

GALERIE CATHERINE BASTIDE

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ED JOHNSON

Lives and work in Los Angeles

EDUCATION

- 1996** Art Center College of Design, Pasadena, CA. M.F.A .
1993 Swarthmore College, Swarthmore, PA. B.A. in Art and English Literature

SOLO EXHIBITIONS

- 2012** Project Room : Galerie Catherine Bastide, Brussels, BE
2011 *Devil Among the Tailors*, Kristi Engle Gallery, Los Angeles, CA
2006 *Selections from Optimist's Park*, Kristi Engle Gallery, Los Angeles, CA
2003 *Indecision Time*, London Street Projects, Los Angeles, CA
2001 *Selections from Hard Country and Optimist's Park*, Hayworth Gallery, W. Hollywood, CA
2000 *Selections from Hard Country and Optimist's Park*, Studiogalerie, Kunstverein Braunschweig
1997 *Hard Country and Other Paintings*, ACCD Graduate Annex Gallery, Pasadena, CA
1996 *The Last Inch ...*, ACCD Graduate Gallery, Pasadena, CA

GROUP SHOWS

- 2011** *Mirages, Fountains & Dissociative Composition*, Galerie Catherine Bastide, Brussels, BE
2008 *Analytic & Synthetic Pile-Up*, Woodbury Hollywood Exhibitions, Hollywood, CA:
2007 *Dear Mr Saltz*, Pharmaka Gallery, Los Angeles, CA: May–July 2007.
2006 *Bridge Art Fair*, Miami, FL
The Black Show, David Patton Los Angeles: June 2006.
Many, Many Guys and Girls, All Real Beauties, Circus of Books, W. Hollywood, CA
Take One, Glassell School, Museum of Fine Arts, Houston, TX
2004 *Planet B*, Bregenzer Kunstverein, Bregenz, Austria
Groundhog Day, Pestorius Sweeney House, Brisbane, Australia
Kommando Pfannenkuchen, Daniel Hug Gallery, Los Angeles, CA
Group Show/Mail-In, London Street Projects, Los Angeles, CA
2003 *Group Show*, Hayworth Gallery, W. Hollywood, CA
2002 *What a Painting Can Do*, Hayworth Gallery, W. Hollywood, CA
Paintings from L.A., Robert V. Fullerton Museum, CSU San Bernardino
2001 *Jahresgaben 00/01*, Kunstverein Braunschweig.
1999 *When Ready See Reedy*, Reedy's Barbershop, S. Pasadena, CA
1998 *Still and Otherwise*, Margo Leavin Gallery, W. Hollywood, CA
Tuned In, Lawing Gallery, Houston, TX: May–June 1998.
1997 *Hollywood Premiere*, Hollywood Premiere Hotel.
1996 *Reproductive Technologies*, ACCD Graduate Gallery, Pasadena, CA

The Woven Page, South Pasadena Public Library

1995

Gander Mountain High, 1400 S. Fremont, S. Pasadena, CA
The Big Night, Bradbury Bldg., Los Angeles, CA

PUBLICATIONS

- "The Tame Bear." *Spring Journal*, Special Edition for the Whitney Biennial (Whitney: New York) 2004.
- "Dear Dr. Phil." *Meise* no. 1 (October 2003).
- "Drift." *Spring Journal*, vol. 3, no. 1 (Summer 2003).
- "Re: Zen Arcade @ 19." *Indecision Time*, Ed Johnson/London Street Projects (February 2003).
- "My Coworker M." *Scoop*, vol. 1, no. 2 (December 2000).
- "Notes on Bitter Apparatus: On the Work of Fred Sharmeni." *Kunsthalle Bethanien*, vol. 7, (Summer 2000).
- "An Essay on the Buddy Holly Story." *Spring Journal*, vol. 2, no. 1 (Summer 2000).
- "Christopher Wool." *Plazm*, vol. 20 (Winter 1998).
- "Three Pieces on Realism." *Spring Journal*, vol. 1, no. 1 (Spring 1998).

REVIEWS

- Peter Frank. "Go: Calls and Response: Elizabeth Tobias, 'Dear Mr. Saltz,'" *LA Weekly*, June 29–July 5, 2007.
- Holly Myers. "Around the Galleries: Artistry in Altering Photographs," *Los Angeles Times*, June 22, 2007.
- Shana Nys Dambrot. "Reviews," *Modern Painters*, December 1, 2006–January 13, 2007.
- Daniel Mendel-Black. Catalog Essay, *Selections from Optimist's Park*, Kristi Engle Gallery, 2006.
- Jon Raymond. Catalog Essay, *Selections from Hard Country and Optimist's Park*, Kunstverein Braunschweig, 2000.
- "Hard Country: Ed Johnson's Video Paintings," *Plazm*, vol. 17, (Spring 1998).