

ShanghART | Press Release

CHEN Wei

Opening: May. 20, 16:00-19:00

Duration: May. 21 - Jun. 25 (11:00-18:00, Monday Closed)

ShanghART Beijing is pleased to announce an inaugural solo show in the same name of artist CHEN Wei, opening on May 20, 2017. This is Chen's first solo show in Beijing over the past 10 years, as well as his first solo in ShanghART Gallery.

Staged mise-en-scène and scenario re-enacting are often seen in Chen Wei's photography. In recent years, he has been working on the combination of stage setting and multi-media installation as an on-site extension in his work. This exhibition contains the artist's recent works of photography and installation, which will arouse our reconsideration of facts and imaginations upon city, within the blurred boundaries of fiction and reality constructed by him.

A series of photographs of the urban architecture scene are derived from the ongoing project "New City", which is about the imagination of the new city, and also about the status of the city in changes. By collecting, synthesizing and rebuilding, landscape is isolated from complex background, in that way, objects acquire clearer semantics.

A set of lighting installation is made up of three different sized LED advertising screens, purchased by the artist in a market. Each screen plays different advertisements and has varying degrees of glitch. Through Chen's acquisition and resettlement, these exaggerated, blunt, and even rude languages that used to haunt the city, are now glitched materials being brought back to the exhibition.

Sculptures and photography of the Coin series have been initially developed since 2012 (the coins in the fountain) in the group exhibition "ON | OFF" at Ullens Center for Contemporary Art. Chen then gradually switch his focus on the coin and the nameless sculpture in the fountain. After several years of research, he shot the flashing coins and sculptures that are no longer symbolic.

Chen Wei

Born in 1980, Zhejiang Province, China. Currently lives and works in Beijing.

He has been engaged in sound art and performance, and then turned to the video and installation. Chen Wei has exhibited extensively and internationally at numerous prestigious institutions and biennales.

Recent solo exhibition includes: The Club, Centre for Contemporary Photography (CCP), Melbourne, Australia(2017); Noon Club, programmed by Francesco Bonami, JNBY Art Space, Hangzhou; In The Waves, chi K11 Art Museum, Shanghai (2015).

Recent group exhibition includes: We Chat: A Dialogue in Contemporary Chinese Art, Asia Society Texas Center, Houston, USA; The Work in Progress: Photography from China, Museum Folkwang, Essen, Germany (2015); Performance and Imagination: Chinese Photography 1911 - 2014, Stavanger Art Museum, Stavanger, Norway (2014); My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, FL. and Museum of Fine Arts, St. Petersburg, Florida, U.S.A.(2014); ON | OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art (UCCA), Beijing, China (2012); 28 CHINESE, Rubell Family Collection/Contemporary Arts Foundation, Miami, USA (2013) etc.

Chen Wei is awarded by Asia Pacific Photography Prize in 2011, and nominated by Prudential Eye Awards for Contemporary Asian Art in 2015.

香格纳北京 ShanghART Beijing

朝阳区机场辅路草场地261号, 北京, 中国 100015

No.261 Caochangdi, Old Airport Road, Chaoyang District, Beijing 100015

T: +86 10 6432 3202 | F: +86 10 6432 4395

www.shanghartgallery.com | infobj@shanghartgallery.com

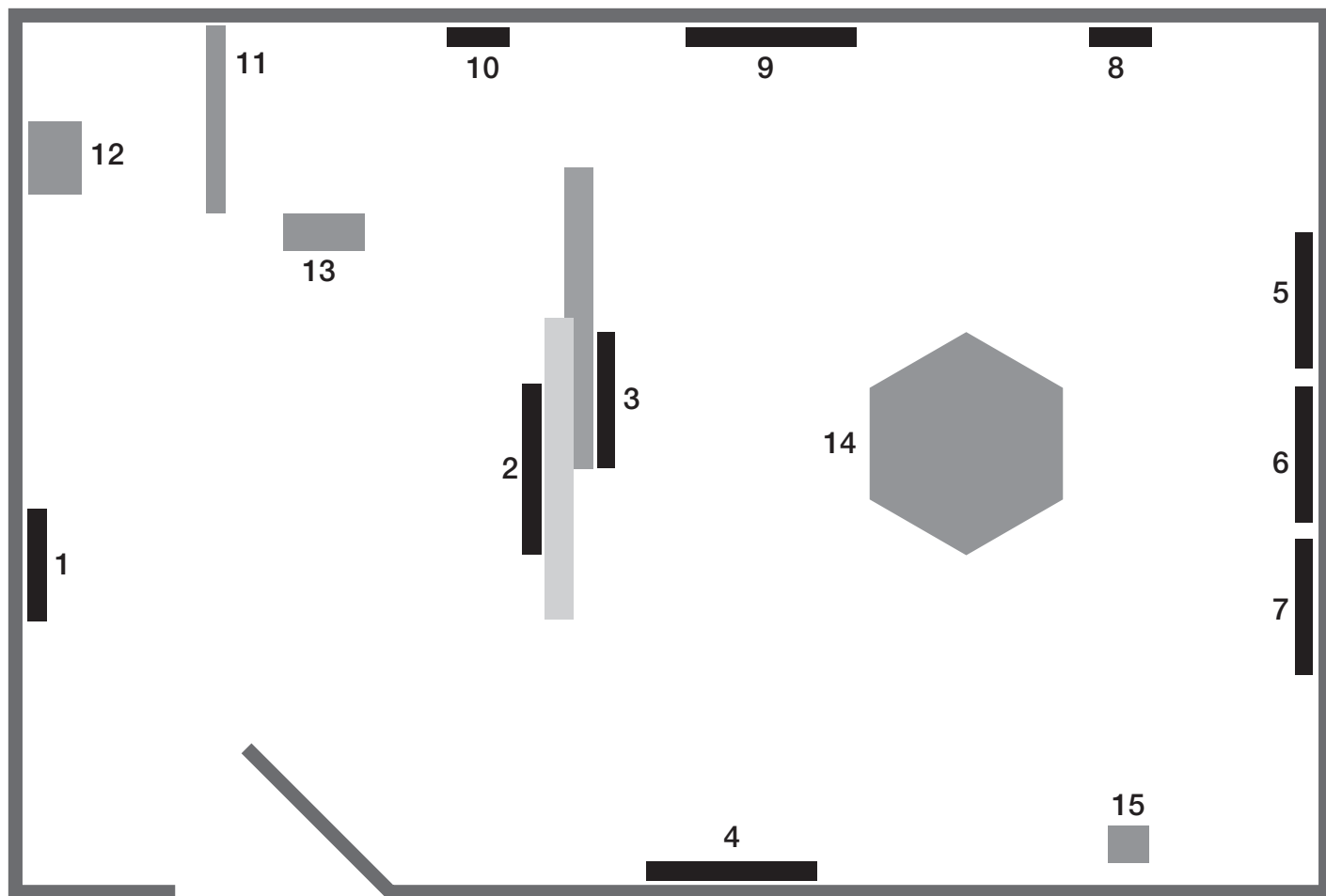


Photo Works:

1. Fresh Paint | Photograph | Archival Inkjet Print | 150x187.5cm | 2017 | Ed.6+2AP | CW_8401
2. Coins (Girl in Deep Thought) | Photograph | Archival Inkjet Print | 120x150cm | 2017 | Ed.6+2AP | CW_7231
3. Tree | Photograph | Archival Inkjet Print | 187.5x150cm|2016| Ed.6+2AP | CW_5604
4. New Buildings | Photograph | Archival Inkjet Print | 150x240cm | 2016 | Ed.6+2AP | CW_4064
- 5-7. Rockery #1, #2, #3 | Photograph | Archival Inkjet Print | 187.5x150cm | 2016 | Ed.6+2AP | CW_5429, CW_6715, CW_8548
8. One-Bedroom | Photograph | Archival Inkjet Print | 64x80cm | 2015 | Ed.6+2AP | CW_2490
9. One Dream | Photograph | Archival Inkjet Print | 150x187.5cm | 2016 | Ed.6+2AP | CW_1268
10. Wonderful | Photograph | Archival Inkjet Print | 100x100cm | 2017 | Ed.6+2AP | CW_4505

Installation Works:

11. Trouble #17031 | Installation | LED display module, LED display control card, iron plate | 230.4x25.6x8.5cm | 2017 | Ed.1+1AP | CW_2311
12. Trouble #17032 | Installation | LED display module, LED display control card, iron plate | 102.4x38.4x8.5cm | 2017 | Ed.1+1AP | CW_2643
13. Trouble #17033 | Installation | LED display module, LED display control card, iron plate | 48x80x8.5cm | 2017 | Ed.1+1AP | CW_2643
14. Wishing Well | Installation | Sculpture | Brick pool, cement sculpture, marble countertop, nylon grass powder, coins, coin-operated machine, water, gray sand, polyurethane waterproofing paint, waterproof lamp | 130x433cm (variable size) | 2017 | CW_6732
15. Coins and Hands | Sculpture | Bronze, coins, cement pedestal, iron holder | 122x50x27cm | 2016 | Ed.1+1AP | CW_3027

香格纳 | 新闻稿

陈维

开幕：2017年5月20日, 16:00-19:00

展期：2017年5月21日 - 6月25日 (周二至周日, 11:00-18:00)

