

GLADSTONE GALLERY

Pélamide

12 Rue du Grand Cerf
June 22 - July 14, 2017
Opening June 21, 6 - 8pm

Gladstone Gallery is pleased to present *Pélamide*, a group exhibition curated by Lilou Vidal, featuring works by: Nel Aerts, Michael Bauer, Marianne Berenhaut, Michaela Eichwald, Rodrigo Hernández, Cameron Jamie, Ana Jotta, Pierre Klossowski, Gabriel Kuri, Sarah Lucas, Victor Man, Marisa Merz, J Parker Valentine, Walter Swennen and Pieter Vermeersch.

Pélamide presents a dialogue with the selected artists of free association, uniting and highlighting elusive, strange, biomorphic and self-determined forms. This exhibition explores the discursive and sensual visuality of art and poetry, and the ways in which these forms serve as sources of disinformation and openness.

This exhibition is organized around poetry as a framework; *Pélamide* is structured around Tristan Tzara's 1918 Dadaist poetry volume, "The Twenty-Five Poems," which puts forward a new form of syntax formed by deconstructing the composition of speech and narration. In tribute to the Dadaist aleatory game, each of the twenty-five works selected are coupled with one of the twenty-five poems by Tzara, paired according to their placement in the exhibition space, creating new and spontaneous textual experiences that a viewer can visually and conceptually explore. Rather than proposing an analytical and theoretical answer to what an exhibition can be, or to speculate the meaning of the artwork, *Pélamide* proposes an anachronic and shared endeavor to extend the potentials of perception.

Lyric on a Battlefield
515 West 24th Street
June 23–July 28, 2017

Fall is Cancelled
130 East 64th Street, New York
June 22–July 28, 2017

For further information, please contact Andrew Huff: ahuff@gladstonegallery.com
New York summer hours: Tuesday–Friday, 10am–6pm
Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm