

# Charles Karubian

Charles Karubian, peintre américain né en 1969 vivant et travaillant à Los Angeles, présente une série de peintures à l'huile autour des thèmes de la guerre, de la violence et de la sexualité ancrées dans la tradition des portraits et des natures mortes occidentales. Brouillant les frontières entre les genres classiques et s'affranchissant de tout impératif conventionnel iconographique et symbolique, il nous propose une oeuvre empreinte d'ironie.

Dans ses tableaux coexistent les motifs les plus divers : les fleurs côtoient les animaux, les organes humains les instruments techniques, etc. Détachés du corps, des yeux et des mains flottent librement dans le plan de l'image et se combinent aux fruits et aux insectes disproportionnés.

L'artiste évite les détails trop précis et s'intéresse particulièrement à la lumière et la composition des différents éléments. Il renonce à toute sorte d'arrangement clair des objets : ceux-ci s'accumulent sur le plan de l'image comme des montagnes de marchandises sans aucune cohérence interne. Et cette disparité même renforce le sentiment d'étrangeté qui émane de ces compositions.

Vernissage samedi 28 janvier de 12h à 19h.  
Exposition Charles Karubian « Paintings » du 31 janvier au 24 mars 2012.

**aliceday**

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels  
T: +32 2 646 31 53  
F: +32 2 646 48 52  
E: info@aliceday.be  
www.aliceday.be

aliceday  
Quai au Bois à Brûler 39 Brandhoutkaai  
B-1000 Brussels  
[www.aliceday.be](http://www.aliceday.be)  
Tuesday – Saturday from 2 pm to 6 pm

Born in 1969  
Lives and works in Los Angeles (USA)

## **EDUCATION**

1997 MFA, University of California, Los Angeles  
1993 BFA, San Francisco Art Institute, Visual Arts

## **SOLO EXHIBITIONS**

2011  
*Folds*, Jancar gallery, Los Angeles

2010  
Parker Jones Gallery, Los Angeles, CA

2009  
ARCO Madrid, Suzie Q Projects/Galerie Bob van Orsouw, Zurich

2008  
Suzie Q Projects/Galerie Bob van Orsouw, Zurich  
Galerie Patrick Ebensperger, Graz

2007  
Black Dragon Society at Rental gallery, New York  
aliceday, Brussels  
Black Dragon Society, Los Angeles

2004  
*Paintings*, Hayworth Gallery, Los Angeles

2003  
*The Place Where A Person Lives*, Hayworth Gallery, Los Angeles

2002  
Creative Artists Agency, Los Angeles  
Portraits and Landscapes, Newspace, Los Angeles

2001  
*Are We Alone? (I Need to Tell You Something...)* curated by Mary Leigh Cherry, The 18th Street Arts Complex, Santa Monica  
The House, Los Angeles

2000  
Michael's Gallery, Los Angeles

**aliceday**

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels  
T: +32 2 646 31 53  
F: +32 2 646 48 52  
E: info@aliceday.be  
[www.aliceday.be](http://www.aliceday.be)

1999  
Black Dragon Society, Los Angeles

### SELECTED GROUP EXHIBITIONS

2012  
*Portraiture and Still Life*, Irvine Fine Arts Center, Irvine

2011  
*Art Los Angeles Contemporary Art Fair*, Los Angeles  
*Topsy Turvy*, Martin Browne Fine Art, Sydney  
*Narratives of the Perverse II*, Jancar gallery, Los Angeles

2010  
*Strangeland*, MBFA Yellow House, Potts Point, Australia  
*Gray day*, curated by Noah Davis, Roberts & Tilton

2009  
*A Fragile State*, MBFA Yellow House, Potts Point, Australia

2008  
*Size Matters ; XS recent small scale paintings*, Hudson Valley Center for Contemporary Arts, travelling exhibition to The Knoxville Museum of Art, Knoxville, TN.  
*Some Paintings : The Third (2007) LA Weekly Annual Biennial*, curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA.