香格纳北京很荣幸地宣布将于2017年5月20日举办艺术家陈维在香格纳画廊的首次同名个展，这也是时隔近10年，陈维在北京的第一个新个展。

陈维的创作常以舞台装置和情境再造的方式呈现于摄影之中。近年来，他更是不断地以布景和多媒介装置结合的展出形式，将其工作延伸至现场。此次同名个展包含了艺术家近年最新创作的摄影与装置作品，他以介于虚构与真实的手法带我们重读关于城市的想象与现实。

一系列关于城市建筑景象的摄影，源自艺术家正在持续的项目“新城”，这是关于对新城的想象，也是关于流变中的城市现状。艺术家通过搜集与整理，并重新规划搭建，将景物从繁复的背景中孤立出来，使事物于现实的语义中更加明晰。

一组照明装置，是由艺术家购于旧货市场的三件不同尺寸的LED广告屏组成，每个屏幕流动着不同的广告并且都有着不同程度的故障。艺术家通过收购与重置，将这些流动于都市，夸张而生硬，甚至粗暴的语言，重新作为其创作的素材，伴随着故障，带回到展厅。

关于硬币系列的雕塑装置与摄影，最初发展于2012年为尤伦斯当代艺术中心的群展《ON|OFF》而作的“金属圆片”系列（许愿池中的硬币），之后艺术家逐渐将焦点落在许愿硬币和喷水池中的无名雕塑之上。经过几年的走访考察，拍摄并制作了这些不再充满象征意义的雕塑和闪光的硬币。

陈维，1980年出生于浙江，现生活工作于北京。他曾从事声音艺术与表演，而后转向于影像及装置。其作品在国内外重要展览与机构频繁展出。

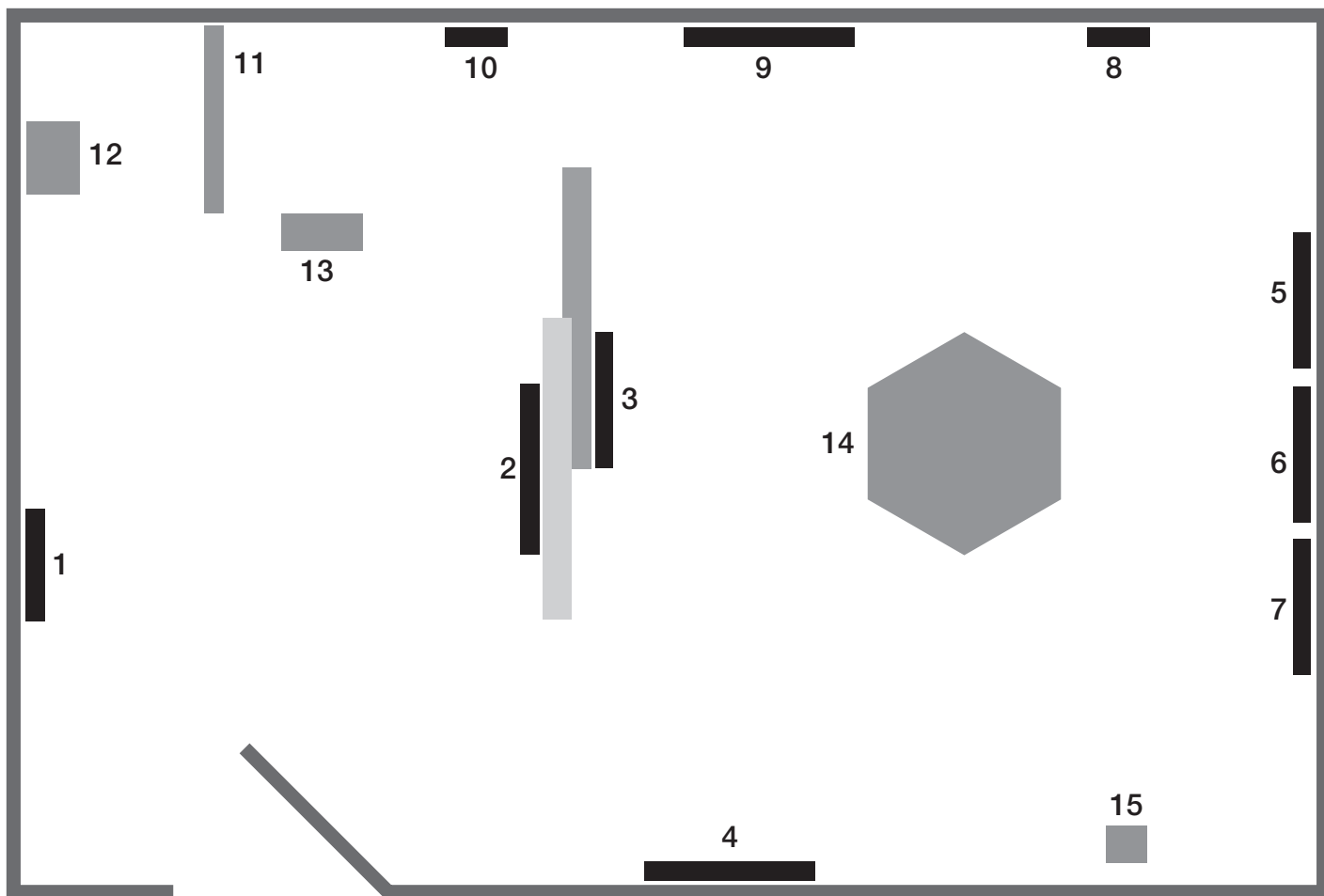
近期个展：《俱乐部》，墨尔本当代摄影中心，墨尔本，澳大利亚（2017）；《午间俱乐部》，由Francesco Bonami策划，JNBY艺术空间，杭州（2016）；《在浪里》，K11美术馆，上海（2015）。

