

The Second Self

Group Exhibition

June 23 – August 11, 2017

Opening Friday, June 23th 6–8PM

“The Second Self” takes its title from Sherry Turkle’s 1984 book which looks at the role of computers in our social and psychological lives. Computer technology has served as a great catalyst for society, impacting our awareness of ourselves, of each other and our relationship to the world. We have endeavored to humanize technology and to create it in our own image. A contemporary challenge in this endeavor is to create room for human error and emotion within technology. The works by the artists in this exhibition explore the notion of replicating individuality, with all of its flaws, in technology and provide different perspectives on the psychology of computation, allowing us to view our relationship with technology with fresh eyes.

Donna HUANCA (b.1980, US) studied at Städelschule, Frankfurt and was the recipient of the DAAD Artist Frankfurt and a Fulbright research grant. Recent exhibitions include the Zabludowicz Collection, London, Peres Projects, Berlin. Current and upcoming exhibitions include Jaguars and Electric Eels at the Julia Stoschek Collection, Berlin, Travesia Cuatro, Madrid and Art Basel, Unlimited.

Ce JIAN (b.1984, CN) graduated from the Berlin University of the Arts in the master class of Georg Baselitz, Daniel Richter and Robert Lucander in 2008. She studied at Goldsmiths College, London and was a PhD candidate in Art and Visual History at the Humboldt-Universität, Berlin. Currently working and living in Berlin and Beijing, recent exhibitions include The Grand Illusion, White Space, Beijing (2016); I’m not a robot, Galerie Philine Cremer, Düsseldorf (2016); Our Painting, Yang Art Museum, Beijing, China (2016).

Austin LEE (b.1983, US) lives and works in New York. He received an MFA in Painting from Yale School of Art and a BFA from Tyler School of Art. His most recent solo exhibitions include shows at Postmasters Gallery in New York, Carl Kostyal in London and Stockholm, Kaleidoscope in Milan, New Gallery in Paris, Kaikai Kiki in Tokyo, and BANK in Shanghai.

Beth LETAIN (b. 1976, CA) studied at the Nova Scotia College of Art and Design, and SUNY Purchase College, graduating with an MFA in 2008. She has exhibited recently in Montreal, Brooklyn, and Boston. She currently lives and works in Berlin, Germany.

Ad MINOLITI (b. 1980, AR) obtained a BFA from the National Academy of Fine Arts Pueyrredon, Argentina in 2003. Recent solo and duo exhibitions include Disjecta Art Center, Portland; Agustina Ferreyra, Puerto Rico; Recoleta Art Center, Buenos Aires; Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires; Galerie Crèvecoeur, Paris, and Eden Assanti, London. Minoliti has recently taken part in numerous group exhibitions including Aichi Triennale, Nagoya; Brooklyn Museum, New York; Museum of Contemporary Art, Montreal; Bienal do Mercosul, Porto Alegre; and FRAC Des Pays De La Loire, Nantes.

Peres Projects’s opening hours are Monday through Friday, 11 am – 6pm. For further information and sales inquiries, please contact Javier Peres (jp@peresprojects.com), Nick Koenigsnecht (nick@peresprojects.com) or call at +49 (0) 30 275 950770. For press and media inquiries, please contact media@peresprojects.com or +49 (0) 30 275 950770.