2007  
*Size Matters ; XS-recent small scale paintings*, Hudson Valley Center for Contemporary Art, Peekskill  
*Olivier Twist*, Rental Gallery, New York

2006  
*Then & Now & Again*, Black Dragon Society, Los Angeles

2004  
Miami University National Young Painters Competition for the William and Dorothy Yeck Award, curated by Buzz Spector, Oxford, OH

2003  
Hayworth Gallery, Los Angeles  
*Wet Paint*, City of Brea Gallery, Brea, CA  
*Who do you think you are?*, The Loft, San Pedro, CA  
Black Dragon Society, Los Angeles

**aliceday**

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels  
T: +32 2 646 31 53  
F: +32 2 646 48 52  
E: info@aliceday.be  
[www.aliceday.be](http://www.aliceday.be)

2002

*Are You Interested? Mother's Day*, curated by Holly Myers, Women's Club of Hollywood, Los Angeles

*LAND*, Zero-One Gallery, Los Angeles

*What A Painting Can Do*, Hayworth Gallery, Los Angeles

*Hubert Schmalix*, Black Dragon Society, Los Angeles

2001

*White Snake*, Black Dragon Society, Los Angeles

*Mac Gyver*, Crazy Space, Santa Monica, CA

*Inaugural Show*, Black Dragon Society, Vienna, Austria

1999

*Inaugural Show*, Black Dragon Society, Los Angeles

1998

*Malibu Sex Party*, Purple Gallery, Venice Beach, CA

## **BIBLIOGRAPHY**

2011

Art review : Charles Karubian at Jancar Gallery, Sharon Mizota, Los Angeles Times, 22 May

2008

Harvey, Doug. "Some Paintings : The artists in the third L.A. Weekly Annual Biennial", The LA Weekly, Jan. 11-17.

2007

Douglas Sarah. "Rent to sell", InBrief section, Art+Auction, November.

2004

"New American Paintings," Open Studios Press, Vol. 43.

Angeleno Magazine, reproduction with listing.

Deffner, Elisabeth. "Wet Paint....," Orange County Register, May 22nd.

2002

Pagel, David. "Charles Karubian, Portraits & Landscapes," Los Angeles Times, Jan. 4th.

Discover Hollywood Magazine, reproduction with listing, Winter

2001/2002

Mastbaum, Blair. "Pick of The Week," Digital City, Dec. 29th.

2001

Bates, Caroline. Restaurant Review: California, Gourmet Magazine, reproduction

**aliceday**

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels  
T: +32 2 646 31 53  
F: +32 2 646 48 52  
E: info@aliceday.be  
www.aliceday.be

Pagel, David, "Tell' Talks in It's Own Quirky Way," Los Angeles Times, May 10th.

Verbila, Irene. "A Dream House," Los Angeles Times, April 8th.



aliceday

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels

T: +32 2 646 31 53

F: +32 2 646 31 54

E: [aliceday@aliceday.be](mailto:aliceday@aliceday.be)

[www.aliceday.be](http://www.aliceday.be)

