeles County Museum Of Art

Selected Bibliography

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 Plagens, Peter. "Laying Claim to Its Place in the Sun ". *The Wall Street Journal*, 13, October 2011.

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- 1994 Pagel, David. *Plane/Structures*. Los Angeles: Fellows Of Contemporary Art, 1994
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- 1974 Plagens, Peter. "Review." *Artforum*, October 1974.
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Plagens, Peter. "Decline And Rise Of Younger L.A. Artists." *Artforum*, May 1972.
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