近期群展：《We Chat: 对话中国当代艺术》，德克萨斯亚洲协会，休斯敦，美国（2016）；《China 8: 工作中——来自中国的摄影》，福克旺美术馆，埃森，德国（2015）；《行文表演与想象：中国摄影1911—2014》，斯塔万格美术馆，斯塔万格，挪威（2014）；《我的一代：年轻中国艺术家》，橘郡美术馆，加州，美国（2015），坦帕美术馆，佛罗里达，俄克拉何马美术馆，俄克拉何马州，美国（2014）；《ON|OFF: 中国年轻艺术家的观念与实践》，尤伦斯当代艺术中心，北京（2012）；《中华28人》，卢贝尔家族收藏，佛罗里达，美国（2013）等。

陈维于2011年获得亚太摄影奖，2015年英国保诚当代艺术奖提名。

香格纳北京 ShanghART Beijing

朝阳区机场辅路草场地261号, 北京, 中国 100015
No.261 Caochangdi, Old Airport Road, Chaoyang District, Beijing 100015
T: +86 10 6432 3202 | F: +86 10 6432 4395
www.shanghartgallery.com | infobj@shanghartgallery.com



摄影作品：

1. 新漆 | 摄影 | 收藏级喷墨打印 | 150x187.5cm | 2017 | Ed.6+2AP | CW_8401
2. 硬币(沉思的少女) | 摄影 | 收藏级喷墨打印 | 120x150cm | 2017 | Ed.6+2AP | CW_7231
3. 树 | 摄影 | 收藏级喷墨打印 | 187.5x150cm | 2016 | Ed.6+2AP | CW_5604
4. 新楼 | 摄影 | 收藏级喷墨打印 | 150x240cm | 2016 | Ed.6+2AP | CW_4064
- 5-7. 假山 #1, #2, #3 | 摄影 | 收藏级喷墨打印 | 187.5x150cm | 2016 | Ed.6+2AP | CW_5429, CW_6715, CW_8548
8. 一居室 | 摄影 | 收藏级喷墨打印 | 64x80cm | 2015 | Ed.6+2AP | CW_2490
9. 一个世界 | 摄影 | 收藏级喷墨打印 | 150x187.5cm | 2016 | Ed.6+2AP | CW_1268
10. 万德福 | 摄影 | 收藏级喷墨打印 | 100x100cm | 2017 | Ed.6+2AP | CW_4505

装置作品：

11. 故障 # 17031 | 装置 | LED显示屏模组, LED显示器控制卡, 铁板 | 230.4x25.6x8.5cm | 2017 | Ed.1+1AP | CW_2311
12. 故障 # 17032 | 装置 | LED显示屏模组, LED显示器控制卡, 铁板 | 102.4x38.4x8.5cm | 2017 | Ed.1+1AP | CW_2643
13. 故障 # 17033 | 装置 | LED显示屏模组, LED显示器控制卡, 铁板 | 48x80x8.5cm | 2017 | Ed.1+1AP | CW_2643
14. 许愿池 | 装置/雕塑 | 砖砌体水池, 水泥雕塑, 大理石台面, 尼龙草粉, 硬币, 投币器, 水, 灰沙, 聚氨酯防水涂料, 防水灯 | 130x433cm (尺寸可变) | 2017 | CW_6732
15. 硬币与手 | 雕塑 | 青铜, 硬币, 水泥底座, 铁支架 | 122x50x27cm | 2016 | Ed.1+1AP | CW_3027