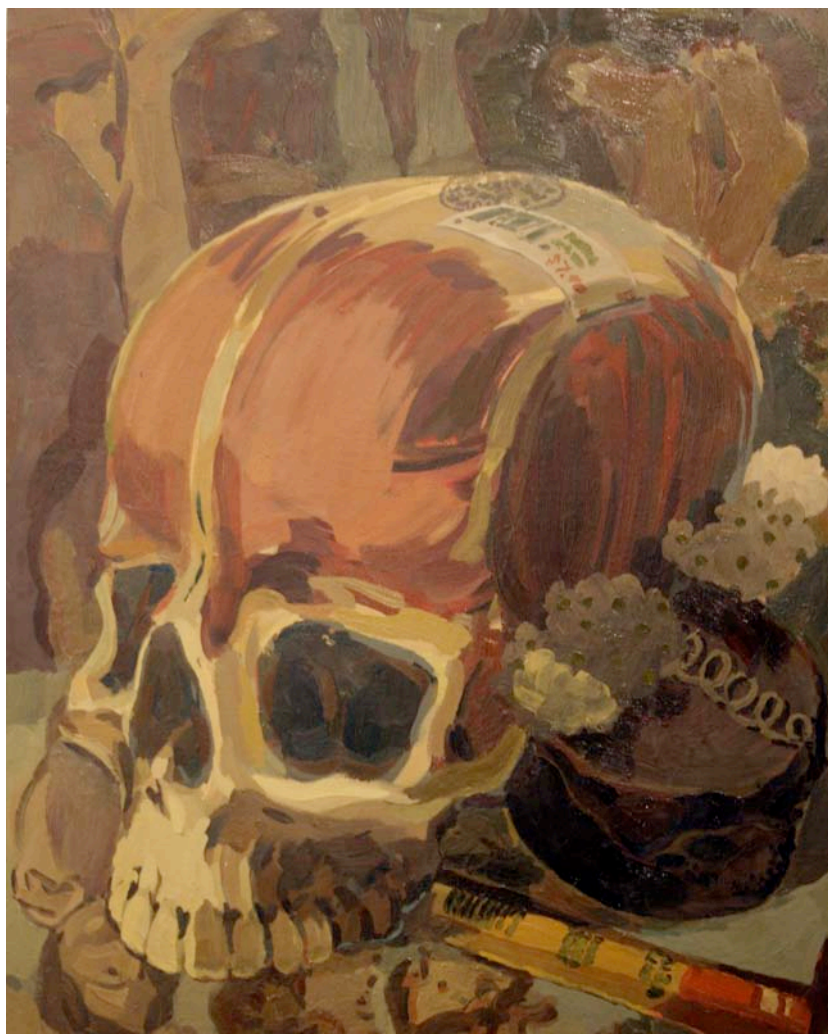
Oil on canvas, 122 x 91 cm,  
2008

alice day

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels  
T: +32 2 646 31 53  
F: +32 2 646 48 52

E: [info@aliceday.be](mailto:info@aliceday.be)  
[www.aliceday.be](http://www.aliceday.be)  
*The Three Graces (Upside  
down)*

Oil on canvas, 122 x 91 cm,  
2008

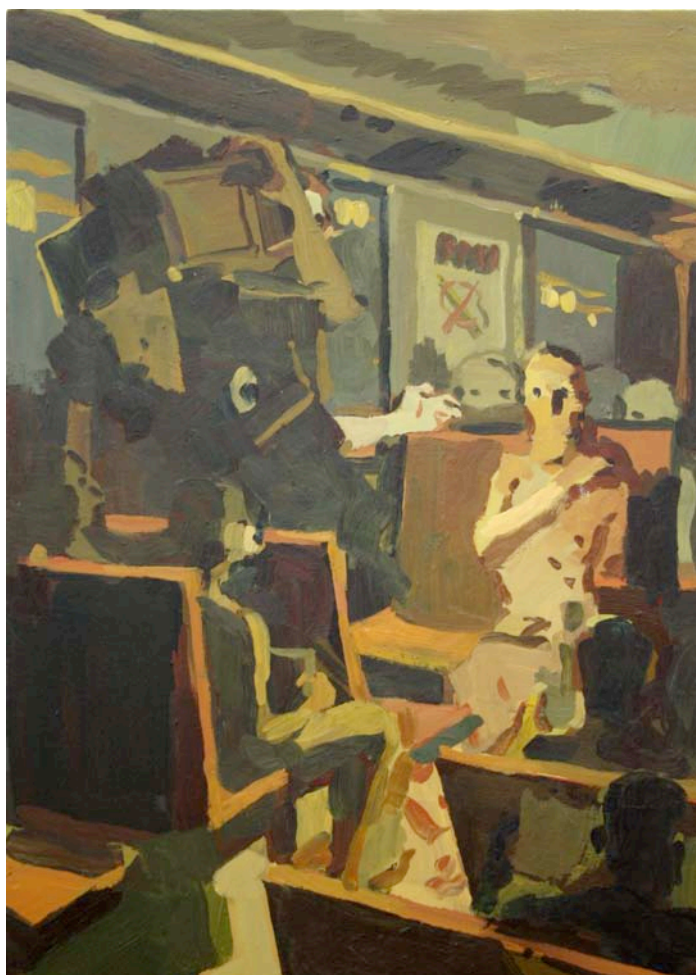




aliceday

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels  
T: +32 2 646 31 53  
F: +32 2 646 48 52  
E: info@aliceday.be

Oil on canvas, 91 x 61 cm,  
2008

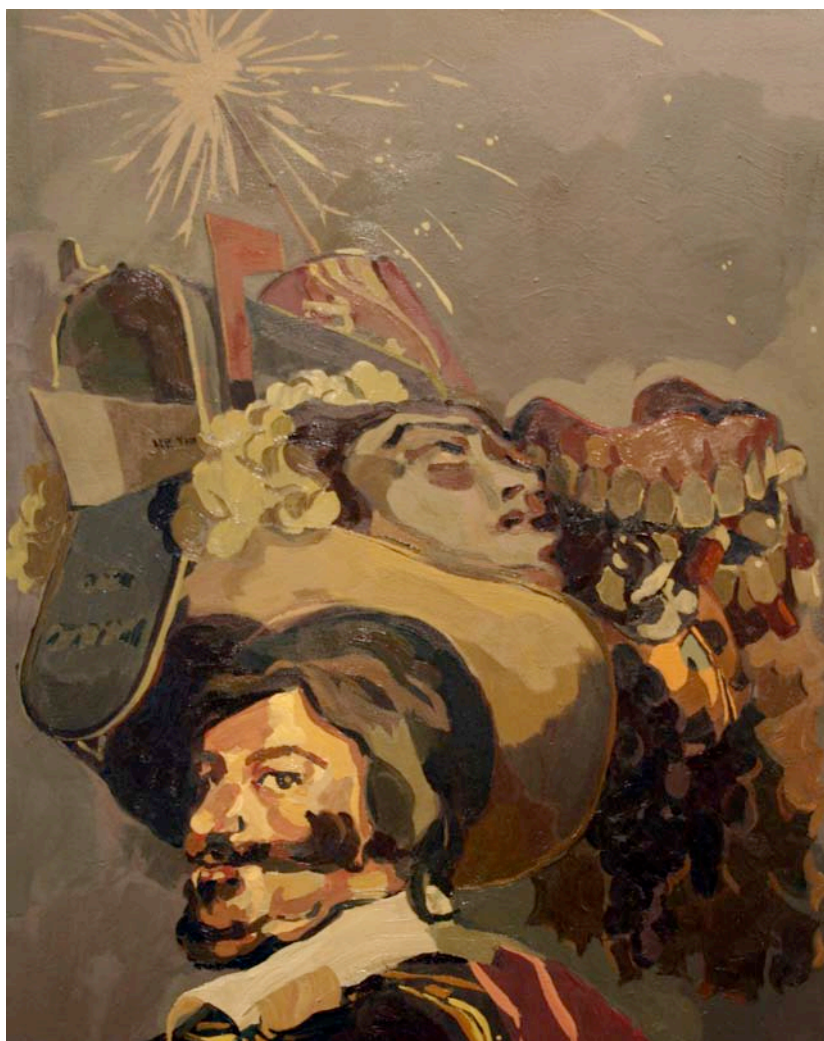


alice day

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels  
T: +32 2 646 31 53  
F: +32 2 646 48 52

E: info@alice day.be  
[www.aliceday.be](http://www.aliceday.be)

*The Count Duke of Olivares*  
Oil on canvas, 122 x 91 cm,  
2008





alice day

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels  
T: +32 2 646 31 53  
F: +32 2 646 48 52  
E: info@aliceday.be  
www.aliceday.be



Oil on canvas, 152 x 152 cm,  
2008

aliceday

Brandhoutkaai 39  
quai au Bois à Brûler  
B-1000 Brussels  
T: +32 2 646 31 53  
F: +32 2 646 48 52  
E: [info@aliceday.be](mailto:info@aliceday.be)  
[www.aliceday.be](http://www.aliceday.be)